

2022

NEXT YEAR WILL BE DIFFERENT

15

***THE INVISIBLE
NIGHT SCHOOL***

1
00:00:03,980 --> 00:00:01,010
[Music]

2
00:00:33,840 --> 00:00:03,990
foreign

3
00:00:36,420 --> 00:00:33,850
[Music]

4
00:00:43,190 --> 00:00:36,430
[Applause]

5
00:00:43,200 --> 00:00:50,600
foreign

6
00:01:17,150 --> 00:01:15,230
[Music]

7
00:01:41,770 --> 00:01:17,160
foreign

8
00:01:46,429 --> 00:01:44,270
Wilderness I bid you all good evening

9
00:01:48,050 --> 00:01:46,439
good morning good afternoon wherever you

10
00:01:50,330 --> 00:01:48,060
may be Across the Nation around the

11
00:01:52,010 --> 00:01:50,340
world my name is Leah Prime and this is

12
00:01:53,810 --> 00:01:52,020
the invisible night school

13
00:01:57,530 --> 00:01:53,820

we're starting off our first show of

14

00:01:59,630 --> 00:01:57,540

2023 with a retrospective on 2022. the

15

00:02:01,310 --> 00:01:59,640

events people places and topics that

16

00:02:03,109 --> 00:02:01,320

captured our attention

17

00:02:05,510 --> 00:02:03,119

it's so great to see folks week after

18

00:02:06,770 --> 00:02:05,520

week in the audience and um tonight

19

00:02:09,050 --> 00:02:06,780

we're actually going to be doing an open

20

00:02:10,430 --> 00:02:09,060

Panel as well so if you'd like to hop on

21

00:02:12,650 --> 00:02:10,440

and share your thoughts or join the

22

00:02:15,589 --> 00:02:12,660

conversation I'll be sharing out the

23

00:02:17,690 --> 00:02:15,599

stream yard link just click on it use

24

00:02:19,790 --> 00:02:17,700

your YouTube handle or your first name

25

00:02:22,130 --> 00:02:19,800

to join and I will get you added to the

26

00:02:25,010 --> 00:02:22,140

stream so you can contribute with any of

27

00:02:26,750 --> 00:02:25,020

your thoughts or discussion points

28

00:02:28,010 --> 00:02:26,760

um I would like just to take a moment to

29

00:02:30,290 --> 00:02:28,020

remind all of you that the invisible

30

00:02:31,970 --> 00:02:30,300

night school is not a democracy where a

31

00:02:33,770 --> 00:02:31,980

benevolent dictatorship so if you're a

32

00:02:35,330 --> 00:02:33,780

jerk and you'll you will be denied

33

00:02:37,910 --> 00:02:35,340

tenure and I will kick you off the

34

00:02:41,869 --> 00:02:37,920

Stream So everyone be on your best

35

00:02:44,509 --> 00:02:41,879

behavior and let me welcome on uh my

36

00:02:45,949 --> 00:02:44,519

wonderful co-hosts here I have Campbell

37

00:02:48,949 --> 00:02:45,959

who is

38

00:02:51,890 --> 00:02:48,959

and Nick hey how's it going gentlemen

39

00:02:53,930 --> 00:02:51,900

happy New Year Happy New Year

40

00:02:56,570 --> 00:02:53,940

hey did that disclaimer reply to us too

41

00:02:57,770 --> 00:02:56,580

are you monitoring my behavior yeah

42

00:02:59,150 --> 00:02:57,780

who's the dictionary you guys can say

43

00:03:01,430 --> 00:02:59,160

whatever you want I believe in

44

00:03:02,990 --> 00:03:01,440

non-hierarchical power structures so you

45

00:03:06,170 --> 00:03:03,000

guys can say whatever you want we're not

46

00:03:08,089 --> 00:03:06,180

a monolith but I make I am not

47

00:03:10,729 --> 00:03:08,099

responsible for

48

00:03:16,809 --> 00:03:10,739

blowback from whatever any of you people

49

00:03:20,570 --> 00:03:19,009

we're all in it together but we all die

50

00:03:24,530 --> 00:03:20,580

alone

51
00:03:29,990 --> 00:03:27,170
started off I I like we were talking

52
00:03:31,610 --> 00:03:30,000
about earlier uh before the show I I'm

53
00:03:34,309 --> 00:03:31,620
unstuck from time so I don't really

54
00:03:37,430 --> 00:03:34,319
realize what happened in 2022

55
00:03:38,869 --> 00:03:37,440
. and so many friends did yes there's

56
00:03:40,729 --> 00:03:38,879
been I mean I even just think about

57
00:03:44,750 --> 00:03:40,739
since the last time we had an episode

58
00:03:47,089 --> 00:03:44,760
how much has actually transpired true

59
00:03:48,770 --> 00:03:47,099
it's been a busy couple weeks in ufology

60
00:03:51,949 --> 00:03:48,780
particularly I would say our little

61
00:03:53,570 --> 00:03:51,959
microcosm of UFO Twitter that's true

62
00:03:56,170 --> 00:03:53,580
um

63
00:03:59,509 --> 00:03:56,180

yeah and I think that uh we can make a

64

00:04:01,789 --> 00:03:59,519

significant delineation between the

65

00:04:03,410 --> 00:04:01,799

culture stuff going on on like the UFO

66

00:04:05,869 --> 00:04:03,420

Twitter side and then like the big

67

00:04:07,910 --> 00:04:05,879

picture stuff and uh based on the topics

68

00:04:10,130 --> 00:04:07,920

we've come brought together to go over

69

00:04:11,990 --> 00:04:10,140

tonight that that seems like kind of the

70

00:04:13,789 --> 00:04:12,000

the two things that are the broad

71

00:04:15,649 --> 00:04:13,799

subjects in what we're going to talk

72

00:04:18,530 --> 00:04:15,659

about

73

00:04:20,210 --> 00:04:18,540

yes yeah

74

00:04:22,189 --> 00:04:20,220

well are we going to start with actual

75

00:04:25,189 --> 00:04:22,199

UFO news stuff or are we going to start

76

00:04:26,930 --> 00:04:25,199
with the Twitter stuff

77

00:04:29,629 --> 00:04:26,940
let's start with

78

00:04:32,270 --> 00:04:29,639
um actual UFO stuff I think that seems

79

00:04:33,590 --> 00:04:32,280
more appropriate and more palatable

80

00:04:35,270 --> 00:04:33,600
um and just so you gentlemen know I have

81

00:04:36,909 --> 00:04:35,280
shared out the stream yard link so we're

82

00:04:39,890 --> 00:04:36,919
going to open up I think talking about

83

00:04:42,230 --> 00:04:39,900
uh on our Google doc we have the Calvin

84

00:04:43,670 --> 00:04:42,240
UFO photo that's a good one to start

85

00:04:46,129 --> 00:04:43,680
with yeah I think that's really good

86

00:04:48,710 --> 00:04:46,139
because that's also as part of the big

87

00:04:50,510 --> 00:04:48,720
phone home three we came together and

88

00:04:51,890 --> 00:04:50,520

we're in that hour panel talking about

89

00:04:53,530 --> 00:04:51,900

it as one of the first things we did

90

00:04:55,670 --> 00:04:53,540

together as the invisible night school

91

00:04:58,310 --> 00:04:55,680

that's true

92

00:05:00,650 --> 00:04:58,320

um now correct me if I'm wrong uh Nick

93

00:05:02,689 --> 00:05:00,660

Pope who was heavily involved with this

94

00:05:04,610 --> 00:05:02,699

whole Calvin story and kind of he was

95

00:05:06,650 --> 00:05:04,620

the impetus of it that's how anyone even

96

00:05:09,409 --> 00:05:06,660

knows that there was a missing photo or

97

00:05:12,170 --> 00:05:09,419

photos he still hasn't made a comment on

98

00:05:14,030 --> 00:05:12,180

this right like to this date

99

00:05:15,890 --> 00:05:14,040

I'm not aware of it making any comments

100

00:05:18,290 --> 00:05:15,900

I don't think so someone in the chat

101

00:05:21,230 --> 00:05:18,300

chime in if I'm wrong but I'm like 99

102

00:05:23,870 --> 00:05:21,240

sure he still will not comment on this

103

00:05:25,550 --> 00:05:23,880

however uh

104

00:05:26,570 --> 00:05:25,560

I noticed during the time that it was

105

00:05:28,010 --> 00:05:26,580

floating around

106

00:05:29,749 --> 00:05:28,020

um and then it was

107

00:05:32,749 --> 00:05:29,759

being talked about

108

00:05:35,029 --> 00:05:32,759

um he

109

00:05:37,070 --> 00:05:35,039

he kept putting he kept posting that uh

110

00:05:40,129 --> 00:05:37,080

that Recreation and talking about the

111

00:05:41,930 --> 00:05:40,139

the mountains and the the landscape in

112

00:05:44,810 --> 00:05:41,940

the photo which is clearly missing from

113

00:05:47,270 --> 00:05:44,820

that new photo that new photo newly

114

00:05:49,490 --> 00:05:47,280

released photo so it makes me wonder if

115

00:05:53,029 --> 00:05:49,500

he's like kind of sub-vocally saying

116

00:05:55,790 --> 00:05:53,039

that like no this isn't it I mean

117

00:05:57,290 --> 00:05:55,800

um to me that photo isn't

118

00:05:58,969 --> 00:05:57,300

I don't necessarily think it's very

119

00:06:00,650 --> 00:05:58,979

significant

120

00:06:02,390 --> 00:06:00,660

um you you can't take anything away from

121

00:06:04,550 --> 00:06:02,400

it it's an anomalous photo whether it is

122

00:06:06,710 --> 00:06:04,560

a hoax or you know actually something

123

00:06:08,450 --> 00:06:06,720

hanging there I

124

00:06:11,029 --> 00:06:08,460

I was really partial to the reflection

125

00:06:12,830 --> 00:06:11,039

in the pond Theory until I saw that uh

126
00:06:15,290 --> 00:06:12,840
star-shaped Christmas ornament which

127
00:06:18,770 --> 00:06:15,300
seemed to check all the boxes for me too

128
00:06:20,450 --> 00:06:18,780
so that that's where I'm at with it um

129
00:06:22,129 --> 00:06:20,460
like what can you draw from that really

130
00:06:23,390 --> 00:06:22,139
I know a lot of people went out to the

131
00:06:24,710 --> 00:06:23,400
location we're trying to find the exact

132
00:06:26,930 --> 00:06:24,720
shot it was

133
00:06:28,070 --> 00:06:26,940
or the exact position that the photo was

134
00:06:30,170 --> 00:06:28,080
shot and stuff like that I don't know if

135
00:06:32,090 --> 00:06:30,180
they ever came to any agreement on that

136
00:06:34,370 --> 00:06:32,100
but like what can you even take away

137
00:06:37,370 --> 00:06:34,380
anything from a single photo

138
00:06:39,770 --> 00:06:37,380

no certainly not uh but but it was a

139

00:06:41,749 --> 00:06:39,780

really interesting photo because when I

140

00:06:42,950 --> 00:06:41,759

first started reading about UFO stuff

141

00:06:47,990 --> 00:06:42,960

trying to figure out what was going on

142

00:06:50,570 --> 00:06:48,000

the Calvin uh photo Saga did come up and

143

00:06:52,670 --> 00:06:50,580

I was pretty excited when I heard that

144

00:06:55,309 --> 00:06:52,680

it came out just to sort of see from a

145

00:06:58,370 --> 00:06:55,319

historical perspective what all the fuss

146

00:07:01,670 --> 00:06:58,380

was about uh what Nick Pope had pushed

147

00:07:04,550 --> 00:07:01,680

uh this whole side of things so much uh

148

00:07:08,330 --> 00:07:04,560

just in terms of Nick Poe he worked at

149

00:07:10,850 --> 00:07:08,340

the UK Ministry of defenses UFO desk

150

00:07:12,110 --> 00:07:10,860

which was the public facing desk for the

151

00:07:14,270 --> 00:07:12,120

ministry of Defense where they would

152

00:07:16,309 --> 00:07:14,280

collect the reports and send them around

153

00:07:18,170 --> 00:07:16,319

inside the government when he quit there

154

00:07:19,909 --> 00:07:18,180

he then moved into writing books about

155

00:07:22,430 --> 00:07:19,919

being a UFO investigator there's no

156

00:07:24,170 --> 00:07:22,440

evidence of that he uh infamously called

157

00:07:26,689 --> 00:07:24,180

himself the fox Mulder of like the

158

00:07:29,990 --> 00:07:26,699

administrative defense or whatever

159

00:07:32,749 --> 00:07:30,000

um he made a lot of claims and now he's

160

00:07:35,510 --> 00:07:32,759

sort of just this uh long-term figure in

161

00:07:38,330 --> 00:07:35,520

the UFO Community who is certainly I

162

00:07:40,730 --> 00:07:38,340

would say on the non-human intelligence

163

00:07:42,529 --> 00:07:40,740

side of things but he also is a little

164

00:07:44,330 --> 00:07:42,539

bit slippery with his views he doesn't

165

00:07:48,409 --> 00:07:44,340

like to get locked down

166

00:07:50,749 --> 00:07:48,419

yeah that's yeah that's accurate

167

00:07:52,430 --> 00:07:50,759

now I either you you mentioned that it

168

00:07:53,749 --> 00:07:52,440

hasn't been proven that he investigated

169

00:07:55,850 --> 00:07:53,759

these cases yeah I've heard some

170

00:07:57,830 --> 00:07:55,860

contention about his even even his role

171

00:07:59,350 --> 00:07:57,840

in the mod I heard he that he may have

172

00:08:02,450 --> 00:07:59,360

just been a desk clerk

173

00:08:06,409 --> 00:08:02,460

effectively that's correct yes okay

174

00:08:08,150 --> 00:08:06,419

I I even like I I didn't dive in Fox

175

00:08:10,550 --> 00:08:08,160

Mulder was in the basement with all the

176

00:08:12,469 --> 00:08:10,560

file folders so perhaps the uh

177

00:08:14,689 --> 00:08:12,479

comparison is more apt than we're

178

00:08:19,249 --> 00:08:14,699

willing to give credit right now yeah no

179

00:08:22,550 --> 00:08:19,259

it would be a literal real fox model and

180

00:08:24,050 --> 00:08:22,560

that sucks so what was his what was kind

181

00:08:26,450 --> 00:08:24,060

of like the outline of his story right

182

00:08:29,150 --> 00:08:26,460

he uh while he was working in in this

183

00:08:30,890 --> 00:08:29,160

desk job this UFO desk

184

00:08:33,949 --> 00:08:30,900

um he claimed that some of the guys had

185

00:08:37,370 --> 00:08:33,959

the photo of this Calvin UFO he claimed

186

00:08:39,949 --> 00:08:37,380

the office manager had a poster of it on

187

00:08:42,769 --> 00:08:39,959

the wall of the office yeah

188

00:08:46,070 --> 00:08:42,779

and then it got mysteriously taken down

189

00:08:48,590 --> 00:08:46,080

right yeah um which which adds some

190

00:08:50,329 --> 00:08:48,600

Mystique to the story of course but like

191

00:08:51,590 --> 00:08:50,339

still isn't painting a full enough

192

00:08:54,470 --> 00:08:51,600

picture to like

193

00:08:56,329 --> 00:08:54,480

take anything away from this story right

194

00:08:58,430 --> 00:08:56,339

yeah we also have a comment here from

195

00:09:00,470 --> 00:08:58,440

spooky that Pope claimed to have

196

00:09:02,750 --> 00:09:00,480

investigated crop circles though the mod

197

00:09:04,970 --> 00:09:02,760

said this never happened

198

00:09:06,290 --> 00:09:04,980

um what I would say though isn't it of

199

00:09:07,850 --> 00:09:06,300

course right they would never admit to

200

00:09:09,230 --> 00:09:07,860

this stuff kidding

201

00:09:12,290 --> 00:09:09,240

but yeah

202

00:09:14,090 --> 00:09:12,300

that's interesting I was gonna say so I

203

00:09:15,290 --> 00:09:14,100

have waiting backstage one of my friends

204

00:09:16,550 --> 00:09:15,300

Luke

205

00:09:19,490 --> 00:09:16,560

um I was interviewed on his podcast

206

00:09:21,949 --> 00:09:19,500

yesterday and he is very Normie and

207

00:09:23,690 --> 00:09:21,959

doesn't know anything about UFOs so I

208

00:09:26,630 --> 00:09:23,700

want to bring him on because I want to

209

00:09:28,550 --> 00:09:26,640

play a quote-unquote game where I say to

210

00:09:31,310 --> 00:09:28,560

him do you know what the Calvin UFO

211

00:09:32,990 --> 00:09:31,320

photo is oh yeah he gets to he gets to

212

00:09:34,610 --> 00:09:33,000

verify how much of this actually gets

213

00:09:36,410 --> 00:09:34,620

into like Normie discourse and how much

214

00:09:38,449 --> 00:09:36,420

wheel just sound like get so crazy

215

00:09:39,949 --> 00:09:38,459

people on the internet

216

00:09:41,630 --> 00:09:39,959

um all right so Luke

217

00:09:43,790 --> 00:09:41,640

welcome to the invisible night school

218

00:09:46,030 --> 00:09:43,800

it's so good to have you here dude hi

219

00:09:48,889 --> 00:09:46,040

everybody

220

00:09:51,350 --> 00:09:48,899

uh so behind the stage I could hear the

221

00:09:55,970 --> 00:09:51,360

question do I know what the Calvin photo

222

00:09:57,889 --> 00:09:55,980

is and no I have no idea because

223

00:10:00,470 --> 00:09:57,899

there we go folks normal people don't

224

00:10:02,090 --> 00:10:00,480

care about this stuff all right well I

225

00:10:03,650 --> 00:10:02,100

mean I want to do another who's hoping

226

00:10:06,769 --> 00:10:03,660

that there would be a link that put in

227

00:10:09,650 --> 00:10:06,779

the lustering oh you know what I

228

00:10:10,490 --> 00:10:09,660

got extra of it but um I was gonna ask

229

00:10:13,490 --> 00:10:10,500

well

230

00:10:16,250 --> 00:10:13,500

um Luke if I say the name Lou Elizondo

231

00:10:19,670 --> 00:10:16,260

do you have any idea who that is that

232

00:10:21,650 --> 00:10:19,680

does that does ring a faint Bell I don't

233

00:10:23,630 --> 00:10:21,660

know who knows but rings of faint bill I

234

00:10:25,550 --> 00:10:23,640

mean I've seen I've seen enough you know

235

00:10:27,710 --> 00:10:25,560

documentaries and things over the years

236

00:10:28,490 --> 00:10:27,720

that yeah it brings a faint bill but I

237

00:10:31,130 --> 00:10:28,500

don't I don't know who you're talking

238

00:10:34,790 --> 00:10:31,140

about okay have you picked up anything

239

00:10:37,550 --> 00:10:34,800

in uh in the U.S news Cycles about UFOs

240

00:10:39,949 --> 00:10:37,560

over the past couple years

241

00:10:44,030 --> 00:10:39,959

uh

242

00:10:45,829 --> 00:10:44,040

disclosure that happened a few years

243

00:10:47,590 --> 00:10:45,839

back

244

00:10:50,269 --> 00:10:47,600

um

245

00:10:52,790 --> 00:10:50,279

well okay so I I talked with Leah about

246

00:10:54,410 --> 00:10:52,800

this uh just the other night or just

247

00:10:55,970 --> 00:10:54,420

yesterday when we were talking for for

248

00:10:56,630 --> 00:10:55,980

our interview

249

00:10:59,569 --> 00:10:56,640

um

250

00:11:02,389 --> 00:10:59,579

I have two I have two friends that have

251
00:11:04,850 --> 00:11:02,399
seen that phenomena with their own well

252
00:11:07,730 --> 00:11:04,860
one one saw that with his own eyes while

253
00:11:10,310 --> 00:11:07,740
he was like out on a sailing ship in the

254
00:11:11,870 --> 00:11:10,320
Atlantic like late at night

255
00:11:14,389 --> 00:11:11,880
um and then another one when he was

256
00:11:16,250 --> 00:11:14,399
serving in Afghanistan saw that same

257
00:11:18,170 --> 00:11:16,260
kind of pattern of Lights while he was

258
00:11:21,530 --> 00:11:18,180
like looking at the night sky through IR

259
00:11:23,210 --> 00:11:21,540
goggles so yeah so I know a couple of

260
00:11:24,650 --> 00:11:23,220
people that have seen the phenomena or

261
00:11:26,930 --> 00:11:24,660
at least have told me that they've seen

262
00:11:29,930 --> 00:11:26,940
the phenomena themselves

263
00:11:31,250 --> 00:11:29,940

yeah I think everybody at least knows

264

00:11:35,870 --> 00:11:31,260

someone

265

00:11:38,990 --> 00:11:35,880

probably at this point right I I also I

266

00:11:41,150 --> 00:11:39,000

grew up on the ghost of Alabama

267

00:11:43,870 --> 00:11:41,160

and back when I was a kid in you know

268

00:11:46,910 --> 00:11:43,880

like the late 80s early 90s the lights

269

00:11:50,150 --> 00:11:46,920

from you know from from Destin Florida

270

00:11:53,449 --> 00:11:50,160

in Gulfport Mississippi like there I I

271

00:11:55,430 --> 00:11:53,459

can remember as a kid like looking out

272

00:11:57,170 --> 00:11:55,440

and like seeing lights that were like

273

00:11:58,730 --> 00:11:57,180

shifting at weird angles and like

274

00:12:00,410 --> 00:11:58,740

darting around and stuff like that as

275

00:12:02,090 --> 00:12:00,420

well which you know may have been

276

00:12:03,470 --> 00:12:02,100

military craft I don't know but at the

277

00:12:05,449 --> 00:12:03,480

time we're like ooh is that is that

278

00:12:07,310 --> 00:12:05,459

aliens who knows yeah

279

00:12:09,050 --> 00:12:07,320

I'm jealous I haven't had any kind of

280

00:12:11,269 --> 00:12:09,060

experience like that

281

00:12:13,069 --> 00:12:11,279

I also want to say

282

00:12:14,569 --> 00:12:13,079

um I want to call out Steve's brilliant

283

00:12:17,269 --> 00:12:14,579

comment here I'm so jealous of this

284

00:12:19,850 --> 00:12:17,279

man's ignorance to this topic it's true

285

00:12:21,949 --> 00:12:19,860

UFOs are like brain worms

286

00:12:23,870 --> 00:12:21,959

um well that was a good point too like

287

00:12:27,050 --> 00:12:23,880

that uh so many people have seen the

288

00:12:30,290 --> 00:12:27,060

phenomenon and uh the Calvin uh photo is

289

00:12:32,150 --> 00:12:30,300

a good example of how maybe there is

290

00:12:34,610 --> 00:12:32,160

more than one thing people are talking

291

00:12:36,170 --> 00:12:34,620

about because uh Leah would it be able

292

00:12:38,030 --> 00:12:36,180

to pull up like a photo and share your

293

00:12:40,069 --> 00:12:38,040

screen because I would love to see uh

294

00:12:42,889 --> 00:12:40,079

Luke's reaction to this and like it's

295

00:12:45,050 --> 00:12:42,899

like of course yeah so it's so different

296

00:12:46,550 --> 00:12:45,060

I just I just uploaded it so I'm gonna

297

00:12:47,750 --> 00:12:46,560

share it on the screen

298

00:12:50,569 --> 00:12:47,760

um one sec

299

00:12:52,490 --> 00:12:50,579

this is like Advanced stream yard stuff

300

00:12:54,069 --> 00:12:52,500

not there we go so this is the Calvin

301
00:12:56,210 --> 00:12:54,079
UFO oh wow

302
00:12:57,949 --> 00:12:56,220
this is the digital oh this is the

303
00:12:59,629 --> 00:12:57,959
recreation oh my God look at me I'm

304
00:13:01,250 --> 00:12:59,639
probably getting fake news on my own

305
00:13:03,410 --> 00:13:01,260
podcast you'll notice the landscape in

306
00:13:05,030 --> 00:13:03,420
it the one you're looking for is like in

307
00:13:06,530 --> 00:13:05,040
a voice this is the face that's actually

308
00:13:09,290 --> 00:13:06,540
useful that's the one that Nick Pope

309
00:13:11,389 --> 00:13:09,300
like commissioned based on his memory oh

310
00:13:14,750 --> 00:13:11,399
I see yeah okay well it makes sense I

311
00:13:15,650 --> 00:13:14,760
pulled this off of nickpope.net his blog

312
00:13:19,730 --> 00:13:15,660
um

313
00:13:22,190 --> 00:13:19,740

yes I will say one thing too about UFO

314

00:13:24,230 --> 00:13:22,200

phenomena videos and things there was I

315

00:13:27,470 --> 00:13:24,240

don't remember what year it was but like

316

00:13:29,690 --> 00:13:27,480

10 years back or less there was a time

317

00:13:33,050 --> 00:13:29,700

when I somewhere on the internet I came

318

00:13:35,449 --> 00:13:33,060

across this really cool video of what

319

00:13:39,829 --> 00:13:35,459

looked like a UFO through like the

320

00:13:41,629 --> 00:13:39,839

window of an airplane and I shared it on

321

00:13:43,790 --> 00:13:41,639

Reddit or something and one of the first

322

00:13:46,430 --> 00:13:43,800

comments was like holy crap this might

323

00:13:48,470 --> 00:13:46,440

be the most convincing footage I've ever

324

00:13:50,269 --> 00:13:48,480

seen and it made me feel kind of weird

325

00:13:53,629 --> 00:13:50,279

so I pulled it down and I lost the link

326

00:13:56,210 --> 00:13:53,639

is uh did it look like a classic disc

327

00:13:57,949 --> 00:13:56,220

kind of floating it was it was like a

328

00:13:59,449 --> 00:13:57,959

night sky thing so it was just like it

329

00:14:01,730 --> 00:13:59,459

was it was a light it was like an

330

00:14:04,550 --> 00:14:01,740

optical light effect I I can't I don't

331

00:14:06,410 --> 00:14:04,560

remember exactly what I saw but it was

332

00:14:08,329 --> 00:14:06,420

yeah there was something about it that

333

00:14:10,790 --> 00:14:08,339

was pretty compelling and whoever saw it

334

00:14:13,250 --> 00:14:10,800

was like wow that that looks like really

335

00:14:14,769 --> 00:14:13,260

legit were you visited by any Men In

336

00:14:18,530 --> 00:14:14,779

Black afterwards

337

00:14:21,290 --> 00:14:18,540

uh no but I will say that there was the

338

00:14:25,069 --> 00:14:21,300

that Stephen Greer movie that came out

339

00:14:27,889 --> 00:14:25,079

uh back in I don't know like 2013 to

340

00:14:30,110 --> 00:14:27,899

2012 or something and after I got done

341

00:14:34,069 --> 00:14:30,120

watching it I kind of did the meditation

342

00:14:35,690 --> 00:14:34,079

and then I like saw like a face in my

343

00:14:37,250 --> 00:14:35,700

mind and I got freaked out and I like

344

00:14:39,530 --> 00:14:37,260

said the Lord's Prayer or something and

345

00:14:42,350 --> 00:14:39,540

it went away so that was freak me out as

346

00:14:43,790 --> 00:14:42,360

well yeah I we've talked about this on

347

00:14:44,930 --> 00:14:43,800

the show before I really want to do a

348

00:14:47,329 --> 00:14:44,940

ce5

349

00:14:50,689 --> 00:14:47,339

I think that would be super fun we all

350

00:14:53,689 --> 00:14:50,699

want to do C5 yeah

351

00:14:56,269 --> 00:14:53,699

did you find the original photo

352

00:14:57,889 --> 00:14:56,279

and I I have the original photo what's

353

00:15:00,110 --> 00:14:57,899

what has me on The Struggle Bus right

354

00:15:03,110 --> 00:15:00,120

now is getting it to display in stream

355

00:15:04,850 --> 00:15:03,120

yard oh so you you guys keep carrying

356

00:15:06,889 --> 00:15:04,860

the conversation and I'll get it uh

357

00:15:09,350 --> 00:15:06,899

pulled up here what's the leading

358

00:15:10,970 --> 00:15:09,360

hypothesis for what it might be if it's

359

00:15:13,009 --> 00:15:10,980

not um

360

00:15:13,970 --> 00:15:13,019

uh these one of you said that like the

361

00:15:16,009 --> 00:15:13,980

reflection

362

00:15:18,470 --> 00:15:16,019

um right here has been disfavored but

363

00:15:22,310 --> 00:15:18,480

what is the actual best hypothesis right

364

00:15:25,250 --> 00:15:22,320

now I mean you ask yeah it's strikingly

365

00:15:26,930 --> 00:15:25,260

similar to a a standard five-point star

366

00:15:29,030 --> 00:15:26,940

Christmas ornament turned on its side

367

00:15:31,550 --> 00:15:29,040

including the little nub that you hang

368

00:15:35,090 --> 00:15:31,560

the little liner Hook from to hang from

369

00:15:35,740 --> 00:15:35,100

a tree I mean it it's it's pretty pretty

370

00:15:36,410 --> 00:15:35,750

similar

371

00:15:40,430 --> 00:15:36,420

[Music]

372

00:15:46,490 --> 00:15:43,490

who knows who knows it's not very

373

00:15:50,269 --> 00:15:46,500

convincing to me it does not yeah it

374

00:15:52,790 --> 00:15:50,279

depends on uh who you ask for Dr David

375

00:15:54,110 --> 00:15:52,800

Clark the uh assistant professor at

376

00:15:56,030 --> 00:15:54,120

Sheffield Holland University in

377

00:15:59,810 --> 00:15:56,040

journalism he's the one who uh

378

00:16:00,829 --> 00:15:59,820

originally foiled the uh the original he

379

00:16:03,170 --> 00:16:00,839

was actually hired by the national

380

00:16:04,970 --> 00:16:03,180

archives in the UK after he successfully

381

00:16:06,230 --> 00:16:04,980

Floyd some of their sensitive documents

382

00:16:08,449 --> 00:16:06,240

they brought him on and he actually

383

00:16:10,430 --> 00:16:08,459

worked with them to declassify things

384

00:16:12,829 --> 00:16:10,440

and he found evidence that this photo

385

00:16:15,050 --> 00:16:12,839

existed in that time period of it 15

386

00:16:16,670 --> 00:16:15,060

years ago and he actually was heavily

387

00:16:18,710 --> 00:16:16,680

involved in the release of it now and he

388

00:16:20,150 --> 00:16:18,720

thinks and I don't support his view but

389

00:16:22,069 --> 00:16:20,160

he thinks the most likely explanation

390

00:16:24,949 --> 00:16:22,079

for what we're looking at here is a

391

00:16:26,329 --> 00:16:24,959

American uh black Tech project uh that

392

00:16:27,889 --> 00:16:26,339

he thinks it's the uh I can't remember

393

00:16:31,009 --> 00:16:27,899

what they call the Aurora or something

394

00:16:33,050 --> 00:16:31,019

the Imagine or you know the thick the

395

00:16:34,970 --> 00:16:33,060

don't want to be offensive here uh the

396

00:16:36,650 --> 00:16:34,980

the thing that is speculated to uh

397

00:16:38,829 --> 00:16:36,660

explain a lot of these uh triangles in

398

00:16:41,329 --> 00:16:38,839

the sky but um

399

00:16:43,430 --> 00:16:41,339

yes thank you

400

00:16:44,749 --> 00:16:43,440

I don't know about all that no I don't

401
00:16:47,749 --> 00:16:44,759
accept that but that's the the

402
00:16:49,910 --> 00:16:47,759
researcher who's actually a professor uh

403
00:16:51,650 --> 00:16:49,920
you know it thinks that uh I don't

404
00:16:52,970 --> 00:16:51,660
accept it so it really depends who you

405
00:16:55,850 --> 00:16:52,980
ask

406
00:16:58,850 --> 00:16:55,860
is this the same photo that he alludes

407
00:17:00,110 --> 00:16:58,860
to in um his uh chapter in Leslie

408
00:17:09,530 --> 00:17:00,120
Keane's book

409
00:17:11,809 --> 00:17:10,069
um

410
00:17:14,870 --> 00:17:11,819
Nick Pope had a chapter that he

411
00:17:17,270 --> 00:17:14,880
contributed and he had some photo that

412
00:17:19,549 --> 00:17:17,280
he thinks is like maybe the best

413
00:17:22,010 --> 00:17:19,559

evidence that the mod had is that the

414

00:17:24,409 --> 00:17:22,020

one if it was powerful then yes but like

415

00:17:27,470 --> 00:17:24,419

I said he hasn't specifically said if

416

00:17:29,810 --> 00:17:27,480

this was actually the one which I think

417

00:17:31,430 --> 00:17:29,820

he's being very careful about doing and

418

00:17:33,710 --> 00:17:31,440

it seems very intentional he can just

419

00:17:37,669 --> 00:17:33,720

kind of play up that mystery right

420

00:17:40,250 --> 00:17:37,679

yep yep so we just had avocado jump into

421

00:17:41,630 --> 00:17:40,260

the Green Room salute thank you so much

422

00:17:43,250 --> 00:17:41,640

for dropping in

423

00:17:44,990 --> 00:17:43,260

um I'm gonna kick you off the stream and

424

00:17:48,770 --> 00:17:45,000

bring it our next guest thanks Luke

425

00:17:54,830 --> 00:17:52,190

hey avocado what's going on hey hey

426

00:17:56,150 --> 00:17:54,840

what's up guys oh my God it's so good to

427

00:17:58,850 --> 00:17:56,160

see you in the flesh I usually just

428

00:18:01,909 --> 00:17:58,860

admire you from afar the kind of

429

00:18:04,330 --> 00:18:01,919

prototypical Twitter social relationship

430

00:18:07,070 --> 00:18:04,340

I'm a real human not a cat

431

00:18:09,409 --> 00:18:07,080

yeah I'm not a cat yeah thanks for

432

00:18:12,049 --> 00:18:09,419

finally making the show live too

433

00:18:14,029 --> 00:18:12,059

yeah of course

434

00:18:15,890 --> 00:18:14,039

you know I have not read your paper on

435

00:18:19,010 --> 00:18:15,900

glossolalia yet

436

00:18:21,710 --> 00:18:19,020

it's you know it's like 12 to 13 pages

437

00:18:24,350 --> 00:18:21,720

so it's it's kind of dense I get it I

438

00:18:26,210 --> 00:18:24,360

just you know I'm lazy about reading

439

00:18:28,010 --> 00:18:26,220

I'll get to it I promise and we'll

440

00:18:30,650 --> 00:18:28,020

probably talk about on here some really

441

00:18:33,049 --> 00:18:30,660

what's the abstract

442

00:18:35,270 --> 00:18:33,059

yeah so essentially um what I did was

443

00:18:37,850 --> 00:18:35,280

look at psychological implications

444

00:18:40,490 --> 00:18:37,860

for glossolalia um looking at past

445

00:18:41,570 --> 00:18:40,500

research and then current research

446

00:18:43,490 --> 00:18:41,580

um

447

00:18:44,930 --> 00:18:43,500

and it kind of the past research kind of

448

00:18:49,850 --> 00:18:44,940

falls into

449

00:18:51,470 --> 00:18:49,860

issues that a lot of religious phenomena

450

00:18:53,750 --> 00:18:51,480

go through where you get a lot of people

451
00:18:55,730 --> 00:18:53,760
who already have preset beliefs going

452
00:18:57,909 --> 00:18:55,740
into the research which kind of

453
00:19:00,850 --> 00:18:57,919
dominated the field of psychology

454
00:19:03,409 --> 00:19:00,860
especially in the like 40s 50s and 60s

455
00:19:04,310 --> 00:19:03,419
as like theories and methods we're still

456
00:19:07,010 --> 00:19:04,320
kind of being

457
00:19:09,350 --> 00:19:07,020
laid out and tested

458
00:19:12,409 --> 00:19:09,360
um so originally it was looked at as

459
00:19:15,470 --> 00:19:12,419
some kind of

460
00:19:17,049 --> 00:19:15,480
uh what's the word I'm looking for here

461
00:19:20,330 --> 00:19:17,059
um

462
00:19:21,950 --> 00:19:20,340
psychogenetic like illnesses essentially

463
00:19:24,409 --> 00:19:21,960

um

464

00:19:27,529 --> 00:19:24,419

it was look at as could potentially be

465

00:19:29,090 --> 00:19:27,539

schizophrenia hysteria a lot of things

466

00:19:30,770 --> 00:19:29,100

like that and then it eventually moved

467

00:19:32,870 --> 00:19:30,780

into more

468

00:19:34,549 --> 00:19:32,880

behavioral and personality disorder

469

00:19:36,770 --> 00:19:34,559

issues

470

00:19:39,350 --> 00:19:36,780

um and now it's moved into

471

00:19:40,870 --> 00:19:39,360

a focus of it seems to be more of like a

472

00:19:43,370 --> 00:19:40,880

social contagion

473

00:19:47,210 --> 00:19:43,380

this sounds like Morgellons

474

00:19:48,770 --> 00:19:47,220

too yeah a little bit yeah um and it's

475

00:19:50,270 --> 00:19:48,780

kind of branched off two ways where you

476
00:19:53,870 --> 00:19:50,280
have this kind of social context

477
00:19:55,909 --> 00:19:53,880
depending glossolalia and then you have

478
00:19:57,529 --> 00:19:55,919
um contextless

479
00:20:00,289 --> 00:19:57,539
it's oscillating essentially which would

480
00:20:02,330 --> 00:20:00,299
be um spontaneous glossalegia this is

481
00:20:04,450 --> 00:20:02,340
more associated with like shamanic

482
00:20:08,150 --> 00:20:04,460
cultures would you be able to Define

483
00:20:09,890 --> 00:20:08,160
glossolalia for me and um your education

484
00:20:11,090 --> 00:20:09,900
background it's in religious studies or

485
00:20:13,010 --> 00:20:11,100
something is that right

486
00:20:14,870 --> 00:20:13,020
yeah so I've got I've currently got a

487
00:20:16,909 --> 00:20:14,880
bachelor's in psychology and religious

488
00:20:21,650 --> 00:20:16,919

studies

489

00:20:23,570 --> 00:20:21,660

so glossolalia is the enunciation the

490

00:20:25,490 --> 00:20:23,580

true definition is the spontaneous

491

00:20:27,350 --> 00:20:25,500

enunciation of

492

00:20:29,090 --> 00:20:27,360

sounds and noises that have no

493

00:20:30,289 --> 00:20:29,100

discernible meaning

494

00:20:32,990 --> 00:20:30,299

um

495

00:20:34,730 --> 00:20:33,000

as opposed to xenolalia

496

00:20:36,789 --> 00:20:34,740

which is speaking in actual language

497

00:20:39,529 --> 00:20:36,799

spontaneously that you don't know

498

00:20:41,029 --> 00:20:39,539

xenialalia is seen a little bit in the

499

00:20:43,549 --> 00:20:41,039

book of Acts

500

00:20:45,890 --> 00:20:43,559

and then it very quickly in the Bible

501
00:20:48,350 --> 00:20:45,900
morphs into glossolalia

502
00:20:51,169 --> 00:20:48,360
um there's a lot of debate Within

503
00:20:52,130 --> 00:20:51,179
Christian scholarship as to why that

504
00:20:52,850 --> 00:20:52,140
happened

505
00:20:55,490 --> 00:20:52,860
um

506
00:20:57,950 --> 00:20:55,500
more so I would say it runs in the fact

507
00:20:59,590 --> 00:20:57,960
that Xena lalia is almost impossible to

508
00:21:01,610 --> 00:20:59,600
happen so

509
00:21:02,870 --> 00:21:01,620
glossolalia is the true thing that was

510
00:21:04,190 --> 00:21:02,880
going on

511
00:21:06,110 --> 00:21:04,200
um I think it just through

512
00:21:08,450 --> 00:21:06,120
interpretation of Storytelling turned

513
00:21:11,150 --> 00:21:08,460

into some xenolalia Tales

514

00:21:12,730 --> 00:21:11,160

but the modern research

515

00:21:15,890 --> 00:21:12,740

like I said sees more of that

516

00:21:18,049 --> 00:21:15,900

spontaneous glossolalia in

517

00:21:20,390 --> 00:21:18,059

shamanic cultures and then in certain

518

00:21:22,970 --> 00:21:20,400

Christian Traditions um a lot of them

519

00:21:27,669 --> 00:21:22,980

like charismatic Pentecostal Traditions

520

00:21:31,070 --> 00:21:27,679

during like uh baptism of the Holy Ghost

521

00:21:33,289 --> 00:21:31,080

and a lot of times it starts there and

522

00:21:35,750 --> 00:21:33,299

then it becomes a social

523

00:21:40,010 --> 00:21:35,760

context dependent issue

524

00:21:45,350 --> 00:21:43,010

obviously there is like a

525

00:21:47,630 --> 00:21:45,360

phenomenon that exists as far as the

526

00:21:49,310 --> 00:21:47,640

spontaneous but then the the social

527

00:21:50,350 --> 00:21:49,320

aspect of it I think is what's more

528

00:21:52,970 --> 00:21:50,360

interesting

529

00:21:54,529 --> 00:21:52,980

and how you're able to practice this

530

00:21:56,090 --> 00:21:54,539

afterwards while you're doing mundane

531

00:21:58,250 --> 00:21:56,100

tasks and it shows that there's like a

532

00:22:00,409 --> 00:21:58,260

disassociation from the original

533

00:22:02,029 --> 00:22:00,419

phenomenon itself

534

00:22:03,770 --> 00:22:02,039

I think the form that most people would

535

00:22:05,330 --> 00:22:03,780

be familiar with is like in the large

536

00:22:07,370 --> 00:22:05,340

churches the speaking in tongues and

537

00:22:09,110 --> 00:22:07,380

I've always kind of without looking into

538

00:22:11,570 --> 00:22:09,120

it just kind of Presumed it works in a

539

00:22:13,190 --> 00:22:11,580

similar fashion to State hypnotism where

540

00:22:14,930 --> 00:22:13,200

the like the individual who's being

541

00:22:16,730 --> 00:22:14,940

focused on kind of

542

00:22:19,490 --> 00:22:16,740

um is trying to acclimate to the crowd

543

00:22:21,169 --> 00:22:19,500

and self-appease everybody

544

00:22:23,510 --> 00:22:21,179

um you know what I mean what you you

545

00:22:26,210 --> 00:22:23,520

kind of subconscious consciously play

546

00:22:28,970 --> 00:22:26,220

along to just fit into a crowd and you

547

00:22:30,830 --> 00:22:28,980

kind of um maybe even unaware that

548

00:22:33,230 --> 00:22:30,840

you're doing it yourself but it's just

549

00:22:36,049 --> 00:22:33,240

kind of a feedback loop yeah exactly

550

00:22:37,970 --> 00:22:36,059

it's it's very highly as expected in

551
00:22:39,470 --> 00:22:37,980
those churches that usually practice it

552
00:22:41,270 --> 00:22:39,480
um

553
00:22:44,390 --> 00:22:41,280
I know in in the tradition that I was

554
00:22:46,130 --> 00:22:44,400
raised in like Word of Faith charismatic

555
00:22:49,810 --> 00:22:46,140
it's an essential part of the theology

556
00:22:52,850 --> 00:22:49,820
so it's an essential part of

557
00:22:55,270 --> 00:22:52,860
your outward expression of your faith is

558
00:22:57,890 --> 00:22:55,280
to be able to have gifts of the Spirit

559
00:23:00,350 --> 00:22:57,900
uh tongues being one of them

560
00:23:02,390 --> 00:23:00,360
so it's and it's tongues usually looked

561
00:23:05,270 --> 00:23:02,400
at as like the highest gift

562
00:23:06,169 --> 00:23:05,280
so to not be able to speak in tongues

563
00:23:08,390 --> 00:23:06,179

would

564

00:23:10,210 --> 00:23:08,400

essentially put you in like a lower part

565

00:23:12,409 --> 00:23:10,220

of the caste system within the church

566

00:23:15,230 --> 00:23:12,419

and the social group within that church

567

00:23:17,690 --> 00:23:15,240

so it's very expected to be able to do

568

00:23:19,810 --> 00:23:17,700

it and

569

00:23:22,789 --> 00:23:19,820

you kind of find that there's almost

570

00:23:24,770 --> 00:23:22,799

dialects of tongues that exist within

571

00:23:27,169 --> 00:23:24,780

certain like church groups interesting

572

00:23:28,610 --> 00:23:27,179

so if you go to like one Church you'll

573

00:23:31,490 --> 00:23:28,620

notice that they all kind of use the

574

00:23:34,250 --> 00:23:31,500

same like syllables and the same um

575

00:23:35,810 --> 00:23:34,260

consonant spaces and stuff like that so

576

00:23:37,190 --> 00:23:35,820

it's really fascinating

577

00:23:39,770 --> 00:23:37,200

um

578

00:23:42,289 --> 00:23:39,780

something that we've locked in on a lot

579

00:23:44,810 --> 00:23:42,299

here as you certainly know is this uh

580

00:23:48,289 --> 00:23:44,820

circumstance of observation versus

581

00:23:52,190 --> 00:23:48,299

interpretation of the observation and

582

00:23:54,110 --> 00:23:52,200

how important the interpretation is to

583

00:23:56,510 --> 00:23:54,120

accepting whether the observation

584

00:23:57,470 --> 00:23:56,520

occurred which you know it doesn't make

585

00:23:59,149 --> 00:23:57,480

sense obviously but that's just

586

00:24:02,090 --> 00:23:59,159

seemingly the way the human brain works

587

00:24:03,710 --> 00:24:02,100

so it's neat that you have a sort of a

588

00:24:05,630 --> 00:24:03,720

specialization in this like and your

589

00:24:08,330 --> 00:24:05,640

focus historically has been religious

590

00:24:11,090 --> 00:24:08,340

studies um you also have the I presume

591

00:24:13,610 --> 00:24:11,100

some interest in UFO studies how do you

592

00:24:16,130 --> 00:24:13,620

see your uh knowledge of this subject

593

00:24:20,149 --> 00:24:16,140

helping you to understand what's going

594

00:24:21,890 --> 00:24:20,159

on in the UFO Community these days

595

00:24:23,270 --> 00:24:21,900

it's a good question

596

00:24:26,630 --> 00:24:23,280

um

597

00:24:29,810 --> 00:24:26,640

belief is a big part of it

598

00:24:34,270 --> 00:24:31,730

growing up in like a fundamentalist

599

00:24:36,770 --> 00:24:34,280

Christian Church like I did

600

00:24:38,210 --> 00:24:36,780

falling out of that

601
00:24:42,289 --> 00:24:38,220
um

602
00:24:44,090 --> 00:24:42,299
goes along with having your entire

603
00:24:46,070 --> 00:24:44,100
world view and narrative creation

604
00:24:47,630 --> 00:24:46,080
mechanism to just be ripped out from

605
00:24:50,390 --> 00:24:47,640
under you

606
00:24:52,549 --> 00:24:50,400
and how for most people they will

607
00:24:53,930 --> 00:24:52,559
do everything in their power to fight

608
00:25:00,649 --> 00:24:53,940
that

609
00:25:03,770 --> 00:25:00,659
and so when presented with

610
00:25:05,690 --> 00:25:03,780
contrary information that contradicts

611
00:25:10,549 --> 00:25:05,700
their belief system

612
00:25:12,049 --> 00:25:10,559
they usually Resort in anger and denial

613
00:25:13,909 --> 00:25:12,059

and so that's kind of what brought me to

614

00:25:15,649 --> 00:25:13,919

the UFO

615

00:25:17,630 --> 00:25:15,659

Topic at hand I mean I've always kind of

616

00:25:20,570 --> 00:25:17,640

been interested in space and

617

00:25:23,450 --> 00:25:20,580

and the idea of extraterrestrials

618

00:25:25,669 --> 00:25:23,460

and then the whole 2017 flap I kind of

619

00:25:28,430 --> 00:25:25,679

saw the New York Times article it's like

620

00:25:30,710 --> 00:25:28,440

this is kind of interesting

621

00:25:33,549 --> 00:25:30,720

um so started following it got on the

622

00:25:36,289 --> 00:25:33,559

UFO Twitter probably about

623

00:25:39,710 --> 00:25:36,299

2019 to our 2020 when they released the

624

00:25:45,590 --> 00:25:42,169

quickly saw through

625

00:25:46,490 --> 00:25:45,600

you know Elizondo stuff

626
00:25:48,289 --> 00:25:46,500
um

627
00:25:49,909 --> 00:25:48,299
he reminded me a lot of a lot of

628
00:25:51,250 --> 00:25:49,919
religious leaders that I was around just

629
00:25:53,230 --> 00:25:51,260
a lot of the same

630
00:25:55,970 --> 00:25:53,240
vernacularly used

631
00:25:59,630 --> 00:25:55,980
and so then I got very fascinated in

632
00:26:00,890 --> 00:25:59,640
watching what happened within that space

633
00:26:02,810 --> 00:26:00,900
um

634
00:26:04,430 --> 00:26:02,820
After People kind of started attacking

635
00:26:05,930 --> 00:26:04,440
Lou and started attacking the whole

636
00:26:08,210 --> 00:26:05,940
narrative

637
00:26:10,490 --> 00:26:08,220
that's where I got interested in how his

638
00:26:11,870 --> 00:26:10,500

people's belief systems gonna uphold

639

00:26:13,490 --> 00:26:11,880

here how are they going to fight this

640

00:26:15,370 --> 00:26:13,500

and so that's kind of what I've been

641

00:26:18,470 --> 00:26:15,380

watching from afar

642

00:26:20,769 --> 00:26:18,480

I was I was going to ask you what your

643

00:26:25,029 --> 00:26:20,779

thoughts are and how this community

644

00:26:29,870 --> 00:26:25,039

is or represents like an emergent

645

00:26:34,610 --> 00:26:32,630

um I would say that it was

646

00:26:37,970 --> 00:26:34,620

its own religion

647

00:26:41,090 --> 00:26:37,980

um I would say UFO Twitter itself

648

00:26:43,190 --> 00:26:41,100

is its own uh independent religion

649

00:26:47,149 --> 00:26:43,200

kind of existed within this

650

00:26:49,730 --> 00:26:47,159

grouping of uh UFO related religions

651
00:26:54,529 --> 00:26:51,710
there seemed to be such a quick

652
00:26:55,930 --> 00:26:54,539
hierarchy built and personalities and

653
00:27:00,549 --> 00:26:55,940
leaders

654
00:27:06,350 --> 00:27:03,169
establishing a beliefs and uh like a

655
00:27:08,090 --> 00:27:06,360
Mythos and a cultists and all these

656
00:27:10,370 --> 00:27:08,100
things that kind of essentialize what a

657
00:27:12,409 --> 00:27:10,380
new religious movement is I kind of just

658
00:27:14,630 --> 00:27:12,419
see in all of the boxes just slow to get

659
00:27:16,789 --> 00:27:14,640
checked off as as kind of the attacks

660
00:27:21,289 --> 00:27:16,799
rolled in it solidified itself as a

661
00:27:25,850 --> 00:27:23,210
so you think the the attacks themselves

662
00:27:27,610 --> 00:27:25,860
are kind of an integral part of um

663
00:27:32,450 --> 00:27:27,620

forming that religion

664

00:27:34,250 --> 00:27:32,460

solidifying it yeah I gave

665

00:27:35,570 --> 00:27:34,260

religious groups usually Thrive

666

00:27:38,090 --> 00:27:35,580

especially

667

00:27:39,769 --> 00:27:38,100

Cults new religious movements that

668

00:27:41,810 --> 00:27:39,779

thrive off of attention with greater

669

00:27:43,370 --> 00:27:41,820

Society yeah that's kind of what bonds

670

00:27:45,350 --> 00:27:43,380

them together

671

00:27:49,549 --> 00:27:45,360

um the higher the tension the higher the

672

00:27:51,169 --> 00:27:49,559

cohesion within that group and so as

673

00:27:53,870 --> 00:27:51,179

I think as you've had personalities like

674

00:27:55,070 --> 00:27:53,880

Green Street flip and start attacking

675

00:27:56,029 --> 00:27:55,080

the narrative that he kind of helped

676

00:27:57,830 --> 00:27:56,039

build

677

00:28:03,110 --> 00:27:57,840

that was kind of the taking of the

678

00:28:04,130 --> 00:28:03,120

Domino as as to the cohesion and the

679

00:28:05,930 --> 00:28:04,140

um

680

00:28:10,669 --> 00:28:05,940

kind of centralizing around a certain

681

00:28:15,110 --> 00:28:13,549

well the I think the Calvin photo was a

682

00:28:17,690 --> 00:28:15,120

good example of that because we

683

00:28:20,149 --> 00:28:17,700

immediately uh saw the Community start

684

00:28:22,789 --> 00:28:20,159

to fight about what was the most likely

685

00:28:25,789 --> 00:28:22,799

explanation and it's just the synopsis

686

00:28:28,610 --> 00:28:25,799

of the whole thing in a nutshell right

687

00:28:31,130 --> 00:28:28,620

that everybody like even within the

688

00:28:33,049 --> 00:28:31,140

community can't agree on what it is that

689

00:28:34,010 --> 00:28:33,059

they believe in so it's like what what

690

00:28:36,049 --> 00:28:34,020

is what's holding this community

691

00:28:38,390 --> 00:28:36,059

together and it does make sense to me

692

00:28:41,330 --> 00:28:38,400

that some degree of that is the external

693

00:28:43,730 --> 00:28:41,340

tension pushing all of these sort of

694

00:28:47,409 --> 00:28:43,740

Divergent beliefs together into this

695

00:28:50,630 --> 00:28:47,419

nucleus that we're sort of talking about

696

00:28:52,669 --> 00:28:50,640

yep yep

697

00:28:54,950 --> 00:28:52,679

excellent cool

698

00:28:56,570 --> 00:28:54,960

well avocado thank you so much for

699

00:28:58,370 --> 00:28:56,580

dropping by tonight we're delighted that

700

00:29:00,230 --> 00:28:58,380

you're able to make a live show

701
00:29:02,630 --> 00:29:00,240
um anytime we'd love to have you on just

702
00:29:04,610 --> 00:29:02,640
as a guest too especially to do a show

703
00:29:06,470 --> 00:29:04,620
on you know the intersection between

704
00:29:09,049 --> 00:29:06,480
religion and ufology

705
00:29:11,149 --> 00:29:09,059
yeah absolutely and anytime you guys get

706
00:29:13,070 --> 00:29:11,159
a topic that's kind of relevant let me

707
00:29:16,190 --> 00:29:13,080
know and I'll try to make it on sweet

708
00:29:18,529 --> 00:29:16,200
awesome all right take care man see you

709
00:29:21,649 --> 00:29:20,210
is there anybody else up on deck or do

710
00:29:23,510 --> 00:29:21,659
we want to start rolling through the

711
00:29:24,710 --> 00:29:23,520
years tomorrow no let's keep rolling

712
00:29:26,269 --> 00:29:24,720
through because we're already at the

713
00:29:27,110 --> 00:29:26,279

bottom of the hour

714

00:29:29,630 --> 00:29:27,120

um

715

00:29:31,850 --> 00:29:29,640

so there's you know we have this kind of

716

00:29:33,830 --> 00:29:31,860

scattershot of different events we have

717

00:29:35,570 --> 00:29:33,840

the Brazilian UFO hearings

718

00:29:37,549 --> 00:29:35,580

um I only I don't know too much about

719

00:29:39,409 --> 00:29:37,559

that um I don't think anything was ever

720

00:29:41,750 --> 00:29:39,419

actually translated or transcribed into

721

00:29:43,970 --> 00:29:41,760

English but it was basically I think a

722

00:29:46,669 --> 00:29:43,980

75th Anniversary after the quote unquote

723

00:29:47,690 --> 00:29:46,679

night of the UFOs in Brazil and it

724

00:29:50,870 --> 00:29:47,700

prompted

725

00:29:54,950 --> 00:29:50,880

um you know I use the term hearings but

726

00:29:56,750 --> 00:29:54,960

it was more I think a opportunity for

727

00:29:59,570 --> 00:29:56,760

um like the septuagenarians and

728

00:30:02,330 --> 00:29:59,580

octogenarians who saw any of this to

729

00:30:04,970 --> 00:30:02,340

kind of talk about it and share it

730

00:30:06,409 --> 00:30:04,980

um and they just made kind of Social and

731

00:30:08,210 --> 00:30:06,419

cultural space

732

00:30:09,769 --> 00:30:08,220

um I think in the U.S right because

733

00:30:11,750 --> 00:30:09,779

we're watching everything unfold on our

734

00:30:14,570 --> 00:30:11,760

side I think people tended to transpose

735

00:30:16,669 --> 00:30:14,580

what's going on here into Brazil but the

736

00:30:19,730 --> 00:30:16,679

reality is it just seems kind of like a

737

00:30:22,430 --> 00:30:19,740

commemorative kind of goofy cultural

738

00:30:23,990 --> 00:30:22,440

thing rather than an actual inquiry

739

00:30:26,630 --> 00:30:24,000

interesting yeah I didn't really follow

740

00:30:30,169 --> 00:30:26,640

it when it came out I think it

741

00:30:32,210 --> 00:30:30,179

just popped up in past like like all the

742

00:30:35,630 --> 00:30:32,220

uh probably all the other things on the

743

00:30:37,549 --> 00:30:35,640

list did too but yes kind of stuck

744

00:30:40,310 --> 00:30:37,559

around for about a week and then we all

745

00:30:42,409 --> 00:30:40,320

moved on right and it's it's like a lot

746

00:30:44,389 --> 00:30:42,419

of things on this where there there

747

00:30:45,889 --> 00:30:44,399

isn't a ton of a substance or the

748

00:30:48,590 --> 00:30:45,899

substance that is there that could be

749

00:30:51,649 --> 00:30:48,600

very interesting from a particular lens

750

00:30:55,010 --> 00:30:51,659

is made into something that's not by the

751

00:30:56,330 --> 00:30:55,020

way it's described so like it's uh like

752

00:30:59,389 --> 00:30:56,340

on Reddit somebody will post to be like

753

00:31:01,549 --> 00:30:59,399

oh Brazilian hearings uh witness says

754

00:31:02,810 --> 00:31:01,559

they see alien or whatever so it's like

755

00:31:04,669 --> 00:31:02,820

oh this came out in a hearing and then

756

00:31:06,590 --> 00:31:04,679

you look it up and it says Leah said

757

00:31:08,990 --> 00:31:06,600

it's uh somebody sort of like just

758

00:31:11,810 --> 00:31:09,000

speaking in front of uh their Congress

759

00:31:13,430 --> 00:31:11,820

and that's a valid activity but it does

760

00:31:15,830 --> 00:31:13,440

cause that disconnect when you see that

761

00:31:18,769 --> 00:31:15,840

it's being falsely uh represented to

762

00:31:22,970 --> 00:31:21,049

what else happened

763

00:31:24,649 --> 00:31:22,980

yeah well that reminds me of the mufon

764

00:31:26,870 --> 00:31:24,659

thing too because it's kind of similar

765

00:31:31,190 --> 00:31:26,880

where it's like a false representation

766

00:31:35,090 --> 00:31:31,200

uh with the story from the Sun uh

767

00:31:37,430 --> 00:31:35,100

in yeah April right and they yeah

768

00:31:39,470 --> 00:31:37,440

they got a pile of documents that they

769

00:31:41,810 --> 00:31:39,480

forwarded from the US government and

770

00:31:44,570 --> 00:31:41,820

within that pile of documents there was

771

00:31:46,310 --> 00:31:44,580

a mufon report and then the Sun

772

00:31:48,529 --> 00:31:46,320

newspaper ran with the contents of the

773

00:31:50,750 --> 00:31:48,539

mufon report as though it was a U.S

774

00:31:53,090 --> 00:31:50,760

government document report yeah Tucker

775

00:31:56,269 --> 00:31:53,100

Carlson covered this as well

776

00:31:58,190 --> 00:31:56,279

um UFOs harming individuals by their

777

00:32:00,669 --> 00:31:58,200

proximity like people coming away from

778

00:32:04,130 --> 00:32:00,679

close encounters with otherworldly craft

779

00:32:06,470 --> 00:32:04,140

being injured was kind of the spin on

780

00:32:09,049 --> 00:32:06,480

this right that was kind of the headline

781

00:32:10,970 --> 00:32:09,059

about this but um when you go through

782

00:32:13,669 --> 00:32:10,980

and look at a lot of those documents

783

00:32:16,010 --> 00:32:13,679

these were these cases were pulled from

784

00:32:18,110 --> 00:32:16,020

like you said mufon studies

785

00:32:19,730 --> 00:32:18,120

um The National Enquirer

786

00:32:22,190 --> 00:32:19,740

uh

787

00:32:26,269 --> 00:32:22,200

like all sorts of different sources in

788

00:32:28,370 --> 00:32:26,279

in in not one of these was their um like

789

00:32:30,590 --> 00:32:28,380

a causal link determined between

790

00:32:32,630 --> 00:32:30,600

whatever this person's experience was

791

00:32:34,970 --> 00:32:32,640

and any type of medical issues they have

792

00:32:37,010 --> 00:32:34,980

right that was kind of the Crux of the

793

00:32:38,570 --> 00:32:37,020

entire thing

794

00:32:40,490 --> 00:32:38,580

is that correct am I remembering the

795

00:32:43,190 --> 00:32:40,500

same event yeah yeah I believe the

796

00:32:45,590 --> 00:32:43,200

medical uh thing was what they ran with

797

00:32:48,710 --> 00:32:45,600

and that's what led to a lot of these uh

798

00:32:51,590 --> 00:32:48,720

interviews with people like Gary Nolan

799

00:32:55,370 --> 00:32:51,600

who was going out and talking about

800

00:32:58,010 --> 00:32:55,380

how he speculates that what seems to be

801
00:33:00,350 --> 00:32:58,020
brain damage is maybe actually a change

802
00:33:03,950 --> 00:33:00,360
from like genetics and that some people

803
00:33:05,990 --> 00:33:03,960
have a receiver in their head to pick up

804
00:33:08,810 --> 00:33:06,000
signals from the you know Universal

805
00:33:11,269 --> 00:33:08,820
inherent intelligence or whatever uh so

806
00:33:14,269 --> 00:33:11,279
so the other problematic things coming

807
00:33:19,190 --> 00:33:14,279
out of that um Louise like you've um

808
00:33:23,950 --> 00:33:19,200
really uh like focused in on these sort

809
00:33:26,990 --> 00:33:23,960
of claims that are close to historically

810
00:33:30,230 --> 00:33:27,000
problematic philosophies kind of like

811
00:33:31,970 --> 00:33:30,240
Eugenics almost when a doctor of like

812
00:33:33,110 --> 00:33:31,980
biology is saying that he thinks that

813
00:33:35,269 --> 00:33:33,120

some people have a genetic

814

00:33:38,149 --> 00:33:35,279

predisposition to speak to the universal

815

00:33:41,090 --> 00:33:38,159

intelligence uh would that not be a uh

816

00:33:43,549 --> 00:33:41,100

you know a superior type of homo

817

00:33:45,830 --> 00:33:43,559

Superior you know like it's problematic

818

00:33:48,110 --> 00:33:45,840

yeah yeah I think so I mean it would be

819

00:33:50,690 --> 00:33:48,120

one thing if they could really provide

820

00:33:53,029 --> 00:33:50,700

evidence for what they're saying yeah it

821

00:33:54,350 --> 00:33:53,039

was like look at my credentials this is

822

00:33:56,389 --> 00:33:54,360

interesting we don't know what all of

823

00:33:57,649 --> 00:33:56,399

DNA does as if that's something

824

00:33:58,970 --> 00:33:57,659

mysterious

825

00:34:00,769 --> 00:33:58,980

and um

826

00:34:02,389 --> 00:34:00,779

they try to weave these stories but

827

00:34:04,730 --> 00:34:02,399

ultimately

828

00:34:05,990 --> 00:34:04,740

what is it based on right and also the

829

00:34:07,490 --> 00:34:06,000

other the other interesting thing is

830

00:34:09,169 --> 00:34:07,500

like how does it or why does it gain

831

00:34:11,690 --> 00:34:09,179

traction

832

00:34:15,530 --> 00:34:11,700

in the absence of evidence uh and what

833

00:34:18,829 --> 00:34:15,540

demographic is most receptive to that

834

00:34:21,290 --> 00:34:18,839

so that's also problematic like do you

835

00:34:22,310 --> 00:34:21,300

have thoughts on that

836

00:34:36,169 --> 00:34:22,320

um

837

00:34:38,210 --> 00:34:36,179

Skinwalker Ranch

838

00:34:40,430 --> 00:34:38,220

uh rural White

839

00:34:42,230 --> 00:34:40,440

conservative

840

00:34:43,849 --> 00:34:42,240

it's going to say the uh the same

841

00:34:48,169 --> 00:34:43,859

demographic that watches things like Fox

842

00:34:50,149 --> 00:34:48,179

News yeah which is itself a carrier of a

843

00:34:53,149 --> 00:34:50,159

lot of um pseudoscientific stuff and

844

00:34:57,050 --> 00:34:53,159

also Tucker Carlson also makes a big hey

845

00:34:59,150 --> 00:34:57,060

about UFOs these days as well

846

00:35:01,010 --> 00:34:59,160

um interesting for reasons which are

847

00:35:02,570 --> 00:35:01,020

probably to do with what color veto has

848

00:35:04,430 --> 00:35:02,580

alluded to

849

00:35:07,750 --> 00:35:04,440

uh Jason kohlovied has written about

850

00:35:10,250 --> 00:35:07,760

sort of the right wing grifting of UFOs

851

00:35:11,690 --> 00:35:10,260

including on Fox

852

00:35:13,910 --> 00:35:11,700

as a way of kind of saying that the

853

00:35:15,829 --> 00:35:13,920

government is not looking after us like

854

00:35:17,810 --> 00:35:15,839

in the sky and the government's just

855

00:35:19,130 --> 00:35:17,820

sort of letting it happen which is like

856

00:35:21,170 --> 00:35:19,140

an analog of

857

00:35:22,849 --> 00:35:21,180

illegal immigrants are coming in and

858

00:35:24,230 --> 00:35:22,859

we're not letting them well we're not

859

00:35:25,670 --> 00:35:24,240

doing anything about it it's always like

860

00:35:28,310 --> 00:35:25,680

a threat narrative

861

00:35:30,530 --> 00:35:28,320

right the criminal illegal aliens yeah

862

00:35:32,030 --> 00:35:30,540

that's right we granted them that's like

863

00:35:34,730 --> 00:35:32,040

George warwell's style stuff the

864

00:35:37,609 --> 00:35:34,740

language does matter yeah but that's a

865

00:35:40,550 --> 00:35:37,619

really interesting connection right

866

00:35:42,770 --> 00:35:40,560

so we have uh talisma

867

00:35:45,530 --> 00:35:42,780

um waiting in the green room also known

868

00:35:47,450 --> 00:35:45,540

as the Earth one of our very

869

00:35:50,569 --> 00:35:47,460

um Regular audience members I'm gonna

870

00:35:52,430 --> 00:35:50,579

bring her right on stream

871

00:35:56,210 --> 00:35:52,440

hey welcome to Invisible night school

872

00:35:58,550 --> 00:35:56,220

hello hello can you hear me yes we can

873

00:35:59,930 --> 00:35:58,560

okay and you're not getting any feedback

874

00:36:02,150 --> 00:35:59,940

or anything

875

00:36:05,710 --> 00:36:02,160

no rattles you sound great yeah okay

876

00:36:10,730 --> 00:36:08,870

thanks for uh joining us yeah and um

877

00:36:13,490 --> 00:36:10,740

could you just uh let everybody know

878

00:36:15,890 --> 00:36:13,500

like you have a new podcast that you're

879

00:36:17,990 --> 00:36:15,900

launching uh right uh could you talk

880

00:36:20,569 --> 00:36:18,000

about that a little bit

881

00:36:23,030 --> 00:36:20,579

um yeah it's called the Earth that's uh

882

00:36:25,670 --> 00:36:23,040

also my channel name uh I know that

883

00:36:28,490 --> 00:36:25,680

causes some confusion I'm not actually

884

00:36:32,510 --> 00:36:28,500

the Earth well I mean

885

00:36:33,530 --> 00:36:32,520

technically we all are the earth I guess

886

00:36:36,770 --> 00:36:33,540

um

887

00:36:38,030 --> 00:36:36,780

and uh yeah it's a podcast that uh it's

888

00:36:42,230 --> 00:36:38,040

basically

889

00:36:45,770 --> 00:36:42,240

um it's it's an act of anthropomancy

890

00:36:48,470 --> 00:36:45,780

so it's uh divination

891

00:36:54,950 --> 00:36:51,650

of communicating with humans

892

00:36:57,589 --> 00:36:54,960

to to kind of create uh to reinforce the

893

00:37:02,390 --> 00:36:57,599

enchantment that exists in the world

894

00:37:04,250 --> 00:37:02,400

um uh Brian Estes was on a a few weeks

895

00:37:06,010 --> 00:37:04,260

ago is that his name am I getting the

896

00:37:08,810 --> 00:37:06,020

name right

897

00:37:12,109 --> 00:37:08,820

oh sentence on Art yep yeah brand

898

00:37:14,750 --> 00:37:12,119

centers transposing letters there but he

899

00:37:17,329 --> 00:37:14,760

was talking about uh poesis I believe or

900

00:37:19,730 --> 00:37:17,339

someone in the chat was and it it's kind

901
00:37:23,210 --> 00:37:19,740
of like that so it's basically an it's

902
00:37:25,310 --> 00:37:23,220
it's a performance of magic uh in the

903
00:37:29,390 --> 00:37:25,320
form of Internet content

904
00:37:32,329 --> 00:37:29,400
and I'm co-opting internet content to to

905
00:37:36,050 --> 00:37:32,339
basically and re-enchant the world to to

906
00:37:38,930 --> 00:37:36,060
recreate re-summon the realm of fiery

907
00:37:42,050 --> 00:37:38,940
in the world today and and to end the

908
00:37:44,870 --> 00:37:42,060
human delusion of disenchantment

909
00:37:47,690 --> 00:37:44,880
and I'm doing that through

910
00:37:50,210 --> 00:37:47,700
science communication

911
00:37:51,710 --> 00:37:50,220
I'm communicating about science but

912
00:37:52,849 --> 00:37:51,720
specifically the science of the

913
00:37:56,569 --> 00:37:52,859

Paranormal

914

00:37:57,829 --> 00:37:56,579

interesting very cool is is this

915

00:37:59,990 --> 00:37:57,839

available now

916

00:38:01,190 --> 00:38:00,000

uh yeah absolutely

917

00:38:03,170 --> 00:38:01,200

um

918

00:38:04,730 --> 00:38:03,180

you can go to YouTube I haven't I

919

00:38:07,910 --> 00:38:04,740

haven't actually uploaded the latest

920

00:38:11,569 --> 00:38:07,920

episode to YouTube but I also have

921

00:38:15,829 --> 00:38:11,579

um you can go to anchor.fm slash

922

00:38:20,030 --> 00:38:17,569

yeah and I thought it was a neat uh

923

00:38:22,670 --> 00:38:20,040

project and I liked your philosophy that

924

00:38:25,790 --> 00:38:22,680

you described uh it's being

925

00:38:28,670 --> 00:38:25,800

um considerate and non-judgmental and

926

00:38:30,430 --> 00:38:28,680

engaging with the observations and I

927

00:38:32,630 --> 00:38:30,440

thought it was pretty neat you uh

928

00:38:35,510 --> 00:38:32,640

interviewed or talked side conversations

929

00:38:37,550 --> 00:38:35,520

with a person who uh sees something in

930

00:38:39,109 --> 00:38:37,560

the atmosphere and it's not clear what

931

00:38:41,690 --> 00:38:39,119

it is but then you talk to them about

932

00:38:43,849 --> 00:38:41,700

like how that experience affects their

933

00:38:46,670 --> 00:38:43,859

personality and things like that and

934

00:38:49,130 --> 00:38:46,680

then you uh interviewed me and uh we're

935

00:38:51,530 --> 00:38:49,140

talking about like that what I interpret

936

00:38:53,150 --> 00:38:51,540

as Hypno Palm pick hallucinations and

937

00:38:55,970 --> 00:38:53,160

you're just sticking to the observations

938

00:38:58,130 --> 00:38:55,980

and sort of like seeing how these things

939

00:39:00,589 --> 00:38:58,140

uh cause people to interact with the

940

00:39:02,510 --> 00:39:00,599

world has structure identity around it

941

00:39:04,430 --> 00:39:02,520

um I appreciate that uh focus on the

942

00:39:07,250 --> 00:39:04,440

observation because something that we

943

00:39:09,530 --> 00:39:07,260

focus on so many times is that it there

944

00:39:11,089 --> 00:39:09,540

is a huge issue right now where the

945

00:39:13,190 --> 00:39:11,099

interpretation of what's being observed

946

00:39:15,230 --> 00:39:13,200

affects people's ability to accept that

947

00:39:16,790 --> 00:39:15,240

an observation has been made

948

00:39:21,050 --> 00:39:16,800

to be here

949

00:39:26,510 --> 00:39:23,210

right now it's an interesting time in

950

00:39:28,730 --> 00:39:26,520

human history because I think that the

951

00:39:30,710 --> 00:39:28,740

the fringes of science you know the

952

00:39:32,450 --> 00:39:30,720

frontiers of science people want to

953

00:39:34,069 --> 00:39:32,460

think that the frontiers of science are

954

00:39:36,109 --> 00:39:34,079

you know like

955

00:39:38,870 --> 00:39:36,119

um you know at the bottom of the ocean

956

00:39:41,150 --> 00:39:38,880

or in deep space and I mean those are

957

00:39:44,210 --> 00:39:41,160

Frontiers in science but the real

958

00:39:46,609 --> 00:39:44,220

Frontier in science is really humans and

959

00:39:49,310 --> 00:39:46,619

Human Experience and and things like

960

00:39:52,069 --> 00:39:49,320

human belief and any any form of

961

00:39:54,770 --> 00:39:52,079

anthropology I think those are really

962

00:39:55,910 --> 00:39:54,780

the the most Cutting Edge forms of

963

00:39:57,470 --> 00:39:55,920

science

964

00:40:00,829 --> 00:39:57,480

because

965

00:40:03,349 --> 00:40:00,839

of how incredibly difficult and how many

966

00:40:07,970 --> 00:40:03,359

methodological problems arise from that

967

00:40:12,290 --> 00:40:07,980

and I think I think UFOs are are very

968

00:40:14,930 --> 00:40:12,300

tied up in that because so many times

969

00:40:17,890 --> 00:40:14,940

that people have these experiences they

970

00:40:20,450 --> 00:40:17,900

they correlate them with UFOs

971

00:40:23,990 --> 00:40:20,460

and uh

972

00:40:25,130 --> 00:40:24,000

yeah so uh sorry I totally just lost my

973

00:40:26,349 --> 00:40:25,140

train of thought

974

00:40:30,710 --> 00:40:26,359

um

975

00:40:32,210 --> 00:40:30,720

say that this is the question I keep

976

00:40:34,430 --> 00:40:32,220

coming back to

977

00:40:37,010 --> 00:40:34,440

um I speak with and correspond with a

978

00:40:38,569 --> 00:40:37,020

number of experiencers and I'm always so

979

00:40:40,970 --> 00:40:38,579

curious about how they made the

980

00:40:43,010 --> 00:40:40,980

connection between their experience and

981

00:40:43,910 --> 00:40:43,020

ufology

982

00:40:47,210 --> 00:40:43,920

um

983

00:40:50,810 --> 00:40:47,220

like how what was kind of the cultural

984

00:40:52,730 --> 00:40:50,820

framing or the conversation or the movie

985

00:40:54,589 --> 00:40:52,740

or whatever that they saw or engaged

986

00:40:57,770 --> 00:40:54,599

with that made them connect what

987

00:40:58,730 --> 00:40:57,780

happened to them with ufology and I'm I

988

00:41:01,250 --> 00:40:58,740

also

989

00:41:03,589 --> 00:41:01,260

um totally agree I you know Nick has

990

00:41:05,210 --> 00:41:03,599

brought the point up frequently about

991

00:41:07,970 --> 00:41:05,220

how

992

00:41:10,970 --> 00:41:07,980

the technology that people report around

993

00:41:13,069 --> 00:41:10,980

UFOs is only slightly ahead of the

994

00:41:16,010 --> 00:41:13,079

technology that we currently have right

995

00:41:17,390 --> 00:41:16,020

so airships flying saucers

996

00:41:19,270 --> 00:41:17,400

um sort of

997

00:41:22,370 --> 00:41:19,280

um and on and on and I think

998

00:41:25,310 --> 00:41:22,380

increasingly as we see the

999

00:41:27,950 --> 00:41:25,320

popular conversations in this subject

1000

00:41:31,310 --> 00:41:27,960

start to orient more around questions of

1001
00:41:32,329 --> 00:41:31,320
Consciousness and PSY like that speaks

1002
00:41:34,670 --> 00:41:32,339
to

1003
00:41:36,770 --> 00:41:34,680
um tulisma exactly like what you said

1004
00:41:39,170 --> 00:41:36,780
about

1005
00:41:40,970 --> 00:41:39,180
um the human mind being kind of this or

1006
00:41:43,130 --> 00:41:40,980
The Human Experience being this kind of

1007
00:41:45,950 --> 00:41:43,140
Frontier for Science and study and

1008
00:41:47,930 --> 00:41:45,960
exploration now uh Beyond then or

1009
00:41:49,910 --> 00:41:47,940
further Beyond than what we see and just

1010
00:41:51,890 --> 00:41:49,920
the material exploration of our world

1011
00:41:55,190 --> 00:41:51,900
and even our oceans

1012
00:41:56,990 --> 00:41:55,200
yeah um and you know I do also on the

1013
00:41:59,210 --> 00:41:57,000

other hand though I do think that the

1014

00:42:02,990 --> 00:41:59,220

physical study of UAP and the physical

1015

00:42:05,030 --> 00:42:03,000

study of of preternatural phenomena are

1016

00:42:09,170 --> 00:42:05,040

is very important and

1017

00:42:11,930 --> 00:42:09,180

you know for me I feel that uh um I was

1018

00:42:13,730 --> 00:42:11,940

really influenced by Jenny Randalls who

1019

00:42:16,790 --> 00:42:13,740

uh you know she was the head of the

1020

00:42:18,470 --> 00:42:16,800

British UFO uh research Agency for a

1021

00:42:20,750 --> 00:42:18,480

really long time she published a lot of

1022

00:42:23,089 --> 00:42:20,760

very popular paper box

1023

00:42:27,349 --> 00:42:23,099

um and she

1024

00:42:29,810 --> 00:42:27,359

um she had both like uh you know uh

1025

00:42:32,150 --> 00:42:29,820

experiences that she would regard as

1026
00:42:34,310 --> 00:42:32,160
apparitional or hallucinatory and she

1027
00:42:38,150 --> 00:42:34,320
also had experiences that she described

1028
00:42:40,849 --> 00:42:38,160
as physical phenomena as UAP and she

1029
00:42:42,650 --> 00:42:40,859
felt that she one could with enough

1030
00:42:44,810 --> 00:42:42,660
information distinguish between those

1031
00:42:46,970 --> 00:42:44,820
but she also thought that there might be

1032
00:42:50,990 --> 00:42:46,980
a third category of experience that

1033
00:42:53,510 --> 00:42:51,000
subjectivity and objectivity actually uh

1034
00:42:56,210 --> 00:42:53,520
occur along a spectrum right so that

1035
00:42:58,490 --> 00:42:56,220
it's nothing is purely objective nothing

1036
00:43:01,309 --> 00:42:58,500
is purely subjective we have these

1037
00:43:03,410 --> 00:43:01,319
models being created in our minds and

1038
00:43:06,109 --> 00:43:03,420

and also you know Collective models and

1039

00:43:07,849 --> 00:43:06,119

things like that and so I think that

1040

00:43:10,490 --> 00:43:07,859

that you know

1041

00:43:12,890 --> 00:43:10,500

there's a possibility that that they're

1042

00:43:15,770 --> 00:43:12,900

truly exotic

1043

00:43:17,930 --> 00:43:15,780

phenomena in Earth's atmosphere

1044

00:43:21,710 --> 00:43:17,940

um and but also that there could be

1045

00:43:24,530 --> 00:43:21,720

systems in nature in in the ecosystem

1046

00:43:27,530 --> 00:43:24,540

you know in microbiomes and things like

1047

00:43:30,230 --> 00:43:27,540

that interacting with the human body

1048

00:43:32,270 --> 00:43:30,240

that we don't know about

1049

00:43:33,050 --> 00:43:32,280

mm-hmm that's

1050

00:43:35,510 --> 00:43:33,060

um

1051
00:43:37,450 --> 00:43:35,520
that's Bernardo costrips framing as well

1052
00:43:40,309 --> 00:43:37,460
this sort of

1053
00:43:43,069 --> 00:43:40,319
objectivity versus subjectivity being a

1054
00:43:45,230 --> 00:43:43,079
spectrum and I mean when sentis was only

1055
00:43:47,030 --> 00:43:45,240
talked a lot about philology and how

1056
00:43:49,069 --> 00:43:47,040
language and historical reporting

1057
00:43:51,050 --> 00:43:49,079
differs from how we do it now right how

1058
00:43:54,589 --> 00:43:51,060
we kind of draw clear demarcations

1059
00:43:56,930 --> 00:43:54,599
between fact and fiction in 2022 but

1060
00:43:58,490 --> 00:43:56,940
this was not the standard convention for

1061
00:44:01,490 --> 00:43:58,500
most of human history

1062
00:44:06,230 --> 00:44:04,490
um yeah and uh uh I brought this up in

1063
00:44:08,990 --> 00:44:06,240

the comments before of um in

1064

00:44:09,710 --> 00:44:09,000

anthropology there are these two major

1065

00:44:14,809 --> 00:44:09,720

um

1066

00:44:16,790 --> 00:44:14,819

specific uh methods but just very broad

1067

00:44:20,089 --> 00:44:16,800

approaches one being emic and the other

1068

00:44:21,530 --> 00:44:20,099

being epic and um I always confuse these

1069

00:44:23,630 --> 00:44:21,540

because they're only one letter apart

1070

00:44:25,250 --> 00:44:23,640

but basically emik I believe is the one

1071

00:44:28,609 --> 00:44:25,260

that it's it's basically you're studying

1072

00:44:30,530 --> 00:44:28,619

from the inside of a culture and the

1073

00:44:33,349 --> 00:44:30,540

attic you're studying from the outside

1074

00:44:35,870 --> 00:44:33,359

of the culture basically neither of

1075

00:44:39,170 --> 00:44:35,880

these is purely objective or subjective

1076

00:44:40,970 --> 00:44:39,180

but in order to understand a person's

1077

00:44:43,309 --> 00:44:40,980

experience one also has to understand

1078

00:44:45,770 --> 00:44:43,319

like you know what are the internal

1079

00:44:47,990 --> 00:44:45,780

workings the internal symbiologies of

1080

00:44:50,809 --> 00:44:48,000

that person's life

1081

00:44:53,630 --> 00:44:50,819

um as you know and also having that

1082

00:44:57,230 --> 00:44:53,640

Outsider perspective is also

1083

00:44:59,030 --> 00:44:57,240

um really important as well I was going

1084

00:45:01,809 --> 00:44:59,040

somewhere with that and I totally just

1085

00:45:06,530 --> 00:45:04,550

well maybe this is a good time to uh

1086

00:45:09,050 --> 00:45:06,540

move on to the next one then since we're

1087

00:45:11,030 --> 00:45:09,060

uh running out of time all right well

1088

00:45:13,430 --> 00:45:11,040

thank you thank you for having me on I'm

1089

00:45:14,809 --> 00:45:13,440

sorry of course do no this was our

1090

00:45:17,210 --> 00:45:14,819

pleasure um do you want to plug your

1091

00:45:19,370 --> 00:45:17,220

show Once More yes please

1092

00:45:23,390 --> 00:45:19,380

um yeah it's called the Earth uh you can

1093

00:45:26,809 --> 00:45:23,400

find it at anchor.fm the Earth

1094

00:45:31,390 --> 00:45:26,819

um uh and it's available on a ton of

1095

00:45:35,510 --> 00:45:34,130

thanks so much for jumping in yeah I'll

1096

00:45:38,630 --> 00:45:35,520

get that added to the show description

1097

00:45:41,630 --> 00:45:38,640

thanks so much for stopping by awesome

1098

00:45:43,550 --> 00:45:41,640

that discussion there really uh makes me

1099

00:45:45,710 --> 00:45:43,560

feel like I want to jump in a little bit

1100

00:45:47,150 --> 00:45:45,720

to the culture side of things if we're

1101

00:45:49,609 --> 00:45:47,160

uh open to that

1102

00:45:50,690 --> 00:45:49,619

okay yeah I think it's again where do

1103

00:45:54,950 --> 00:45:50,700

you want to start

1104

00:45:57,050 --> 00:45:54,960

um

1105

00:46:00,710 --> 00:45:57,060

should we start uh based on the timeline

1106

00:46:03,290 --> 00:46:00,720

through the year yeah yeah okay sure

1107

00:46:06,829 --> 00:46:03,300

so what was the earliest kind of uh

1108

00:46:09,109 --> 00:46:06,839

cultural UFO Twitter Milestone that we

1109

00:46:12,410 --> 00:46:09,119

we experienced this past year

1110

00:46:14,089 --> 00:46:12,420

close up here for me

1111

00:46:17,930 --> 00:46:14,099

um so I wasn't visible in the community

1112

00:46:20,390 --> 00:46:17,940

before like June or July but the first

1113

00:46:25,010 --> 00:46:20,400

episode of UCR that I heard was the one

1114

00:46:26,930 --> 00:46:25,020

the infamous one with Lou Elizondo

1115

00:46:30,650 --> 00:46:26,940

um and I heard it while I was driving

1116

00:46:33,170 --> 00:46:30,660

across the country and

1117

00:46:35,690 --> 00:46:33,180

um that was kind of what got me sucked

1118

00:46:37,730 --> 00:46:35,700

into the existing uh UFO Community

1119

00:46:39,829 --> 00:46:37,740

between this and Twitter spaces and

1120

00:46:41,990 --> 00:46:39,839

having way too much free time no was

1121

00:46:43,750 --> 00:46:42,000

that the discussion about Lou Elizondo

1122

00:46:46,970 --> 00:46:43,760

having sock puppet accounts on Twitter

1123

00:46:49,069 --> 00:46:46,980

yes and you should have seen me because

1124

00:46:51,890 --> 00:46:49,079

I'd be at like a rest stop on my drive

1125

00:46:54,230 --> 00:46:51,900

like looking up who is Lou Elizondo

1126
00:46:55,790 --> 00:46:54,240
who's this guy Lou Jimenez why are they

1127
00:46:57,589 --> 00:46:55,800
talking about you know Stephen Green

1128
00:47:00,950 --> 00:46:57,599
Street I didn't know any of these people

1129
00:47:04,309 --> 00:47:00,960
my My Mind and Spirit was as pure as the

1130
00:47:06,470 --> 00:47:04,319
driven snow like yeah and it's like it's

1131
00:47:08,390 --> 00:47:06,480
such a weird thing because if you just

1132
00:47:10,730 --> 00:47:08,400
step into it from nowhere it's like

1133
00:47:12,890 --> 00:47:10,740
you'd think oh this is the former

1134
00:47:14,030 --> 00:47:12,900
director of like a major Pentagon

1135
00:47:16,550 --> 00:47:14,040
program I know that's not verified

1136
00:47:18,890 --> 00:47:16,560
obviously but that's what you think and

1137
00:47:21,410 --> 00:47:18,900
then he's like on there like just kind

1138
00:47:23,089 --> 00:47:21,420

of berating people who have been

1139

00:47:24,890 --> 00:47:23,099

supporting him for years and you know

1140

00:47:28,849 --> 00:47:24,900

there's backstory and stuff but it was a

1141

00:47:30,890 --> 00:47:28,859

little bit shocking to see the way that

1142

00:47:33,890 --> 00:47:30,900

he sort of held himself through that

1143

00:47:35,930 --> 00:47:33,900

conversation in light of his history of

1144

00:47:37,390 --> 00:47:35,940

man like actually being in the Pentagon

1145

00:47:39,950 --> 00:47:37,400

managing teams

1146

00:47:41,630 --> 00:47:39,960

now and that that spun a lot of

1147

00:47:43,849 --> 00:47:41,640

discussion about

1148

00:47:46,190 --> 00:47:43,859

um what seemed to me like people's

1149

00:47:48,230 --> 00:47:46,200

inability to discern the difference

1150

00:47:49,609 --> 00:47:48,240

between a sock puppet account and an

1151
00:47:52,130 --> 00:47:49,619
anonymous account

1152
00:47:54,050 --> 00:47:52,140
right and I think the major distinction

1153
00:47:56,809 --> 00:47:54,060
here is that like if you're on if you're

1154
00:47:58,670 --> 00:47:56,819
anonymous on Twitter like a good number

1155
00:48:00,470 --> 00:47:58,680
of our friends are you're still

1156
00:48:02,930 --> 00:48:00,480
representing yourself as that Anonymous

1157
00:48:04,550 --> 00:48:02,940
name as that pseudonym when a sock

1158
00:48:06,710 --> 00:48:04,560
puppet account you are pretending to be

1159
00:48:09,170 --> 00:48:06,720
a different person and in fact you

1160
00:48:10,790 --> 00:48:09,180
interact maybe with yourself or with

1161
00:48:13,309 --> 00:48:10,800
other people

1162
00:48:15,770 --> 00:48:13,319
under the guise of being another person

1163
00:48:18,589 --> 00:48:15,780

right and that that was kind of the

1164

00:48:21,609 --> 00:48:18,599

issue with Lou Elizondo he was using

1165

00:48:24,170 --> 00:48:21,619

yeah I I guess it's not like

1166

00:48:26,150 --> 00:48:24,180

conclusively proven but he was uh the

1167

00:48:29,690 --> 00:48:26,160

faceless bureaucrat account also right

1168

00:48:32,690 --> 00:48:29,700

and that person is kind of get into

1169

00:48:35,150 --> 00:48:32,700

fights and uh go after people a little

1170

00:48:37,390 --> 00:48:35,160

bit when he couldn't publicly do that I

1171

00:48:40,970 --> 00:48:37,400

think that was kind of the premise right

1172

00:48:43,190 --> 00:48:40,980

I I have to upfront admit that like

1173

00:48:45,470 --> 00:48:43,200

coming out of the UFO scene after my

1174

00:48:50,329 --> 00:48:45,480

long Hiatus um

1175

00:48:52,370 --> 00:48:50,339

I the the whole atip and tsa stuff I

1176

00:48:53,870 --> 00:48:52,380

wasn't feeling it from the jump so I

1177

00:48:56,630 --> 00:48:53,880

didn't pay close attention to these

1178

00:48:58,670 --> 00:48:56,640

things uh Elizondo I caught a whiff of

1179

00:49:02,210 --> 00:48:58,680

that and I was just like yeah no

1180

00:49:05,750 --> 00:49:02,220

yeah Leah what about the um the thing

1181

00:49:07,910 --> 00:49:05,760

that you saw with Elizondo on UCR what

1182

00:49:09,290 --> 00:49:07,920

made you wanna this is something I want

1183

00:49:11,809 --> 00:49:09,300

to dive into

1184

00:49:14,690 --> 00:49:11,819

well I mean remember I didn't have any

1185

00:49:16,130 --> 00:49:14,700

of the background or contacts and when I

1186

00:49:18,170 --> 00:49:16,140

listened to it

1187

00:49:20,210 --> 00:49:18,180

frankly it didn't even seem like that

1188

00:49:22,130 --> 00:49:20,220

much of a super contentious conversation

1189

00:49:24,050 --> 00:49:22,140

it got a little heated but I didn't

1190

00:49:28,190 --> 00:49:24,060

listen to it and think

1191

00:49:30,349 --> 00:49:28,200

wow there's a lot of anger and intensity

1192

00:49:32,510 --> 00:49:30,359

here I just thought oh I think there was

1193

00:49:34,190 --> 00:49:32,520

some weird miscommunication going on I

1194

00:49:36,290 --> 00:49:34,200

think you know I think it's also time to

1195

00:49:37,970 --> 00:49:36,300

comment and say that for some and it

1196

00:49:40,010 --> 00:49:37,980

reminds me of how people feel about Mick

1197

00:49:42,530 --> 00:49:40,020

West where there's something about

1198

00:49:44,690 --> 00:49:42,540

rather that seems to just some people

1199

00:49:47,809 --> 00:49:44,700

just don't like this guy and it

1200

00:49:49,609 --> 00:49:47,819

completely mystifies me like yeah you

1201
00:49:51,050 --> 00:49:49,619
know it's like Midwest I think just

1202
00:49:52,849 --> 00:49:51,060
because he has an accent people think

1203
00:49:53,950 --> 00:49:52,859
he's an [h__\h]

1204
00:49:57,890 --> 00:49:53,960
um

1205
00:49:59,390 --> 00:49:57,900
and I can remember

1206
00:50:01,670 --> 00:49:59,400
listening

1207
00:50:03,670 --> 00:50:01,680
uh shortly thereafter to the interview

1208
00:50:07,309 --> 00:50:03,680
with like John Ramirez

1209
00:50:09,650 --> 00:50:07,319
and also got super contentious over some

1210
00:50:12,770 --> 00:50:09,660
question that to me at the time didn't

1211
00:50:15,470 --> 00:50:12,780
seem like a particularly big deal

1212
00:50:17,809 --> 00:50:15,480
um so I did hear this UCR conversation

1213
00:50:19,730 --> 00:50:17,819

with Elizondo and really what it did was

1214

00:50:21,230 --> 00:50:19,740

it made me spend a lot of time reading

1215

00:50:23,930 --> 00:50:21,240

about who these people actually were

1216

00:50:25,790 --> 00:50:23,940

like who was Lou Elizondo what was his

1217

00:50:28,010 --> 00:50:25,800

involvement in this subject and then

1218

00:50:30,950 --> 00:50:28,020

having to Wade through some of the UCR

1219

00:50:33,109 --> 00:50:30,960

backlog to start piecing together kind

1220

00:50:36,109 --> 00:50:33,119

of the broader narrative that was behind

1221

00:50:39,250 --> 00:50:36,119

that particular episode right

1222

00:50:41,809 --> 00:50:39,260

and then of course uh almost red diet

1223

00:50:43,849 --> 00:50:41,819

led directly into

1224

00:50:47,390 --> 00:50:43,859

um we guess we're calling comma gate on

1225

00:50:50,270 --> 00:50:47,400

our schedule right and this was the um

1226

00:50:52,670 --> 00:50:50,280

the Revelation that Elizondo was

1227

00:50:55,370 --> 00:50:52,680

communicating with certain uh content

1228

00:50:57,290 --> 00:50:55,380

creators uh passing around a list of

1229

00:50:59,270 --> 00:50:57,300

people not to be involved with uh and

1230

00:51:03,470 --> 00:50:59,280

there was some confusion over

1231

00:51:05,450 --> 00:51:03,480

the the there's the term felon five

1232

00:51:07,609 --> 00:51:05,460

yeah and there was some confusion over

1233

00:51:10,910 --> 00:51:07,619

whether that regarded uh five separate

1234

00:51:14,089 --> 00:51:10,920

people or that was uh a nickname for a

1235

00:51:16,970 --> 00:51:14,099

specific an adjectival description for

1236

00:51:19,849 --> 00:51:16,980

one person or a like categorical

1237

00:51:20,690 --> 00:51:19,859

designation for five discreet people I

1238

00:51:23,450 --> 00:51:20,700

think

1239

00:51:26,990 --> 00:51:23,460

um regardless of that uh spreading lists

1240

00:51:28,010 --> 00:51:27,000

around is is a little strange to me

1241

00:51:30,829 --> 00:51:28,020

um

1242

00:51:33,829 --> 00:51:30,839

my two cents uh I'm not really sure what

1243

00:51:36,230 --> 00:51:33,839

being a felon is supposed to mean either

1244

00:51:37,790 --> 00:51:36,240

right is that's that's negative I

1245

00:51:41,270 --> 00:51:37,800

suppose

1246

00:51:44,690 --> 00:51:41,280

yeah well you know you know thing is so

1247

00:51:47,390 --> 00:51:44,700

strange we have somebody Lou Alexander

1248

00:51:48,950 --> 00:51:47,400

who we know worked in the Pentagon we

1249

00:51:51,290 --> 00:51:48,960

don't know exactly what he did he claims

1250

00:51:53,030 --> 00:51:51,300

he was the director of the uh you know

1251
00:51:55,910 --> 00:51:53,040
Advanced airspace threat identification

1252
00:51:57,109 --> 00:51:55,920
program the available reporting on the

1253
00:51:58,250 --> 00:51:57,119
subject suggests that that was

1254
00:51:59,870 --> 00:51:58,260
terminated before he took it over

1255
00:52:01,670 --> 00:51:59,880
there's contention around whether that

1256
00:52:03,349 --> 00:52:01,680
actually happened or not and then he's

1257
00:52:06,770 --> 00:52:03,359
coming on to these shows and then it's

1258
00:52:08,630 --> 00:52:06,780
verified that he he confirms he it you

1259
00:52:10,790 --> 00:52:08,640
know that he's still working for the

1260
00:52:12,410 --> 00:52:10,800
government under contract and then he

1261
00:52:14,390 --> 00:52:12,420
confirms on the show that he's using

1262
00:52:17,210 --> 00:52:14,400
sock puppets to influence the

1263
00:52:18,950 --> 00:52:17,220

community's conversations and then he's

1264

00:52:20,750 --> 00:52:18,960

also acknowledging

1265

00:52:23,270 --> 00:52:20,760

that he or he's also sending around

1266

00:52:25,370 --> 00:52:23,280

lists of things to his content creators

1267

00:52:28,190 --> 00:52:25,380

about who to talk to and not and it's

1268

00:52:30,349 --> 00:52:28,200

like he's doing it in such a strange way

1269

00:52:32,990 --> 00:52:30,359

where it's like in your face but then

1270

00:52:34,849 --> 00:52:33,000

it's like none of it's it I I don't get

1271

00:52:37,130 --> 00:52:34,859

it that's the thing it's so strange it

1272

00:52:39,109 --> 00:52:37,140

doesn't seem like if he was the director

1273

00:52:42,109 --> 00:52:39,119

of this major program and stuff it does

1274

00:52:44,270 --> 00:52:42,119

the behaviors don't really mesh for me

1275

00:52:46,370 --> 00:52:44,280

someone who behaves in that way in my

1276

00:52:48,710 --> 00:52:46,380

opinion is not someone to trust well

1277

00:52:51,049 --> 00:52:48,720

that's certainly true though I mean

1278

00:52:52,970 --> 00:52:51,059

sorry this um

1279

00:52:54,470 --> 00:52:52,980

this goes back to what I harp on

1280

00:52:56,569 --> 00:52:54,480

constantly which is a willingness to

1281

00:52:58,849 --> 00:52:56,579

have hard conversations

1282

00:53:00,950 --> 00:52:58,859

um and the way you build trust or create

1283

00:53:03,530 --> 00:53:00,960

high trust relationships both

1284

00:53:06,650 --> 00:53:03,540

professionally personally romantically

1285

00:53:08,930 --> 00:53:06,660

Etc is to be willing to in good faith

1286

00:53:11,930 --> 00:53:08,940

engage in difficult conversations and

1287

00:53:12,589 --> 00:53:11,940

ask and answer difficult conversations

1288

00:53:17,990 --> 00:53:12,599

um

1289

00:53:21,230 --> 00:53:18,000

from another party right like when when

1290

00:53:23,150 --> 00:53:21,240

I see someone who constantly harps on

1291

00:53:24,470 --> 00:53:23,160

how everyone else is an [h__\h] all it

1292

00:53:26,750 --> 00:53:24,480

makes me think is that person's an

1293

00:53:29,569 --> 00:53:26,760

[h__\h] right and

1294

00:53:32,089 --> 00:53:29,579

um like similarly whenever I

1295

00:53:34,670 --> 00:53:32,099

see people refuse to answer questions or

1296

00:53:36,170 --> 00:53:34,680

behave disingenuously or dishonestly it

1297

00:53:37,670 --> 00:53:36,180

makes me think that they have a chip in

1298

00:53:39,589 --> 00:53:37,680

their shoulder and assume everybody else

1299

00:53:42,470 --> 00:53:39,599

is as much of a grifter or dishonest

1300

00:53:46,670 --> 00:53:42,480

person as they are it's projection all

1301
00:53:51,470 --> 00:53:49,190
so that was that was comedy and does

1302
00:53:54,890 --> 00:53:51,480
anybody remember the timing of that

1303
00:53:56,270 --> 00:53:54,900
was it was it was yeah it was like the

1304
00:54:00,109 --> 00:53:56,280
end of May

1305
00:54:01,750 --> 00:54:00,119
man I guess it's a long year okay and

1306
00:54:05,089 --> 00:54:01,760
that means

1307
00:54:08,390 --> 00:54:05,099
and that kind of ties in time line wise

1308
00:54:12,410 --> 00:54:08,400
with the whole Elizondo with his

1309
00:54:16,549 --> 00:54:12,420
um investigator uh uh general report and

1310
00:54:18,470 --> 00:54:16,559
all of the IG report yes yeah and um so

1311
00:54:20,930 --> 00:54:18,480
I think the first time I heard about his

1312
00:54:22,849 --> 00:54:20,940
IG report was the

1313
00:54:26,750 --> 00:54:22,859

I want to say it was a debrief article

1314

00:54:28,790 --> 00:54:26,760

by McMillan about Reed and how he was

1315

00:54:29,450 --> 00:54:28,800

fired from his position

1316

00:54:32,089 --> 00:54:29,460

um

1317

00:54:35,809 --> 00:54:32,099

in the article I want to say implied

1318

00:54:37,490 --> 00:54:35,819

that the IG complaint uh had some

1319

00:54:40,190 --> 00:54:37,500

responsibility in removing him from his

1320

00:54:41,450 --> 00:54:40,200

position as well as uh claims of sexual

1321

00:54:43,069 --> 00:54:41,460

harassment

1322

00:54:49,670 --> 00:54:43,079

now

1323

00:54:52,069 --> 00:54:49,680

is it Gary Reed yeah Gary Reed is in a

1324

00:54:56,089 --> 00:54:54,290

um I don't have any any further

1325

00:54:58,069 --> 00:54:56,099

information from that he was not fired

1326

00:55:00,890 --> 00:54:58,079

it sounds like

1327

00:55:02,690 --> 00:55:00,900

um removed might be the right word or

1328

00:55:03,710 --> 00:55:02,700

transferred might be the right word or

1329

00:55:09,170 --> 00:55:03,720

like

1330

00:55:12,530 --> 00:55:09,180

um and as far as I know that IG

1331

00:55:16,010 --> 00:55:12,540

complaint is not resolved otherwise it

1332

00:55:21,170 --> 00:55:18,530

I don't know honestly like if I remember

1333

00:55:22,730 --> 00:55:21,180

correctly I thought that like doesn't uh

1334

00:55:25,069 --> 00:55:22,740

done a couple journalists actually have

1335

00:55:26,750 --> 00:55:25,079

a full version of it or is it only the

1336

00:55:28,130 --> 00:55:26,760

submission that they have they don't

1337

00:55:30,829 --> 00:55:28,140

actually have a resolution the full

1338

00:55:33,109 --> 00:55:30,839

version was leaked by Green Street

1339

00:55:35,510 --> 00:55:33,119

um on one of his uh basement office

1340

00:55:37,910 --> 00:55:35,520

episodes because he made reference to it

1341

00:55:40,250 --> 00:55:37,920

in that video and a number of us I think

1342

00:55:41,630 --> 00:55:40,260

I included said you need to cite your

1343

00:55:43,490 --> 00:55:41,640

sources

1344

00:55:45,829 --> 00:55:43,500

primarily because I wanted to read it

1345

00:55:48,410 --> 00:55:45,839

myself and then I think about a week

1346

00:55:50,510 --> 00:55:48,420

later after uploading it he updated the

1347

00:55:53,270 --> 00:55:50,520

the sources in that video and it was on

1348

00:55:55,549 --> 00:55:53,280

there that was leaked directly by Green

1349

00:55:56,950 --> 00:55:55,559

Street and he claims that it was given

1350

00:55:59,510 --> 00:55:56,960

to him by

1351
00:56:01,069 --> 00:55:59,520
elizondo's management I suppose that was

1352
00:56:03,170 --> 00:56:01,079
a little unclear about the exact person

1353
00:56:04,549 --> 00:56:03,180
who gave it to him and there was a

1354
00:56:06,049 --> 00:56:04,559
little bit of uh there's a little bit of

1355
00:56:07,309 --> 00:56:06,059
a kerfuffle about that people were

1356
00:56:08,510 --> 00:56:07,319
really upset that he released that

1357
00:56:10,190 --> 00:56:08,520
thinking that maybe he wasn't supposed

1358
00:56:11,569 --> 00:56:10,200
to especially because if it's an ongoing

1359
00:56:13,309 --> 00:56:11,579
investigation

1360
00:56:15,049 --> 00:56:13,319
you know that could be sensitive

1361
00:56:15,890 --> 00:56:15,059
material

1362
00:56:18,230 --> 00:56:15,900
um

1363
00:56:20,750 --> 00:56:18,240

but yeah it's it's out there

1364

00:56:22,010 --> 00:56:20,760

it's I like I have a copy I can just

1365

00:56:24,349 --> 00:56:22,020

send it to you

1366

00:56:26,450 --> 00:56:24,359

I think I'm okay for doing that you know

1367

00:56:29,809 --> 00:56:26,460

who I think knows a bit more about this

1368

00:56:31,430 --> 00:56:29,819

I I may be wrong is Steve long who's in

1369

00:56:33,410 --> 00:56:31,440

the chat right now

1370

00:56:35,750 --> 00:56:33,420

he is in the chat um and I'm also gonna

1371

00:56:37,430 --> 00:56:35,760

jump in and say I'm sharing out the

1372

00:56:40,250 --> 00:56:37,440

stream yard link periodically in there

1373

00:56:40,849 --> 00:56:40,260

so if anyone wants to jump on the stream

1374

00:56:43,250 --> 00:56:40,859

um

1375

00:56:45,109 --> 00:56:43,260

with Dr have you just you'll land in the

1376

00:56:46,670 --> 00:56:45,119

green room and then I'll get you outed

1377

00:56:48,349 --> 00:56:46,680

Steve I would love it if you could come

1378

00:56:49,730 --> 00:56:48,359

in here and either tell me I'm wrong and

1379

00:56:53,569 --> 00:56:49,740

you don't know anything about that or

1380

00:56:58,910 --> 00:56:56,270

now he's not gonna do anything

1381

00:57:01,069 --> 00:56:58,920

oh he's going to be on um in February

1382

00:57:02,809 --> 00:57:01,079

though so we'll get a chance to talk

1383

00:57:04,970 --> 00:57:02,819

shop with him yeah he had a great

1384

00:57:07,430 --> 00:57:04,980

conversation with Jeff recently yeah

1385

00:57:09,170 --> 00:57:07,440

that's right so did you Nick by the way

1386

00:57:10,370 --> 00:57:09,180

your conversation on strange Recon was

1387

00:57:12,049 --> 00:57:10,380

really great

1388

00:57:13,870 --> 00:57:12,059

yeah that was really good I don't know

1389

00:57:16,370 --> 00:57:13,880

what we talked about

1390

00:57:20,150 --> 00:57:16,380

you started it with the sunglasses on

1391

00:57:22,069 --> 00:57:20,160

you remember that oh yes yeah that was

1392

00:57:25,790 --> 00:57:22,079

good uh and then I'm actually going to

1393

00:57:28,670 --> 00:57:25,800

be on uh tomorrow at uh 10 a.m and then

1394

00:57:30,890 --> 00:57:28,680

Leah you're I'm on next Friday on next

1395

00:57:34,609 --> 00:57:30,900

Friday nice yeah next Friday Friday the

1396

00:57:36,370 --> 00:57:34,619

13th oh nice uh why does he go on so

1397

00:57:39,410 --> 00:57:36,380

early though

1398

00:57:41,150 --> 00:57:39,420

Manish uh whatever UFO show or whatever

1399

00:57:43,309 --> 00:57:41,160

I guess yeah I guess he's the only one

1400

00:57:45,710 --> 00:57:43,319

doing it in the morning right yeah and

1401
00:57:48,049 --> 00:57:45,720
then you can hit uh hit the uh Europe uh

1402
00:57:49,250 --> 00:57:48,059
crowd I guess because they're five six

1403
00:57:51,530 --> 00:57:49,260
oh yeah it's right in the middle of the

1404
00:57:52,930 --> 00:57:51,540
afternoon I know Simon appreciates that

1405
00:57:55,190 --> 00:57:52,940
so that's good

1406
00:57:57,530 --> 00:57:55,200
yeah now he's mapping really good combos

1407
00:57:59,569 --> 00:57:57,540
over there with Jeff yeah yeah spaces

1408
00:58:01,490 --> 00:57:59,579
have been really fun too I popped into

1409
00:58:03,829 --> 00:58:01,500
one just before Jeopardy earlier today

1410
00:58:05,410 --> 00:58:03,839
uh I think people were talking Campbell

1411
00:58:08,569 --> 00:58:05,420
were you in there they were talking yeah

1412
00:58:11,510 --> 00:58:08,579
yes I was listening uh to it for a while

1413
00:58:14,809 --> 00:58:11,520

uh I was very unhappy with the uh sort

1414

00:58:17,089 --> 00:58:14,819

of 5G elements and uh what's happening

1415

00:58:19,970 --> 00:58:17,099

when you jumped in and sort of corrected

1416

00:58:21,349 --> 00:58:19,980

that trajectory as best as I could you

1417

00:58:25,130 --> 00:58:21,359

know I mean that's not my wheelhouse

1418

00:58:27,589 --> 00:58:25,140

very much but like it's it's not that

1419

00:58:29,270 --> 00:58:27,599

complicated of a subject right we are

1420

00:58:34,670 --> 00:58:29,280

talking about

1421

00:58:37,609 --> 00:58:36,230

I'm gonna say quick shout out to Kari

1422

00:58:39,829 --> 00:58:37,619

spooky here

1423

00:58:43,309 --> 00:58:39,839

um who is on today

1424

00:58:44,809 --> 00:58:43,319

oh really yeah yep yeah I appreciate

1425

00:58:47,569 --> 00:58:44,819

that Jeff's kind of making the rounds

1426

00:58:49,309 --> 00:58:47,579

around this group you know

1427

00:58:50,690 --> 00:58:49,319

um and yes fruit look pursuant to

1428

00:58:52,130 --> 00:58:50,700

Twitter spaces

1429

00:58:54,530 --> 00:58:52,140

um I think we can all agree that there's

1430

00:58:57,230 --> 00:58:54,540

a critical need to be more visible in

1431

00:58:58,910 --> 00:58:57,240

that space given the caliber and quality

1432

00:59:00,349 --> 00:58:58,920

of conversation we've heard off that

1433

00:59:03,710 --> 00:59:00,359

platform

1434

00:59:05,630 --> 00:59:03,720

um so I would say to audience folks just

1435

00:59:07,609 --> 00:59:05,640

in general keep your eyes peeled we'll

1436

00:59:10,430 --> 00:59:07,619

start hosting more Twitter spaces some

1437

00:59:13,730 --> 00:59:10,440

of these open Line style stuff just some

1438

00:59:17,809 --> 00:59:13,740

themed conversations but I do still feel

1439

00:59:20,210 --> 00:59:17,819

in my heart that and in my mind that the

1440

00:59:21,829 --> 00:59:20,220

primary goal of this entire project is

1441

00:59:23,630 --> 00:59:21,839

to elevate the conversation on these

1442

00:59:26,390 --> 00:59:23,640

subjects and to bring a little bit more

1443

00:59:28,430 --> 00:59:26,400

intellectual rigor and interrogation and

1444

00:59:31,849 --> 00:59:28,440

seriousness

1445

00:59:33,650 --> 00:59:31,859

um and also in turn to show people what

1446

00:59:36,230 --> 00:59:33,660

it looks like to learn and discuss and

1447

00:59:38,630 --> 00:59:36,240

explore in public rather than just

1448

00:59:40,370 --> 00:59:38,640

consume YouTube videos I guess we're one

1449

00:59:42,710 --> 00:59:40,380

of those but just consume YouTube videos

1450

00:59:45,950 --> 00:59:42,720

and listen to other people spout off

1451

00:59:47,690 --> 00:59:45,960

their own opinions so yeah so oh we're

1452

00:59:50,829 --> 00:59:47,700

just Steve long just joined us backstage

1453

00:59:53,990 --> 00:59:50,839

there we go okay awesome prayers

1454

00:59:55,549 --> 00:59:54,000

Steve thank you so much

1455

00:59:57,589 --> 00:59:55,559

where is what were you going to say Nick

1456

00:59:59,390 --> 00:59:57,599

can I put Chase Howard in the in the

1457

01:00:01,370 --> 00:59:59,400

chat says isn't Lou currently working

1458

01:00:04,309 --> 01:00:01,380

for the space force and didn't Chris

1459

01:00:06,470 --> 01:00:04,319

sharp get Susan Goff to uh confirm that

1460

01:00:08,150 --> 01:00:06,480

uh as I understand yeah he's an advisor

1461

01:00:10,490 --> 01:00:08,160

to the space force or at least was

1462

01:00:14,569 --> 01:00:10,500

though I'm not exactly sure what he'd be

1463

01:00:16,970 --> 01:00:14,579

advising on as he is not a UFO guy

1464

01:00:17,809 --> 01:00:16,980

um maybe it's how to

1465

01:00:21,470 --> 01:00:17,819

um

1466

01:00:24,470 --> 01:00:21,480

what's it called uh sap status maybe

1467

01:00:27,109 --> 01:00:24,480

it's it's uh for securing sap status for

1468

01:00:29,390 --> 01:00:27,119

certain things I know he um he did that

1469

01:00:31,670 --> 01:00:29,400

with ASAP right that's why he was kind

1470

01:00:35,030 --> 01:00:31,680

of brought on as security into secure uh

1471

01:00:37,490 --> 01:00:35,040

intercept status for the project which

1472

01:00:38,990 --> 01:00:37,500

um inevitably failed uh it was I think

1473

01:00:42,049 --> 01:00:39,000

that's actually where the name atip came

1474

01:00:44,390 --> 01:00:42,059

from right was uh Harry Reid Senator

1475

01:00:46,849 --> 01:00:44,400

Harry Reid was trying to file uh sap

1476

01:00:48,890 --> 01:00:46,859

status for OS app and he called it atip

1477

01:00:50,809 --> 01:00:48,900

I think probably to throw people off the

1478

01:00:53,630 --> 01:00:50,819

trail since they didn't really

1479

01:00:55,789 --> 01:00:53,640

um have much to show for what they did

1480

01:00:58,549 --> 01:00:55,799

with that grant money right that's kind

1481

01:01:03,470 --> 01:00:58,559

of my understanding of how that went

1482

01:01:05,210 --> 01:01:03,480

but anyway sorry bring Steve on Steve

1483

01:01:08,630 --> 01:01:05,220

welcome to Invisible night school friend

1484

01:01:14,329 --> 01:01:10,130

no thanks for having me guys can you

1485

01:01:24,049 --> 01:01:16,309

all right what did we get what are we

1486

01:01:28,010 --> 01:01:26,030

uh-oh all right let's prompt uh yeah

1487

01:01:29,630 --> 01:01:28,020

what was it again we brought him on here

1488

01:01:33,410 --> 01:01:29,640

for it right

1489

01:01:37,190 --> 01:01:33,420

kind of about the um the IG complaint uh

1490

01:01:38,510 --> 01:01:37,200

uh um Gary Reed not Harry Reid um what

1491

01:01:40,250 --> 01:01:38,520

his position actually is what happened

1492

01:01:45,349 --> 01:01:40,260

with him I feel like you knew something

1493

01:01:51,170 --> 01:01:47,930

um I hadn't did a foyer request uh

1494

01:01:53,690 --> 01:01:51,180

trying to uh obtain the the IG report uh

1495

01:01:57,170 --> 01:01:53,700

an unredacted copy of it after Green

1496

01:01:58,849 --> 01:01:57,180

Street uh released his redacted copy

1497

01:02:01,250 --> 01:01:58,859

um and I got a pretty quick response

1498

01:02:04,130 --> 01:02:01,260

back uh denying that and they had cited

1499

01:02:07,010 --> 01:02:04,140

essentially uh the exemption was due to

1500

01:02:09,049 --> 01:02:07,020

uh ongoing investigation and that didn't

1501

01:02:12,049 --> 01:02:09,059

necessarily mean that that

1502

01:02:14,630 --> 01:02:12,059

uh IG was still under investigation or

1503

01:02:15,950 --> 01:02:14,640

that it was even related uh to that

1504

01:02:18,349 --> 01:02:15,960

um and they were very

1505

01:02:20,089 --> 01:02:18,359

um specific I forget the exact wording

1506

01:02:22,250 --> 01:02:20,099

but they were specific to say that you

1507

01:02:23,809 --> 01:02:22,260

know this could be a I mean a whole

1508

01:02:25,130 --> 01:02:23,819

range of Investigations it doesn't have

1509

01:02:27,170 --> 01:02:25,140

to mean something by the federal

1510

01:02:29,109 --> 01:02:27,180

government or by uh

1511

01:02:31,910 --> 01:02:29,119

um having to do with uh even that

1512

01:02:34,730 --> 01:02:31,920

Elizondo IG report

1513

01:02:37,010 --> 01:02:34,740

um which uh I again is just very

1514

01:02:39,049 --> 01:02:37,020

interesting and I you know

1515

01:02:40,370 --> 01:02:39,059

um I just would like to know even

1516

01:02:42,890 --> 01:02:40,380

um and you know Stephen Green Street

1517

01:02:45,170 --> 01:02:42,900

hasn't really clarified unfortunately

1518

01:02:47,690 --> 01:02:45,180

um but when he released uh the IG report

1519

01:02:50,390 --> 01:02:47,700

you know really just in the uh liner

1520

01:02:52,549 --> 01:02:50,400

notes of his YouTube video

1521

01:02:55,250 --> 01:02:52,559

um you know which was very cool uh but

1522

01:02:58,130 --> 01:02:55,260

he had redacted it and you know I'd like

1523

01:02:59,750 --> 01:02:58,140

to know even just the reactions

1524

01:03:02,569 --> 01:02:59,760

um what constituted them and who made

1525

01:03:05,210 --> 01:03:02,579

the decisions was it um was it directed

1526

01:03:07,370 --> 01:03:05,220

by uh you know the New York Post uh did

1527

01:03:09,710 --> 01:03:07,380

we did uh Green Street kind of do it on

1528

01:03:11,390 --> 01:03:09,720

his own was it directed by um whoever he

1529

01:03:12,289 --> 01:03:11,400

got the documents from or by the

1530

01:03:14,569 --> 01:03:12,299

government

1531

01:03:16,789 --> 01:03:14,579

um just you know a lot of valid

1532

01:03:17,690 --> 01:03:16,799

questions I think still remain

1533

01:03:19,970 --> 01:03:17,700

um

1534

01:03:21,230 --> 01:03:19,980

but it's interesting I guess that it you

1535

01:03:23,510 --> 01:03:21,240

know it's still out there and still we

1536

01:03:24,950 --> 01:03:23,520

can't get an unredacted copy one of the

1537

01:03:26,750 --> 01:03:24,960

things that I thought was most uh

1538

01:03:29,510 --> 01:03:26,760

interesting about uh the Gary Reed

1539

01:03:31,789 --> 01:03:29,520

situation that you were talking about uh

1540

01:03:34,609 --> 01:03:31,799

is that you know that in April of this

1541

01:03:36,829 --> 01:03:34,619

year when uh that story broke

1542

01:03:39,289 --> 01:03:36,839

um you know it was very big and uh right

1543

01:03:42,410 --> 01:03:39,299

away anybody who brought any type of

1544

01:03:45,289 --> 01:03:42,420

scrutiny up or uh questioned uh the

1545

01:03:47,750 --> 01:03:45,299

article uh stating that he was fired

1546

01:03:49,309 --> 01:03:47,760

from his responsibilities within the U.S

1547

01:03:51,890 --> 01:03:49,319

government and you know that's the quote

1548

01:03:53,450 --> 01:03:51,900

right there right anybody that that

1549

01:03:55,730 --> 01:03:53,460

questioned that because this was based

1550

01:03:58,549 --> 01:03:55,740

upon just Anonymous sources uh was

1551

01:04:01,670 --> 01:03:58,559

quickly rebuffed um and uh people very

1552

01:04:04,370 --> 01:04:01,680

quickly went to get uh comments uh from

1553

01:04:06,530 --> 01:04:04,380

uh official spokespeople at the U.S

1554

01:04:08,930 --> 01:04:06,540

government and at the Pentagon uh and

1555

01:04:10,609 --> 01:04:08,940

they were not uh lining up with what we

1556

01:04:12,650 --> 01:04:10,619

were being told by say you know Tim

1557

01:04:15,349 --> 01:04:12,660

McMillan it's a debrief or uh Chris

1558

01:04:17,030 --> 01:04:15,359

sharp over collaboration times uh and it

1559

01:04:19,490 --> 01:04:17,040

turned out that Gary Reed was not fired

1560

01:04:21,710 --> 01:04:19,500

he was you know trying transferred to a

1561

01:04:23,690 --> 01:04:21,720

different department and in fact he was

1562

01:04:26,390 --> 01:04:23,700

transferred after that article had come

1563

01:04:27,950 --> 01:04:26,400

out it turns out so there's just a lot

1564

01:04:28,730 --> 01:04:27,960

of questions that remain with that as

1565

01:04:31,430 --> 01:04:28,740

well

1566

01:04:33,829 --> 01:04:31,440

um you know and really what um what

1567

01:04:36,530 --> 01:04:33,839

impact the article may have played in

1568

01:04:38,030 --> 01:04:36,540

what ended up uh happening even

1569

01:04:40,190 --> 01:04:38,040

um

1570

01:04:42,470 --> 01:04:40,200

but uh yeah thanks uh thanks for letting

1571

01:04:45,049 --> 01:04:42,480

me say my peace yeah thanks for coming

1572

01:04:46,490 --> 01:04:45,059

on and clarifying a bit yeah Steve I

1573

01:04:48,230 --> 01:04:46,500

always really appreciate your

1574

01:04:51,170 --> 01:04:48,240

perspective you know you engage with the

1575

01:04:54,289 --> 01:04:51,180

subject it's with uh genuine interest

1576

01:04:57,829 --> 01:04:54,299

you also maintain a critical eye

1577

01:04:59,990 --> 01:04:57,839

um Everybody Steve long uh UAP or sap on

1578

01:05:01,010 --> 01:05:00,000

Twitter I heavily recommend following

1579

01:05:02,569 --> 01:05:01,020

him

1580

01:05:04,970 --> 01:05:02,579

absolutely

1581

01:05:07,069 --> 01:05:04,980

yes Steve thank you so much

1582

01:05:09,589 --> 01:05:07,079

of course see you friend

1583

01:05:11,390 --> 01:05:09,599

and then we also have B in the chat um

1584

01:05:14,870 --> 01:05:11,400

or in the green room so

1585

01:05:18,650 --> 01:05:14,880

um B her and I have chatted um a whole

1586

01:05:19,789 --> 01:05:18,660

lot uh on Discord whoops B I'm so I'm I

1587

01:05:21,770 --> 01:05:19,799

hit the wrong button I think I

1588

01:05:23,210 --> 01:05:21,780

accidentally kicked her out um well it

1589

01:05:25,430 --> 01:05:23,220

would be if you want to come jump back

1590

01:05:27,170 --> 01:05:25,440

on I'll get you added to the stream

1591

01:05:29,109 --> 01:05:27,180

um I saw it you were typing particularly

1592

01:05:31,309 --> 01:05:29,119

about sort of

1593

01:05:33,470 --> 01:05:31,319

experiences throughout history and how

1594

01:05:34,910 --> 01:05:33,480

they show up in the Bible

1595

01:05:36,410 --> 01:05:34,920

um and I think you know that would be

1596

01:05:38,329 --> 01:05:36,420

something that all of us would love to

1597

01:05:40,430 --> 01:05:38,339

chat about oh cool all right she was

1598

01:05:43,309 --> 01:05:40,440

trying to gun okay let me get her out to

1599

01:05:45,470 --> 01:05:43,319

the stream here we go hey B how are you

1600

01:05:47,150 --> 01:05:45,480

all right guys good evening how are you

1601
01:05:48,470 --> 01:05:47,160
guys how's the new year treating you I

1602
01:05:50,569 --> 01:05:48,480
know I haven't seen you since at least

1603
01:05:52,370 --> 01:05:50,579
last year I know you and I haven't

1604
01:05:53,630 --> 01:05:52,380
talked in a few weeks and I was gonna

1605
01:05:55,549 --> 01:05:53,640
say I don't even know if you've ever

1606
01:05:59,630 --> 01:05:55,559
watched have you have you done one of

1607
01:06:01,730 --> 01:05:59,640
our streams before no no I I'm I I

1608
01:06:05,450 --> 01:06:01,740
generally just make little funny

1609
01:06:08,210 --> 01:06:05,460
comments in the section sometimes

1610
01:06:09,049 --> 01:06:08,220
cool I love someone to talk that you

1611
01:06:10,970 --> 01:06:09,059
guys have

1612
01:06:13,069 --> 01:06:10,980
this is some of the talks that you guys

1613
01:06:15,650 --> 01:06:13,079

have going and and and the different

1614

01:06:20,450 --> 01:06:15,660

ways that we're brushing back into the

1615

01:06:22,970 --> 01:06:20,460

way that people's belief is affecting

1616

01:06:26,510 --> 01:06:22,980

um both the understanding and the

1617

01:06:29,750 --> 01:06:26,520

research in into the phenomena and I

1618

01:06:32,690 --> 01:06:29,760

would like to propose I now as a total

1619

01:06:34,370 --> 01:06:32,700

Layman like like you guys blow my mind

1620

01:06:36,890 --> 01:06:34,380

on how smart you guys are I can't keep

1621

01:06:39,470 --> 01:06:36,900

up like some of the stuff I'm like we're

1622

01:06:40,789 --> 01:06:39,480

all also Layman don't worry we're just

1623

01:06:44,510 --> 01:06:40,799

playing we just play nerds on the

1624

01:06:46,549 --> 01:06:44,520

internet yeah so like but I I try to

1625

01:06:48,529 --> 01:06:46,559

find the actual studies and the language

1626

01:06:51,010 --> 01:06:48,539

to be able to bridge The Divide right

1627

01:06:54,410 --> 01:06:51,020

and and I'm finding all this stuff on on

1628

01:06:57,230 --> 01:06:54,420

biophotonic reactionary to The Observer

1629

01:06:59,990 --> 01:06:57,240

belief effect uh and and being

1630

01:07:03,109 --> 01:07:00,000

photographed on the photomic on the

1631

01:07:06,890 --> 01:07:03,119

subatomic scales uh carrying this qualia

1632

01:07:09,710 --> 01:07:06,900

and morphing to the observer's belief I

1633

01:07:12,589 --> 01:07:09,720

I feel like there's going to be some of

1634

01:07:14,630 --> 01:07:12,599

that is going to be applicable to some

1635

01:07:17,569 --> 01:07:14,640

of these experiences not all of them buy

1636

01:07:20,270 --> 01:07:17,579

a long shot but like I I don't know it

1637

01:07:22,309 --> 01:07:20,280

it almost feels like some of the stuff

1638

01:07:23,809 --> 01:07:22,319

that people are even getting in the ce5

1639

01:07:26,150 --> 01:07:23,819

and the high stuff right because you

1640

01:07:29,089 --> 01:07:26,160

have all of these different factions and

1641

01:07:31,190 --> 01:07:29,099

they're all getting stuff on film that

1642

01:07:33,890 --> 01:07:31,200

all look alike just like the Bledsoe

1643

01:07:35,750 --> 01:07:33,900

stuff right and and but you have the

1644

01:07:37,130 --> 01:07:35,760

belief is what separates it and that's

1645

01:07:38,630 --> 01:07:37,140

the only thing that separates it and

1646

01:07:41,029 --> 01:07:38,640

it's only in the mind of the holder

1647

01:07:43,010 --> 01:07:41,039

because again it all resembles each

1648

01:07:45,529 --> 01:07:43,020

other on the film

1649

01:07:48,410 --> 01:07:45,539

um but you know you got Greer's team

1650

01:07:51,289 --> 01:07:48,420

that think they're seeing syrians and uh

1651
01:07:53,390 --> 01:07:51,299
Isa and Washington think certain lyrians

1652
01:07:55,430 --> 01:07:53,400
and uh the people's disclosure movement

1653
01:08:00,190 --> 01:07:55,440
I think it's Pleiadians and octurians

1654
01:08:02,809 --> 01:08:00,200
and there's angels and but it feels like

1655
01:08:04,849 --> 01:08:02,819
belief is going to play a much bigger

1656
01:08:06,589 --> 01:08:04,859
role in this than than what we believe

1657
01:08:07,970 --> 01:08:06,599
and I just wanted to get your guys's

1658
01:08:11,690 --> 01:08:07,980
opinions on that

1659
01:08:13,670 --> 01:08:11,700
yeah so first of all like bu and I have

1660
01:08:15,529 --> 01:08:13,680
had some great conversations on this I

1661
01:08:17,030 --> 01:08:15,539
mean you've been so generous in Sharing

1662
01:08:18,169 --> 01:08:17,040
I think it was

1663
01:08:20,510 --> 01:08:18,179

um

1664

01:08:22,970 --> 01:08:20,520

Dr Joseph Burks

1665

01:08:24,530 --> 01:08:22,980

uh blog and papers

1666

01:08:26,329 --> 01:08:24,540

um it and you're you're touching on

1667

01:08:28,430 --> 01:08:26,339

something that I bring up pretty

1668

01:08:31,910 --> 01:08:28,440

frequently which is this kind of the

1669

01:08:34,370 --> 01:08:31,920

universality of these experiences and

1670

01:08:37,550 --> 01:08:34,380

um like you said how people's belief

1671

01:08:38,990 --> 01:08:37,560

systems frame and affect their

1672

01:08:40,669 --> 01:08:39,000

interpretation or sense making

1673

01:08:42,650 --> 01:08:40,679

associated with them

1674

01:08:44,930 --> 01:08:42,660

um I I certainly don't want to speak for

1675

01:08:48,050 --> 01:08:44,940

you but I'm always struck

1676

01:08:50,209 --> 01:08:48,060

um by how similar these experiences are

1677

01:08:52,789 --> 01:08:50,219

across different cultures and histories

1678

01:08:55,189 --> 01:08:52,799

and religions and Frameworks

1679

01:08:57,289 --> 01:08:55,199

um but it feels like different factions

1680

01:08:59,410 --> 01:08:57,299

or groups quote unquote almost talk past

1681

01:09:01,789 --> 01:08:59,420

one another because they can be rigidly

1682

01:09:03,530 --> 01:09:01,799

within the framework of their particular

1683

01:09:05,150 --> 01:09:03,540

discipline

1684

01:09:06,289 --> 01:09:05,160

um and and I do think at the heart of

1685

01:09:08,150 --> 01:09:06,299

all of this

1686

01:09:10,669 --> 01:09:08,160

um is a deeply interdisciplinary and

1687

01:09:12,289 --> 01:09:10,679

cross-disciplinary approach it's not

1688

01:09:14,809 --> 01:09:12,299

going to be limited to just one

1689

01:09:17,829 --> 01:09:14,819

particular field or one particular like

1690

01:09:23,050 --> 01:09:19,370

agreed

1691

01:09:27,289 --> 01:09:25,970

and Moses and Ezekiel we're all doing

1692

01:09:28,570 --> 01:09:27,299

the same thing we're gonna be wrong

1693

01:09:31,550 --> 01:09:28,580

right

1694

01:09:33,470 --> 01:09:31,560

they were all doing hikes but going back

1695

01:09:36,650 --> 01:09:33,480

into the original descriptions of both

1696

01:09:39,110 --> 01:09:36,660

like the Ezekiel will and and Shiva

1697

01:09:42,229 --> 01:09:39,120

their original transcriptions and

1698

01:09:45,050 --> 01:09:42,239

descriptions are much more similar than

1699

01:09:46,789 --> 01:09:45,060

than the translated ones are right and

1700

01:09:48,349 --> 01:09:46,799

it feels like it's just the same thing

1701

01:09:51,349 --> 01:09:48,359

the world over just translated

1702

01:09:52,970 --> 01:09:51,359

differently in the eyes of the beholder

1703

01:09:55,250 --> 01:09:52,980

right I mean this is kind of the same

1704

01:09:57,110 --> 01:09:55,260

way cultures work too right we all have

1705

01:09:58,430 --> 01:09:57,120

kind of that cultural filter that we see

1706

01:10:00,530 --> 01:09:58,440

things through and people on the other

1707

01:10:03,470 --> 01:10:00,540

side of other parts of the world see it

1708

01:10:05,450 --> 01:10:03,480

through a different uh kind of lens also

1709

01:10:06,290 --> 01:10:05,460

when you talk about Ezekiel and the

1710

01:10:07,150 --> 01:10:06,300

wheel

1711

01:10:09,590 --> 01:10:07,160

um

1712

01:10:11,110 --> 01:10:09,600

growing up I wasn't very religious so I

1713

01:10:17,090 --> 01:10:11,120

know

1714

01:10:19,370 --> 01:10:17,100

only a little bit was was that story

1715

01:10:21,709 --> 01:10:19,380

um reporting a sighting or is that more

1716

01:10:26,229 --> 01:10:21,719

of a um was that a vision or was that

1717

01:10:28,370 --> 01:10:26,239

just more of a um a text to kind of

1718

01:10:31,610 --> 01:10:28,380

communicate something communicate a

1719

01:10:33,590 --> 01:10:31,620

concept or or was it a vision or a dream

1720

01:10:37,250 --> 01:10:33,600

you know what are the specifics of the

1721

01:10:39,229 --> 01:10:37,260

uh ezekiel's wheel story do you know

1722

01:10:42,350 --> 01:10:39,239

I mean I'm of course not a scholar

1723

01:10:44,570 --> 01:10:42,360

either but in the descriptions and and

1724

01:10:48,290 --> 01:10:44,580

the translations that that I've read it

1725

01:10:50,270 --> 01:10:48,300

was a real event scene and in the in the

1726

01:10:52,669 --> 01:10:50,280

measurements were an extra step of

1727

01:10:54,890 --> 01:10:52,679

validity in in my mind but then again I

1728

01:10:56,510 --> 01:10:54,900

don't know I haven't studied to see if

1729

01:10:58,010 --> 01:10:56,520

that was inserted later by another

1730

01:10:59,870 --> 01:10:58,020

scribe

1731

01:11:01,370 --> 01:10:59,880

um because we have cognitive dissonance

1732

01:11:03,830 --> 01:11:01,380

amongst these scribes throughout the

1733

01:11:06,410 --> 01:11:03,840

generations re-iterating the

1734

01:11:09,950 --> 01:11:06,420

translations as well and we we do have a

1735

01:11:11,930 --> 01:11:09,960

historical proof of that happening too

1736

01:11:13,910 --> 01:11:11,940

um it's yeah it's really interesting

1737

01:11:15,830 --> 01:11:13,920

that like humans from the beginning of

1738

01:11:17,450 --> 01:11:15,840

time have been seeing things in this guy

1739

01:11:18,290 --> 01:11:17,460

that they don't know and they do kind of

1740

01:11:21,470 --> 01:11:18,300

just

1741

01:11:23,870 --> 01:11:21,480

fit their their kind of cultural view on

1742

01:11:26,810 --> 01:11:23,880

top of it to explain it since we're all

1743

01:11:28,910 --> 01:11:26,820

I think kind of wired to want instant

1744

01:11:30,649 --> 01:11:28,920

gratification and answers and stuff and

1745

01:11:32,270 --> 01:11:30,659

you know that's why we like kind of

1746

01:11:33,590 --> 01:11:32,280

automatically seek out authorities and

1747

01:11:35,450 --> 01:11:33,600

kind of create authorities where there

1748

01:11:37,490 --> 01:11:35,460

are none kind of like what we do in the

1749

01:11:38,209 --> 01:11:37,500

UFO field now

1750

01:11:39,950 --> 01:11:38,219

um

1751

01:11:42,350 --> 01:11:39,960

so yeah I mean I mean that kind of makes

1752

01:11:45,410 --> 01:11:42,360

sense if that was like an actual event

1753

01:11:47,390 --> 01:11:45,420

and not not more of a um

1754

01:11:48,850 --> 01:11:47,400

more of a like a parable or anything

1755

01:11:51,050 --> 01:11:48,860

like that

1756

01:11:53,630 --> 01:11:51,060

there was also another paper I found

1757

01:11:56,149 --> 01:11:53,640

that Thomas Bearden did in 1979 and the

1758

01:11:57,770 --> 01:11:56,159

only reason I found it it was it was

1759

01:11:59,270 --> 01:11:57,780

recommended reading by the U.S Navy

1760

01:12:01,669 --> 01:11:59,280

military

1761

01:12:03,410 --> 01:12:01,679

um actual Government website and and I

1762

01:12:05,149 --> 01:12:03,420

I've got it actually linked on on my

1763

01:12:06,590 --> 01:12:05,159

Twitter too and I'll I'll relocate to

1764

01:12:08,209 --> 01:12:06,600

re-share it too

1765

01:12:10,070 --> 01:12:08,219

um but even back then they were talking

1766

01:12:11,630 --> 01:12:10,080

about the physical manifestation of

1767

01:12:13,729 --> 01:12:11,640

topless

1768

01:12:17,330 --> 01:12:13,739

um based upon a large enough people got

1769

01:12:20,990 --> 01:12:17,340

together with belief and and possible

1770

01:12:23,209 --> 01:12:21,000

trauma to and to instigate the the thing

1771

01:12:25,430 --> 01:12:23,219

right and and then we see him back up

1772

01:12:27,770 --> 01:12:25,440

all these battles and all these these

1773

01:12:31,250 --> 01:12:27,780

flames of Shields and shields of flame

1774

01:12:32,990 --> 01:12:31,260

and uh do you know all of it even the

1775

01:12:34,910 --> 01:12:33,000

Foo Fighters the Foo Fighters me could

1776

01:12:37,250 --> 01:12:34,920

have been just the the air Pilots

1777

01:12:38,870 --> 01:12:37,260

praying for Angels you know and then

1778

01:12:41,330 --> 01:12:38,880

that being that manifestation for them

1779

01:12:44,030 --> 01:12:41,340

you know I don't know you know what this

1780

01:12:46,189 --> 01:12:44,040

reminds me of is that that story about a

1781

01:12:49,209 --> 01:12:46,199

tour of the Hun and we Leo the second

1782

01:12:52,910 --> 01:12:49,219

and how Attila the Hun turned back

1783

01:12:54,890 --> 01:12:52,920

because he saw Peter and Paul with

1784

01:12:57,350 --> 01:12:54,900

flaming swords or something in the sky

1785

01:12:59,510 --> 01:12:57,360

and didn't proceed with the battle you

1786

01:13:01,250 --> 01:12:59,520

know like I whenever I I think about

1787

01:13:04,130 --> 01:13:01,260

these things I keep falling back to what

1788

01:13:07,070 --> 01:13:04,140

Terence McKenna said about sort of

1789

01:13:09,110 --> 01:13:07,080

um you like existing in a complex system

1790

01:13:12,350 --> 01:13:09,120

with different attractors that sort of

1791

01:13:14,390 --> 01:13:12,360

compel human the human trajectory in

1792

01:13:16,310 --> 01:13:14,400

particular directions and I always think

1793

01:13:20,870 --> 01:13:16,320

of that event right or these kind of

1794

01:13:23,689 --> 01:13:20,880

anomalous events in terms of helping to

1795

01:13:26,689 --> 01:13:23,699

shape or refactor the human approach to

1796

01:13:31,330 --> 01:13:26,699

different things and also that exists

1797

01:13:33,530 --> 01:13:31,340

sometimes like this story about Leo II

1798

01:13:35,209 --> 01:13:33,540

in ways that

1799

01:13:36,890 --> 01:13:35,219

we currently now see I mean it's

1800

01:13:38,450 --> 01:13:36,900

effectively an anomalous thing that

1801

01:13:40,430 --> 01:13:38,460

deeply affected the trajectory of

1802

01:13:42,970 --> 01:13:40,440

History like we don't really know what

1803

01:13:46,370 --> 01:13:42,980

was seen or what actually happened

1804

01:13:50,510 --> 01:13:46,380

other than it prevented an enormous

1805

01:13:52,010 --> 01:13:50,520

battle from occurring so I do think

1806

01:13:53,450 --> 01:13:52,020

um and I like the I like that you

1807

01:13:55,729 --> 01:13:53,460

brought up topaz like I think of

1808

01:13:58,370 --> 01:13:55,739

agrigors as well like this sort of

1809

01:14:00,169 --> 01:13:58,380

Community Spirits or forces or energies

1810

01:14:02,630 --> 01:14:00,179

that arise when you're in a group

1811

01:14:03,290 --> 01:14:02,640

practicing in a particular way

1812

01:14:06,590 --> 01:14:03,300

um

1813

01:14:08,209 --> 01:14:06,600

and and just as a a brief aside like I

1814

01:14:09,890 --> 01:14:08,219

spent um

1815

01:14:13,010 --> 01:14:09,900

from Christmas through New Year is that

1816

01:14:14,930 --> 01:14:13,020

a Zen monastic Retreat and I can tell

1817

01:14:17,149 --> 01:14:14,940

you very categorically that the energy

1818

01:14:19,550 --> 01:14:17,159

that you experience or sort of the

1819

01:14:21,350 --> 01:14:19,560

experience of deep meditation in a

1820

01:14:23,990 --> 01:14:21,360

intense group setting is very very

1821

01:14:25,970 --> 01:14:24,000

different than when it's just you

1822

01:14:27,470 --> 01:14:25,980

um and I kept thinking of topos and

1823

01:14:28,729 --> 01:14:27,480

eager girls while I was there because I

1824

01:14:30,709 --> 01:14:28,739

was thinking wow there's this whole

1825

01:14:33,649 --> 01:14:30,719

group of all of us concentrating very

1826

01:14:36,350 --> 01:14:33,659

very hard on one very specific thing for

1827

01:14:37,130 --> 01:14:36,360

a sustained period and how much of I

1828

01:14:41,990 --> 01:14:37,140

guess

1829

01:14:43,970 --> 01:14:42,000

spiritual or internal practice makes use

1830

01:14:45,770 --> 01:14:43,980

of these ideas

1831

01:14:49,130 --> 01:14:45,780

what what's the difference between a

1832

01:14:51,169 --> 01:14:49,140

tall a tall plan and a Gregor and I I

1833

01:14:53,810 --> 01:14:51,179

kind of thought the factors were kind of

1834

01:14:56,390 --> 01:14:53,820

like a misappropriated understanding

1835

01:14:58,370 --> 01:14:56,400

yeah topos are from like uh I think it's

1836

01:15:00,890 --> 01:14:58,380

like a Tibetan occultist

1837

01:15:02,930 --> 01:15:00,900

thing um I don't think it's specifically

1838

01:15:05,270 --> 01:15:02,940

yoked to Buddhism but it's this idea

1839

01:15:07,070 --> 01:15:05,280

that you can basically through the mind

1840

01:15:12,070 --> 01:15:07,080

and through dedicated concentration

1841

01:15:14,810 --> 01:15:12,080

practices manifest like a physical other

1842

01:15:18,350 --> 01:15:14,820

so would you say that like the the kind

1843

01:15:20,090 --> 01:15:18,360

of UFO schema or folklore is one or is

1844

01:15:21,830 --> 01:15:20,100

it does it have to be something like

1845

01:15:23,330 --> 01:15:21,840

completely physical and real

1846

01:15:25,070 --> 01:15:23,340

no it doesn't have to be physically

1847

01:15:26,990 --> 01:15:25,080

unreal it can be just like a community

1848

01:15:28,729 --> 01:15:27,000

spirit it's like an egregor in that

1849

01:15:30,470 --> 01:15:28,739

sense it doesn't have to be

1850

01:15:33,169 --> 01:15:30,480

um material

1851

01:15:35,750 --> 01:15:33,179

um it just has to be kind of this

1852

01:15:37,310 --> 01:15:35,760

almost like a community of spirit that

1853

01:15:38,990 --> 01:15:37,320

arises from

1854

01:15:41,030 --> 01:15:39,000

um a group of people or a social

1855

01:15:42,890 --> 01:15:41,040

Community what about things like

1856

01:15:45,470 --> 01:15:42,900

superstitions and stuff these kind of

1857

01:15:47,149 --> 01:15:45,480

cultural habits that kind of our

1858

01:15:50,390 --> 01:15:47,159

subconscious and go unspoken but get

1859

01:15:52,550 --> 01:15:50,400

picked up in cultures and communities

1860

01:15:54,470 --> 01:15:52,560

um would you consider that one or am I

1861

01:15:55,250 --> 01:15:54,480

still being well to

1862

01:15:57,950 --> 01:15:55,260

um

1863

01:15:59,750 --> 01:15:57,960

nebula you know that's no no you're not

1864

01:16:01,550 --> 01:15:59,760

being nebulous I don't know I don't

1865

01:16:03,530 --> 01:16:01,560

we're reaching the edge of my knowledge

1866

01:16:06,169 --> 01:16:03,540

I don't feel qualified enough to make

1867

01:16:08,030 --> 01:16:06,179

that comparison but I understand why

1868

01:16:09,890 --> 01:16:08,040

you're why you're asking that okay

1869

01:16:11,390 --> 01:16:09,900

because they have kind of like a similar

1870

01:16:14,149 --> 01:16:11,400

Vibe

1871

01:16:16,370 --> 01:16:14,159

um I I think that the whole UFO kind of

1872

01:16:18,169 --> 01:16:16,380

narrative has a similar Vibe to or vibe

1873

01:16:19,669 --> 01:16:18,179

to that too you know what I mean we've

1874

01:16:22,070 --> 01:16:19,679

all grown up

1875

01:16:24,110 --> 01:16:22,080

our whole lives thinking or at least

1876
01:16:25,370 --> 01:16:24,120
here in the States you know you see a

1877
01:16:27,050 --> 01:16:25,380
weird light in the sky oh I know what

1878
01:16:29,149 --> 01:16:27,060
that is that's a that's a flying saucer

1879
01:16:31,130 --> 01:16:29,159
that's a a UFO you know a kind of

1880
01:16:33,410 --> 01:16:31,140
interchangeable words at that point and

1881
01:16:36,470 --> 01:16:33,420
we have kind of like a built-in story

1882
01:16:38,209 --> 01:16:36,480
about them all growing up you know

1883
01:16:39,830 --> 01:16:38,219
they're aliens visiting they're they're

1884
01:16:41,750 --> 01:16:39,840
coming to collect samples and do

1885
01:16:43,370 --> 01:16:41,760
scientific research or like genetic

1886
01:16:45,709 --> 01:16:43,380
experiments on us and things like that

1887
01:16:47,870 --> 01:16:45,719
like these are all kind of

1888
01:16:50,209 --> 01:16:47,880

no one taught me that is what I'm saying

1889

01:16:53,270 --> 01:16:50,219

I just kind of picked it up by living

1890

01:16:57,530 --> 01:16:53,280

here and just kind of being in public so

1891

01:16:59,990 --> 01:16:57,540

I wonder if you could then say that the

1892

01:17:04,430 --> 01:17:00,000

whole UFO narrative as Pop Culture knows

1893

01:17:06,470 --> 01:17:04,440

it is a tulpa or a Gregor

1894

01:17:09,050 --> 01:17:06,480

yeah and I I would I would use the word

1895

01:17:11,870 --> 01:17:09,060

to describe it yeah

1896

01:17:14,810 --> 01:17:11,880

what B was touching on there is uh very

1897

01:17:17,330 --> 01:17:14,820

significant in terms of there being an

1898

01:17:19,430 --> 01:17:17,340

important distinction between the kinds

1899

01:17:22,669 --> 01:17:19,440

of phenomena we're talking about some of

1900

01:17:25,669 --> 01:17:22,679

the phenomena are undoubtedly external

1901

01:17:27,709 --> 01:17:25,679

physical phenomena occurring like in

1902

01:17:30,649 --> 01:17:27,719

reality there are other phenomena

1903

01:17:32,630 --> 01:17:30,659

occurring like within the mind and

1904

01:17:35,689 --> 01:17:32,640

they're all sort of put together uh

1905

01:17:38,209 --> 01:17:35,699

these through the lenses so historically

1906

01:17:40,490 --> 01:17:38,219

if you saw and I talked about this yeah

1907

01:17:43,970 --> 01:17:40,500

like previous episode I think if you see

1908

01:17:47,090 --> 01:17:43,980

a big collection of luminous objects

1909

01:17:50,630 --> 01:17:47,100

traveling in unison across the sky in a

1910

01:17:53,510 --> 01:17:50,640

world where Fireball swarms do not exist

1911

01:17:55,430 --> 01:17:53,520

you and you talk to your friends and

1912

01:17:58,130 --> 01:17:55,440

luminous beings are from the celestial

1913

01:17:59,870 --> 01:17:58,140

plane they are Divine because you know

1914

01:18:02,810 --> 01:17:59,880

they're Divine because they are luminous

1915

01:18:04,610 --> 01:18:02,820

beings right so they're Angels so is

1916

01:18:07,490 --> 01:18:04,620

that a physical are angels physical a

1917

01:18:09,830 --> 01:18:07,500

phenomenon or not I mean if the person

1918

01:18:12,410 --> 01:18:09,840

looking at a fireball swarms that those

1919

01:18:14,270 --> 01:18:12,420

are angels is that physical or not it is

1920

01:18:16,010 --> 01:18:14,280

in a sense in another sense they're

1921

01:18:19,010 --> 01:18:16,020

interpreting it through a specific lens

1922

01:18:21,649 --> 01:18:19,020

it's not yeah uh well and also just

1923

01:18:24,649 --> 01:18:21,659

think of how different like the original

1924

01:18:27,050 --> 01:18:24,659

Source Recollections of angels are for

1925

01:18:29,570 --> 01:18:27,060

versus what the kind kind of popular

1926

01:18:32,209 --> 01:18:29,580

imagination angels are right like angels

1927

01:18:35,149 --> 01:18:32,219

are kind of flattened into these very

1928

01:18:36,830 --> 01:18:35,159

pleasant benevolent creatures uh

1929

01:18:38,810 --> 01:18:36,840

sometimes they're cherubs so their baby

1930

01:18:41,270 --> 01:18:38,820

isn't cute but like if you go back to

1931

01:18:42,709 --> 01:18:41,280

the Testaments like they're terrifying

1932

01:18:45,890 --> 01:18:42,719

they have like

1933

01:18:47,810 --> 01:18:45,900

seven sets of wings and 13 eyes and

1934

01:18:49,790 --> 01:18:47,820

they're awesome and tremendous and like

1935

01:18:51,770 --> 01:18:49,800

the original Old Testament senses of

1936

01:18:52,910 --> 01:18:51,780

those words uh you've been reading as

1937

01:18:53,990 --> 01:18:52,920

you're Ezekiel

1938

01:18:56,570 --> 01:18:54,000

yes

1939

01:18:58,550 --> 01:18:56,580

I've been communing with the ineffable

1940

01:18:59,930 --> 01:18:58,560

for a lot of hours in the last couple

1941

01:19:02,330 --> 01:18:59,940

weeks

1942

01:19:03,470 --> 01:19:02,340

um so yeah so B thank you so much for

1943

01:19:04,850 --> 01:19:03,480

dropping in

1944

01:19:06,770 --> 01:19:04,860

um thanks is there anything you want to

1945

01:19:10,850 --> 01:19:06,780

plug before uh

1946

01:19:13,970 --> 01:19:10,860

yeah definitely be Not Afraid right yeah

1947

01:19:18,770 --> 01:19:13,980

yeah I do I do have a couple of videos

1948

01:19:22,729 --> 01:19:18,780

of of uh things that I think could

1949

01:19:24,229 --> 01:19:22,739

be a per chance by chance similarity of

1950

01:19:26,270 --> 01:19:24,239

some of the phenomena they're talking

1951

01:19:28,130 --> 01:19:26,280

about but again I mean I'm not saying

1952

01:19:30,110 --> 01:19:28,140

that their interpretation of it is right

1953

01:19:31,850 --> 01:19:30,120

but there's something that's just

1954

01:19:32,990 --> 01:19:31,860

naturally existed here with us here all

1955

01:19:35,689 --> 01:19:33,000

the time right and we just need to

1956

01:19:38,090 --> 01:19:35,699

figure it out but but you guys are great

1957

01:19:40,850 --> 01:19:38,100

and I really appreciate your povato in

1958

01:19:42,770 --> 01:19:40,860

in the figuring it out so salute

1959

01:19:45,430 --> 01:19:42,780

awesome well thank you thank you B take

1960

01:19:48,169 --> 01:19:45,440

care talk to you soon

1961

01:19:50,870 --> 01:19:48,179

I just have a one paragraph on a read

1962

01:19:53,090 --> 01:19:50,880

here if that's a uh that so I just

1963

01:19:55,370 --> 01:19:53,100

wanted to validate what uh B was saying

1964

01:19:57,169 --> 01:19:55,380

there in part uh this is a Goddard

1965

01:19:58,970 --> 01:19:57,179

Institute for space studies astronomer

1966

01:20:00,530 --> 01:19:58,980

Richard stuthers wrote the paper

1967

01:20:02,689 --> 01:20:00,540

unidentified flying objects in classical

1968

01:20:04,669 --> 01:20:02,699

Antiquity that was published in the

1969

01:20:07,669 --> 01:20:04,679

peer-reviewed classical journal in 2007

1970

01:20:10,310 --> 01:20:07,679

and in that he uh presents a uh

1971

01:20:11,990 --> 01:20:10,320

compelling argument that uh what we

1972

01:20:14,030 --> 01:20:12,000

might call UFOs today many

1973

01:20:15,770 --> 01:20:14,040

conventionally explicable phenomena can

1974

01:20:17,930 --> 01:20:15,780

be weeded out leaving a small residue of

1975

01:20:19,550 --> 01:20:17,940

puzzling reports these fall neatly into

1976

01:20:20,930 --> 01:20:19,560

the same categories as modern UFO

1977

01:20:23,689 --> 01:20:20,940

reports suggesting that the UFO

1978

01:20:26,649 --> 01:20:23,699

phenomenon whatever it may be due to has

1979

01:20:29,270 --> 01:20:26,659

not changed much over to Millennia

1980

01:20:33,709 --> 01:20:29,280

interesting yeah I like that

1981

01:20:35,750 --> 01:20:33,719

is there a danger sorry go ahead Leo I

1982

01:20:37,850 --> 01:20:35,760

was just gonna draw attention to Vapor

1983

01:20:39,470 --> 01:20:37,860

missiles comment here about topos and

1984

01:20:41,930 --> 01:20:39,480

irregories are complex and fascinating

1985

01:20:44,450 --> 01:20:41,940

and as I learn more it gets clearer why

1986

01:20:46,250 --> 01:20:44,460

the topic is taboo for our culture

1987

01:20:48,169 --> 01:20:46,260

it seems like one thing I need to look

1988

01:20:49,490 --> 01:20:48,179

at more because I have Baseline

1989

01:20:51,229 --> 01:20:49,500

understanding and I think someone else

1990

01:20:53,149 --> 01:20:51,239

in the I may have been vaporms on the

1991

01:20:55,430 --> 01:20:53,159

comments like I basically know them from

1992

01:20:57,770 --> 01:20:55,440

Twin Peaks and

1993

01:20:58,930 --> 01:20:57,780

um uh some some lore surrounding

1994

01:21:02,689 --> 01:20:58,940

Slenderman

1995

01:21:05,630 --> 01:21:02,699

what were you saying Louise

1996

01:21:08,689 --> 01:21:05,640

oh um something that b was uh saying

1997

01:21:10,850 --> 01:21:08,699

actually made me think um

1998

01:21:13,430 --> 01:21:10,860

you know these ideas that something or

1999

01:21:14,630 --> 01:21:13,440

other has been with us for Millennia

2000

01:21:16,570 --> 01:21:14,640

um

2001

01:21:18,890 --> 01:21:16,580

this is like meant to

2002

01:21:21,350 --> 01:21:18,900

alludes some sort of continuity in human

2003

01:21:23,110 --> 01:21:21,360

culture or Human Society um history that

2004

01:21:25,250 --> 01:21:23,120

there's been some sort of outside

2005

01:21:26,390 --> 01:21:25,260

influence or force or whatever you call

2006

01:21:28,790 --> 01:21:26,400

it phenomena

2007

01:21:32,450 --> 01:21:28,800

which has been with us all that time but

2008

01:21:35,510 --> 01:21:32,460

um you know there's a danger of uh back

2009

01:21:38,270 --> 01:21:35,520

projecting from our current motifs and

2010

01:21:42,169 --> 01:21:38,280

frame like technology we think of

2011

01:21:44,330 --> 01:21:42,179

spaceships or UFOs as mechanical things

2012

01:21:46,430 --> 01:21:44,340

um and we sometimes forget that um and

2013

01:21:49,669 --> 01:21:46,440

this is something that Brian senti's has

2014

01:21:51,229 --> 01:21:49,679

also talked about is that um

2015

01:21:52,550 --> 01:21:51,239

we can't just assume that they were

2016

01:21:53,930 --> 01:21:52,560

being literal

2017

01:21:55,390 --> 01:21:53,940

um right they also had their own

2018

01:21:57,770 --> 01:21:55,400

allegorical

2019

01:21:59,930 --> 01:21:57,780

ways of speaking right and we have to be

2020

01:22:02,209 --> 01:21:59,940

sensitive to that as well

2021

01:22:04,189 --> 01:22:02,219

yeah I think uh Vancouver guy was like

2022

01:22:07,430 --> 01:22:04,199

slamming on his keyboard in the uh in

2023

01:22:08,630 --> 01:22:07,440

the chat while that's happening yes Jeff

2024

01:22:11,030 --> 01:22:08,640

you're welcome to jump on the stream

2025

01:22:14,689 --> 01:22:11,040

with us

2026

01:22:18,350 --> 01:22:16,130

um the Bible was not a really old

2027

01:22:20,990 --> 01:22:18,360

newspaper as I like to say

2028

01:22:24,169 --> 01:22:21,000

yeah and uh the translation piece is

2029

01:22:27,890 --> 01:22:24,179

very significant too like for example uh

2030

01:22:29,510 --> 01:22:27,900

descriptions in the Icelandic uh books

2031

01:22:31,550 --> 01:22:29,520

about that were written down about their

2032

01:22:33,530 --> 01:22:31,560

old uh religion and they described an

2033

01:22:36,169 --> 01:22:33,540

elves right and there's some controversy

2034

01:22:38,270 --> 01:22:36,179

about how that description is

2035

01:22:41,689 --> 01:22:38,280

more rendered into Modern English

2036

01:22:43,970 --> 01:22:41,699

because the word is uh lee suf that it

2037

01:22:47,510 --> 01:22:43,980

says they stay something more than the

2038

01:22:50,149 --> 01:22:47,520

Sun and then uh so a variety of fjords

2039

01:22:52,610 --> 01:22:50,159

are with that thing are mean shining so

2040

01:22:54,229 --> 01:22:52,620

they Shone brighter than the sun is

2041

01:22:56,030 --> 01:22:54,239

seemingly the actual description that we

2042

01:22:57,590 --> 01:22:56,040

have of what an elf is that's not how

2043

01:22:59,630 --> 01:22:57,600

they're represented anywhere

2044

01:23:00,950 --> 01:22:59,640

interesting and that's literally what

2045

01:23:02,450 --> 01:23:00,960

they call it said they look like like

2046

01:23:05,750 --> 01:23:02,460

the people who believed in them so like

2047

01:23:07,430 --> 01:23:05,760

our perception is totally you know

2048

01:23:09,169 --> 01:23:07,440

removed from the historical reality

2049

01:23:13,010 --> 01:23:09,179

right

2050

01:23:14,750 --> 01:23:13,020

so we have uh Michael Redmond backstage

2051

01:23:16,010 --> 01:23:14,760

um I actually chat with him on Twitter

2052

01:23:18,290 --> 01:23:16,020

so I'm going to bring him onto the

2053

01:23:23,570 --> 01:23:21,169

hey Michael Hello Maybe

2054

01:23:25,250 --> 01:23:23,580

Hi how are you it's so good to see you

2055

01:23:26,390 --> 01:23:25,260

here

2056

01:23:28,850 --> 01:23:26,400

yes

2057

01:23:31,370 --> 01:23:28,860

uh hi guys it's good

2058

01:23:34,370 --> 01:23:31,380

oh my goodness your Fringe Quest whoa

2059

01:23:35,330 --> 01:23:34,380

yeah wow that's incredible this is I

2060

01:23:38,390 --> 01:23:35,340

know it's like you're like a little

2061

01:23:40,070 --> 01:23:38,400

Twitter celebrity for us yeah I've been

2062

01:23:42,830 --> 01:23:40,080

following you for so long you have an

2063

01:23:48,070 --> 01:23:42,840

excellent perspective

2064

01:23:55,010 --> 01:23:50,930

amazing you're um you're on the on the

2065

01:24:00,590 --> 01:23:58,130

thank you I've I've got a lot of

2066

01:24:05,330 --> 01:24:00,600

feedback coming in from various audio

2067

01:24:09,950 --> 01:24:07,850

yeah that's that's what I

2068

01:24:13,370 --> 01:24:09,960

yeah so you'd probably should just mute

2069

01:24:15,709 --> 01:24:13,380

the audio output and then talk because

2070

01:24:17,689 --> 01:24:15,719

close YouTube super confusing having to

2071

01:24:21,530 --> 01:24:17,699

uh navigate between the two oh yeah or

2072

01:24:21,540 --> 01:24:28,490

it's

2073

01:24:34,850 --> 01:24:32,169

amazing having to uh yep

2074

01:24:36,470 --> 01:24:34,860

close YouTube all right let me give this

2075

01:24:37,550 --> 01:24:36,480

a shot

2076

01:24:41,390 --> 01:24:37,560

um

2077

01:24:44,330 --> 01:24:41,400

well as you can see I'm uh Ancient of

2078

01:24:46,550 --> 01:24:44,340

Days and not very

2079

01:24:48,830 --> 01:24:46,560

not very technical

2080

01:24:53,510 --> 01:24:48,840

um I don't know about about closing

2081

01:24:57,229 --> 01:24:55,130

yeah we're having a bit of technical

2082

01:24:59,090 --> 01:24:57,239

issues on this unfortunately I wonder if

2083

01:25:00,530 --> 01:24:59,100

we can try to get that resolved and then

2084

01:25:02,390 --> 01:25:00,540

you can jump back in because I would

2085

01:25:05,870 --> 01:25:02,400

love to hear what you have to say on

2086

01:25:07,370 --> 01:25:05,880

this yeah yeah so just um close the

2087

01:25:10,450 --> 01:25:07,380

YouTube stream where you were watching

2088

01:25:12,770 --> 01:25:10,460

us and then um

2089

01:25:14,510 --> 01:25:12,780

you'll be able to hear us and talk to us

2090

01:25:16,070 --> 01:25:14,520

through the stream yard link that you

2091

01:25:19,010 --> 01:25:16,080

clicked yeah

2092

01:25:21,950 --> 01:25:19,020

oh there we go all right beautiful let's

2093

01:25:25,490 --> 01:25:21,960

listen greetings everybody it's great to

2094

01:25:28,430 --> 01:25:25,500

see you this is kind of like my debut

2095

01:25:30,310 --> 01:25:28,440

um I'm uh I don't really I think I've

2096

01:25:33,590 --> 01:25:30,320

only done one podcast

2097

01:25:36,470 --> 01:25:33,600

uh appearing on only one podcast in the

2098

01:25:40,550 --> 01:25:36,480

last 10 years uh podcast is something I

2099

01:25:43,130 --> 01:25:40,560

tend to avoid but uh I know or I know

2100

01:25:45,110 --> 01:25:43,140

everybody here at least my reputation or

2101
01:25:47,330 --> 01:25:45,120
Twitter and I knew this would be worth

2102
01:25:49,729 --> 01:25:47,340
dropping in to say hello

2103
01:25:52,550 --> 01:25:49,739
thanks yeah lots of fans in the audience

2104
01:25:55,430 --> 01:25:52,560
we have Steve long we have dodo saying

2105
01:25:56,810 --> 01:25:55,440
what's up King that's you Michael you

2106
01:26:00,470 --> 01:25:56,820
have a whole bunch of acolytes here in

2107
01:26:05,930 --> 01:26:02,629
um I don't have a I've been listening

2108
01:26:07,970 --> 01:26:05,940
with interest uh I was able only to get

2109
01:26:10,010 --> 01:26:07,980
into the stream maybe 10-15 minutes ago

2110
01:26:14,090 --> 01:26:10,020
I was busy but I see that we're

2111
01:26:16,910 --> 01:26:14,100
discussing Angels which is uh I am well

2112
01:26:19,189 --> 01:26:16,920
acquainted with a uh Lutheran Minister

2113
01:26:21,590 --> 01:26:19,199

by the name of Ray boshay I don't know

2114

01:26:22,729 --> 01:26:21,600

if that is a name that's familiar to any

2115

01:26:24,709 --> 01:26:22,739

of you

2116

01:26:26,990 --> 01:26:24,719

um he is a big paranormal scholar and

2117

01:26:29,209 --> 01:26:27,000

has all kinds of published papers but

2118

01:26:32,590 --> 01:26:29,219

it's interesting to talk to Ray because

2119

01:26:35,990 --> 01:26:32,600

Ray is a conservative Orthodox Christian

2120

01:26:38,570 --> 01:26:36,000

who is of the school that thinks that

2121

01:26:40,270 --> 01:26:38,580

the entire UFO phenomenon is due to dark

2122

01:26:43,490 --> 01:26:40,280

Powers

2123

01:26:46,189 --> 01:26:43,500

right and this is a very intelligent man

2124

01:26:48,050 --> 01:26:46,199

he's this is not a superstitious man but

2125

01:26:49,370 --> 01:26:48,060

as I said he is a minister he's a man of

2126

01:26:51,290 --> 01:26:49,380

Faith

2127

01:26:55,010 --> 01:26:51,300

um and I just find this interesting

2128

01:26:57,770 --> 01:26:55,020

because uh uh I would personally also

2129

01:27:00,530 --> 01:26:57,780

add that possibility onto the list of

2130

01:27:01,910 --> 01:27:00,540

possibles in terms of talking about this

2131

01:27:05,270 --> 01:27:01,920

phenomenon

2132

01:27:06,950 --> 01:27:05,280

um I think it was uh Luis that said

2133

01:27:09,169 --> 01:27:06,960

um there's been some discussion about

2134

01:27:12,550 --> 01:27:09,179

presences being with the human race for

2135

01:27:15,530 --> 01:27:12,560

a very very long time well the religious

2136

01:27:18,290 --> 01:27:15,540

Traditions say exactly that

2137

01:27:20,450 --> 01:27:18,300

that there are good guy uh spirits and

2138

01:27:21,890 --> 01:27:20,460

there are bad guy spirits and they're

2139

01:27:25,250 --> 01:27:21,900

hanging around and getting involved in

2140

01:27:27,950 --> 01:27:25,260

our business so who knows all I can say

2141

01:27:30,229 --> 01:27:27,960

is that if I wanted to pull the wool

2142

01:27:31,970 --> 01:27:30,239

over the eyes of modern man

2143

01:27:34,669 --> 01:27:31,980

and I was some kind of spiritual

2144

01:27:37,070 --> 01:27:34,679

creature with an agenda uh showing up

2145

01:27:39,350 --> 01:27:37,080

looking highly technical highly

2146

01:27:42,050 --> 01:27:39,360

technological would be a great way to do

2147

01:27:44,510 --> 01:27:42,060

it and so I I think it's interesting

2148

01:27:47,030 --> 01:27:44,520

that um they're they're perceived as

2149

01:27:48,890 --> 01:27:47,040

negative or dark as you put it is there

2150

01:27:50,990 --> 01:27:48,900

a reason for that

2151

01:27:52,490 --> 01:27:51,000

um that yes there is

2152

01:27:54,290 --> 01:27:52,500

um

2153

01:27:56,270 --> 01:27:54,300

that requires a knowledge of the

2154

01:28:01,310 --> 01:27:56,280

Christian scriptures

2155

01:28:03,169 --> 01:28:01,320

the end times that uh the forces of

2156

01:28:05,990 --> 01:28:03,179

Darkness will seek to deceive the human

2157

01:28:07,930 --> 01:28:06,000

race into believing all kinds of wrong

2158

01:28:12,229 --> 01:28:07,940

things and harmful things

2159

01:28:16,850 --> 01:28:12,239

uh uh in the run-up to the return of

2160

01:28:19,930 --> 01:28:16,860

Christ and that therefore not only

2161

01:28:23,570 --> 01:28:19,940

um are the bad not only are the bad ETS

2162

01:28:26,750 --> 01:28:23,580

uh uh uh a sign of this but they also

2163

01:28:29,870 --> 01:28:26,760

are a sign that history is about to uh

2164

01:28:34,129 --> 01:28:29,880

move past history into whatever is that

2165

01:28:34,790 --> 01:28:34,139

great and final day of of eschatology

2166

01:28:37,070 --> 01:28:34,800

um

2167

01:28:39,830 --> 01:28:37,080

so if you buy that you buy that if you

2168

01:28:42,890 --> 01:28:39,840

don't you don't right I'm also I'm also

2169

01:28:44,149 --> 01:28:42,900

aware that that uh although Rey is a

2170

01:28:46,669 --> 01:28:44,159

Lutheran and therefore would be

2171

01:28:50,450 --> 01:28:46,679

considered to be a Christian within

2172

01:28:54,410 --> 01:28:50,460

normal limits uh people like Billy

2173

01:28:56,750 --> 01:28:54,420

Graham and others in the fever swap of

2174

01:28:59,570 --> 01:28:56,760

the Christian Evangelical movement also

2175

01:29:04,070 --> 01:28:59,580

make the same argument about about ETS

2176

01:29:07,430 --> 01:29:04,080

and about uh uh UFOs and such there's a

2177

01:29:09,129 --> 01:29:07,440

deception and uh the employer we in

2178

01:29:13,430 --> 01:29:09,139

trouble

2179

01:29:15,709 --> 01:29:13,440

yes it's an interesting uh yeah a point

2180

01:29:17,629 --> 01:29:15,719

um now like the idea of something being

2181

01:29:20,270 --> 01:29:17,639

with us throughout history that's

2182

01:29:22,490 --> 01:29:20,280

something that I personally can relate

2183

01:29:23,990 --> 01:29:22,500

to because like I said like sometimes

2184

01:29:25,610 --> 01:29:24,000

when I wake up five to ten seconds I

2185

01:29:28,370 --> 01:29:25,620

have hallucinations that's just the

2186

01:29:30,590 --> 01:29:28,380

medical condition maybe people and but

2187

01:29:32,870 --> 01:29:30,600

but getting into this community studying

2188

01:29:34,790 --> 01:29:32,880

it I see people and I keep on talking

2189

01:29:35,930 --> 01:29:34,800

about an observation and then an

2190

01:29:38,990 --> 01:29:35,940

interpretation

2191

01:29:41,149 --> 01:29:39,000

so many people I've seen have based not

2192

01:29:43,729 --> 01:29:41,159

only their world view but they're like

2193

01:29:47,270 --> 01:29:43,739

livelihood and their identity around

2194

01:29:49,910 --> 01:29:47,280

experiences that I have basically had

2195

01:29:51,229 --> 01:29:49,920

and I don't even think about them for

2196

01:29:52,669 --> 01:29:51,239

most of my life until I got involved in

2197

01:29:53,750 --> 01:29:52,679

this subject because it wasn't relevant

2198

01:29:55,850 --> 01:29:53,760

to me it was just like oh if I just said

2199

01:29:59,270 --> 01:29:55,860

whatever it doesn't matter how

2200

01:30:01,370 --> 01:29:59,280

throughout history would we like if I

2201
01:30:02,870 --> 01:30:01,380
was born 500 years ago I would assume

2202
01:30:04,189 --> 01:30:02,880
something was like communicating with me

2203
01:30:05,750 --> 01:30:04,199
it would be natural to assume that

2204
01:30:07,970 --> 01:30:05,760
because there was a there's no plausible

2205
01:30:10,129 --> 01:30:07,980
explanation alternative right that's the

2206
01:30:12,290 --> 01:30:10,139
only worldview I have how would we be

2207
01:30:14,090 --> 01:30:12,300
able knowing that we're in a world where

2208
01:30:16,490 --> 01:30:14,100
the human mind can do things like that

2209
01:30:18,669 --> 01:30:16,500
how can we differentiate between those

2210
01:30:23,390 --> 01:30:18,679
things and these things in history that

2211
01:30:28,970 --> 01:30:26,270
um that's that's an interesting topic

2212
01:30:30,169 --> 01:30:28,980
for discussion I don't know but as

2213
01:30:33,770 --> 01:30:30,179

you're aware

2214

01:30:35,570 --> 01:30:33,780

um valet and Magonia basically argues

2215

01:30:37,810 --> 01:30:35,580

that the gods and goddesses of of

2216

01:30:41,570 --> 01:30:37,820

antique times

2217

01:30:45,410 --> 01:30:41,580

are the Angels and Saints of later times

2218

01:30:47,990 --> 01:30:45,420

are the fairies and elves of of the

2219

01:30:50,750 --> 01:30:48,000

Catholic mythology and now we have ETS

2220

01:30:53,750 --> 01:30:50,760

and it's all the same thing it's just

2221

01:30:57,290 --> 01:30:53,760

how we perceive them what we perceive

2222

01:31:00,169 --> 01:30:57,300

them to be is very mediated by culture

2223

01:31:02,750 --> 01:31:00,179

so in the modern times in our in our in

2224

01:31:05,350 --> 01:31:02,760

our technological times uh the

2225

01:31:09,229 --> 01:31:05,360

scientific materialistic technological

2226

01:31:12,590 --> 01:31:09,239

we see spaceships and critters from

2227

01:31:16,070 --> 01:31:12,600

other planets or galaxies but it's the

2228

01:31:18,169 --> 01:31:16,080

same presence having different forms so

2229

01:31:19,850 --> 01:31:18,179

500 years ago Campbell

2230

01:31:22,729 --> 01:31:19,860

uh depending on where you were in the

2231

01:31:25,010 --> 01:31:22,739

world but let's say you were in Europe

2232

01:31:28,310 --> 01:31:25,020

um you would be thinking that you were

2233

01:31:30,229 --> 01:31:28,320

having Angelic visitations or or or

2234

01:31:32,510 --> 01:31:30,239

Saints were appearing to you or

2235

01:31:34,490 --> 01:31:32,520

something like that because you would be

2236

01:31:36,649 --> 01:31:34,500

living 500 years ago in either a

2237

01:31:38,930 --> 01:31:36,659

Catholic or a Protestant culture and

2238

01:31:42,050 --> 01:31:38,940

that would have been in in both those

2239

01:31:43,669 --> 01:31:42,060

cases the modality of understanding such

2240

01:31:46,010 --> 01:31:43,679

an experience

2241

01:31:49,370 --> 01:31:46,020

so I mean I I

2242

01:31:52,370 --> 01:31:49,380

tend to think that the way is on to

2243

01:31:54,169 --> 01:31:52,380

something in this discussion

2244

01:31:55,430 --> 01:31:54,179

um and that we have in fact that there

2245

01:31:58,010 --> 01:31:55,440

has been

2246

01:32:00,050 --> 01:31:58,020

something there for as long as we have

2247

01:32:02,450 --> 01:32:00,060

human history and human culture

2248

01:32:04,070 --> 01:32:02,460

and it's going to be what that something

2249

01:32:05,810 --> 01:32:04,080

is it's one of the reasons we're all

2250

01:32:07,990 --> 01:32:05,820

sitting around talking to try to figure

2251

01:32:12,290 --> 01:32:08,000

it out aren't we

2252

01:32:15,050 --> 01:32:12,300

and isn't it fun yes

2253

01:32:17,090 --> 01:32:15,060

yes it's it's a pit with no bottom

2254

01:32:19,030 --> 01:32:17,100

uh

2255

01:32:23,390 --> 01:32:19,040

maybe

2256

01:32:25,550 --> 01:32:23,400

would you look just quickly relate to us

2257

01:32:27,970 --> 01:32:25,560

how did you get interested in this

2258

01:32:31,430 --> 01:32:27,980

subject initially

2259

01:32:34,790 --> 01:32:31,440

well that's a big question because uh

2260

01:32:37,490 --> 01:32:34,800

when you say this subject it would

2261

01:32:39,350 --> 01:32:37,500

actually be a matter of a plural uh

2262

01:32:40,490 --> 01:32:39,360

situation

2263

01:32:43,070 --> 01:32:40,500

um

2264

01:32:45,649 --> 01:32:43,080

I've always had

2265

01:32:47,810 --> 01:32:45,659

odd experiences

2266

01:32:49,370 --> 01:32:47,820

um going back to childhood

2267

01:32:51,470 --> 01:32:49,380

um friends of mine who say they're

2268

01:32:53,629 --> 01:32:51,480

psychics say that I am psychic I don't

2269

01:32:56,590 --> 01:32:53,639

know what that means so I make no such

2270

01:33:00,530 --> 01:32:56,600

claim It's just sometimes I know stuff

2271

01:33:02,750 --> 01:33:00,540

sometimes I imagine stuff

2272

01:33:04,610 --> 01:33:02,760

and it all happens to work out by

2273

01:33:06,290 --> 01:33:04,620

synchronicity to be

2274

01:33:08,930 --> 01:33:06,300

somehow real

2275

01:33:12,229 --> 01:33:08,940

uh so there was that

2276

01:33:14,350 --> 01:33:12,239

um then um as I posted before out of the

2277

01:33:18,050 --> 01:33:14,360

Clear Blue Sky I would consider myself

2278

01:33:19,370 --> 01:33:18,060

fairly conventional in lifestyle and

2279

01:33:21,169 --> 01:33:19,380

life story

2280

01:33:24,290 --> 01:33:21,179

except that

2281

01:33:26,990 --> 01:33:24,300

um One Fine Day in 1979 my wife and I

2282

01:33:30,770 --> 01:33:27,000

are driving back from an event that we

2283

01:33:33,010 --> 01:33:30,780

had attended and we saw not one UFO but

2284

01:33:37,189 --> 01:33:33,020

two UFOs

2285

01:33:39,290 --> 01:33:37,199

uh it was a very dramatic experience it

2286

01:33:43,310 --> 01:33:39,300

was a sighting it was not an objection

2287

01:33:45,290 --> 01:33:43,320

it was not there was no ATS involved it

2288

01:33:46,870 --> 01:33:45,300

was these these astonishing triangular

2289

01:33:51,229 --> 01:33:46,880

things in the sky

2290

01:33:52,669 --> 01:33:51,239

and uh uh it was 1979 I didn't know what

2291

01:33:54,830 --> 01:33:52,679

to do about this

2292

01:33:56,810 --> 01:33:54,840

uh was this your first time seeing

2293

01:34:00,050 --> 01:33:56,820

something like this yes something like

2294

01:34:02,390 --> 01:34:00,060

that yes yeah absolutely absolutely and

2295

01:34:05,629 --> 01:34:02,400

I I'd have to say that Loretta and I

2296

01:34:06,770 --> 01:34:05,639

have both grown up within 25 miles of

2297

01:34:09,950 --> 01:34:06,780

Manhattan

2298

01:34:14,149 --> 01:34:09,960

uh there are three major airports we

2299

01:34:16,729 --> 01:34:14,159

have seen all manner of flying craft in

2300

01:34:19,850 --> 01:34:16,739

all seasons of the Year all weather

2301

01:34:22,010 --> 01:34:19,860

conditions at all times of day and

2302

01:34:24,110 --> 01:34:22,020

believe me I have not seen anything like

2303

01:34:25,970 --> 01:34:24,120

that before or since

2304

01:34:28,010 --> 01:34:25,980

and it was sufficient enough that I

2305

01:34:30,709 --> 01:34:28,020

could stop the car and get out

2306

01:34:33,290 --> 01:34:30,719

and watch it go actually two of them

2307

01:34:37,010 --> 01:34:33,300

because it was one after the other and

2308

01:34:39,470 --> 01:34:37,020

uh got back in the car and with my good

2309

01:34:42,110 --> 01:34:39,480

journalistic training I said to my wife

2310

01:34:44,330 --> 01:34:42,120

I said we're not talking about this now

2311

01:34:45,830 --> 01:34:44,340

so we drove home in silence and I got

2312

01:34:47,810 --> 01:34:45,840

home in silence I said here's what we're

2313

01:34:49,370 --> 01:34:47,820

going to do I'm going in this room

2314

01:34:52,149 --> 01:34:49,380

you're going in that room and we're

2315

01:34:54,830 --> 01:34:52,159

going to write down what we saw

2316

01:34:58,250 --> 01:34:54,840

right I did this in order to avoid any

2317

01:35:00,590 --> 01:34:58,260

sort of cross-contamination right so I

2318

01:35:02,330 --> 01:35:00,600

did my thing she did her thing then we

2319

01:35:04,090 --> 01:35:02,340

got together and compared notes and we

2320

01:35:07,149 --> 01:35:04,100

whatever it was we saw the same thing

2321

01:35:13,810 --> 01:35:07,159

and and I was such a Boy Scout

2322

01:35:19,550 --> 01:35:16,790

I called the local police and I

2323

01:35:21,350 --> 01:35:19,560

explained to the officer is anybody

2324

01:35:23,330 --> 01:35:21,360

talking about strange lights in the sky

2325

01:35:25,370 --> 01:35:23,340

and I could tell that he was mildly

2326

01:35:27,050 --> 01:35:25,380

amused but very professional and

2327

01:35:29,030 --> 01:35:27,060

courteous and he said no they had been

2328

01:35:32,750 --> 01:35:29,040

receiving no reports

2329

01:35:36,290 --> 01:35:32,760

I said okay thank you uh the next day I

2330

01:35:38,570 --> 01:35:36,300

talked to the aviation beat reporter at

2331

01:35:40,669 --> 01:35:38,580

the major New Jersey newspaper

2332

01:35:41,930 --> 01:35:40,679

and said I want to speak to somebody at

2333

01:35:44,810 --> 01:35:41,940

Newark Airport

2334

01:35:46,910 --> 01:35:44,820

can you do that he said yes

2335

01:35:49,910 --> 01:35:46,920

so I did speak to a gentleman at the

2336

01:35:51,350 --> 01:35:49,920

Newark Airport and after he was

2337

01:35:52,729 --> 01:35:51,360

reassured that there would be no

2338

01:35:56,330 --> 01:35:52,739

publicity

2339

01:35:57,770 --> 01:35:56,340

this was a strictly private inquiry he

2340

01:35:59,810 --> 01:35:57,780

checked

2341

01:36:02,450 --> 01:35:59,820

what there was to check and there was

2342

01:36:05,030 --> 01:36:02,460

nothing to account for what we saw in

2343

01:36:07,310 --> 01:36:05,040

the the data present at what is now

2344

01:36:10,189 --> 01:36:07,320

Newark Liberty International but in

2345

01:36:11,930 --> 01:36:10,199

those days was simply Newark airport so

2346

01:36:14,810 --> 01:36:11,940

then I said to myself next stop would be

2347

01:36:18,110 --> 01:36:14,820

McGuire Air Force Base which is about 60

2348

01:36:19,970 --> 01:36:18,120

miles Southwest of this but I was not so

2349

01:36:21,350 --> 01:36:19,980

naive as to think that I could call up

2350

01:36:23,689 --> 01:36:21,360

the Air Force

2351

01:36:27,050 --> 01:36:23,699

and they would proceed to answer these

2352

01:36:30,169 --> 01:36:27,060

questions so I let it I Let It Go

2353

01:36:33,410 --> 01:36:30,179

um the Ada should be reporter uh Tim Tim

2354

01:36:35,390 --> 01:36:33,420

O'Brien Heaven rest his soul great guy

2355

01:36:37,430 --> 01:36:35,400

um he was the one who turned me on to

2356

01:36:39,590 --> 01:36:37,440

the existence of mufon

2357

01:36:42,350 --> 01:36:39,600

now this is pre-digital this is

2358

01:36:45,709 --> 01:36:42,360

pre-everything I had to find a meeting I

2359

01:36:47,870 --> 01:36:45,719

went to the meeting and never went back

2360

01:36:52,129 --> 01:36:47,880

all right all right UFO people right

2361

01:36:54,050 --> 01:36:52,139

yeah I said I did I I don't think we're

2362

01:36:56,030 --> 01:36:54,060

going to be doing this at all so that's

2363

01:36:59,090 --> 01:36:56,040

a bit of the story but I've had various

2364

01:37:01,250 --> 01:36:59,100

things happen and at the same time I

2365

01:37:04,610 --> 01:37:01,260

have remained a I think a pretty

2366

01:37:07,070 --> 01:37:04,620

committed rationalist a pretty committed

2367

01:37:08,330 --> 01:37:07,080

uh critical thinker evidence-based

2368

01:37:11,689 --> 01:37:08,340

person

2369

01:37:16,430 --> 01:37:11,699

and I've never as I said gotten on to

2370

01:37:19,250 --> 01:37:16,440

any uh uh bandwagon with

2371

01:37:23,149 --> 01:37:19,260

this subject but it has been fascinating

2372

01:37:25,729 --> 01:37:23,159

to meet people to read to study to watch

2373

01:37:28,010 --> 01:37:25,739

uh over the years everything that that

2374

01:37:29,629 --> 01:37:28,020

happened but I really only got into this

2375

01:37:33,110 --> 01:37:29,639

heavily

2376

01:37:35,030 --> 01:37:33,120

um after the famous uh Chicago O'Hare

2377

01:37:38,570 --> 01:37:35,040

Airport sighting that was reported on

2378

01:37:41,629 --> 01:37:38,580

CNN in 2006 when I said all right that's

2379

01:37:42,709 --> 01:37:41,639

all I need to know more and so I've been

2380

01:37:46,250 --> 01:37:42,719

very

2381

01:37:49,010 --> 01:37:46,260

uh plugged in ever since 2006. so that's

2382

01:37:51,110 --> 01:37:49,020

the story yeah uh

2383

01:37:52,910 --> 01:37:51,120

clarifying question about your sighting

2384

01:37:55,370 --> 01:37:52,920

were they triangles or are they v-shaped

2385

01:37:57,110 --> 01:37:55,380

they were triangles okay just they were

2386

01:37:59,510 --> 01:37:57,120

they were they were they were perfect

2387

01:38:02,629 --> 01:37:59,520

equilateral triangles with lights at the

2388

01:38:05,209 --> 01:38:02,639

apices at the at the at the points

2389

01:38:08,030 --> 01:38:05,219

um their Starshine could not be seen

2390

01:38:10,129 --> 01:38:08,040

through the Bodies Okay meaning that's

2391

01:38:12,129 --> 01:38:10,139

driving the uh the Stormville martians

2392

01:38:14,930 --> 01:38:12,139

then yeah yeah

2393

01:38:16,790 --> 01:38:14,940

and and they were I and they were the

2394

01:38:18,649 --> 01:38:16,800

size of my fist at the length of my arm

2395

01:38:21,530 --> 01:38:18,659

they were they were large

2396

01:38:24,649 --> 01:38:21,540

so they were either close or enormous

2397

01:38:27,050 --> 01:38:24,659

because obviously yeah it's

2398

01:38:29,330 --> 01:38:27,060

um visual conditions for this sighting

2399

01:38:32,810 --> 01:38:29,340

were very good

2400

01:38:35,090 --> 01:38:32,820

um uh and I that so so that's it I saw

2401

01:38:37,490 --> 01:38:35,100

that and that's all I've ever seen yeah

2402

01:38:40,370 --> 01:38:37,500

entering in terms of DTS and such when

2403

01:38:47,590 --> 01:38:40,380

was that you might have mentioned in

2404

01:38:54,470 --> 01:38:52,010

Belgian wave hmm yeah um I've seen the

2405

01:38:57,290 --> 01:38:54,480

belt the so-called Belgian pictures and

2406

01:38:59,270 --> 01:38:57,300

that isn't what I saw right right the

2407

01:39:00,890 --> 01:38:59,280

Belgian wave pictures whatever they were

2408

01:39:02,990 --> 01:39:00,900

that whether they're true or false and I

2409

01:39:04,610 --> 01:39:03,000

know about the controversy

2410

01:39:07,189 --> 01:39:04,620

um that was not what I saw what I saw

2411

01:39:09,950 --> 01:39:07,199

was far more geometrical meaning it

2412

01:39:13,129 --> 01:39:09,960

looked like hard lines and there were

2413

01:39:15,770 --> 01:39:13,139

nice bright as I said points at the

2414

01:39:18,669 --> 01:39:15,780

apices uh uh uh but they they weren't

2415

01:39:21,050 --> 01:39:18,679

colored they were white whitish bluish

2416

01:39:23,450 --> 01:39:21,060

uh in in color

2417

01:39:25,850 --> 01:39:23,460

it wasn't that uh

2418

01:39:27,530 --> 01:39:25,860

that rainbow lights that that the

2419

01:39:30,830 --> 01:39:27,540

belgians the Belgian thinks apparently

2420

01:39:36,110 --> 01:39:33,830

description because you clearly have an

2421

01:39:38,689 --> 01:39:36,120

observation of you know what you're

2422

01:39:40,430 --> 01:39:38,699

describing and a significant number of

2423

01:39:42,950 --> 01:39:40,440

people who I've talked to who are in

2424

01:39:45,830 --> 01:39:42,960

this sort of middle uh space that we

2425

01:39:47,810 --> 01:39:45,840

occupy a number of people like uh Jeff

2426

01:39:51,350 --> 01:39:47,820

from strange Rock Recon

2427

01:39:54,290 --> 01:39:51,360

um Steve long they have all seen made an

2428

01:39:56,270 --> 01:39:54,300

observation of oh yeah the black

2429

01:39:58,010 --> 01:39:56,280

triangles Dr Massimo theater Rani our

2430

01:40:00,709 --> 01:39:58,020

first guest he talked in detail about

2431

01:40:04,610 --> 01:40:00,719

how he saw an exact same type of object

2432

01:40:06,410 --> 01:40:04,620

coming come above it so you know it

2433

01:40:07,850 --> 01:40:06,420

makes me wonder about things and uh

2434

01:40:09,350 --> 01:40:07,860

another subject we're going to get into

2435

01:40:12,050 --> 01:40:09,360

actually if we have time was the

2436

01:40:14,330 --> 01:40:12,060

launching of the UAP study group and uh

2437

01:40:17,030 --> 01:40:14,340

just very quickly the top researcher on

2438

01:40:19,010 --> 01:40:17,040

UAP study group uh John Greenwald Jr

2439

01:40:21,830 --> 01:40:19,020

from the black hole successfully foyed

2440

01:40:23,930 --> 01:40:21,840

internal memos from that researcher and

2441

01:40:26,689 --> 01:40:23,940

that researcher and his internal memos

2442

01:40:29,629 --> 01:40:26,699

has uh referenced directly something

2443

01:40:31,610 --> 01:40:29,639

called skirmians which are lab

2444

01:40:34,550 --> 01:40:31,620

reproducible fall lightning phenomena

2445

01:40:36,890 --> 01:40:34,560

that form geometric triangular shapes

2446

01:40:38,810 --> 01:40:36,900

and the UK Ministry of Defense secret

2447

01:40:40,310 --> 01:40:38,820

study on this subject actually said they

2448

01:40:41,450 --> 01:40:40,320

think that that's what people are seeing

2449

01:40:43,430 --> 01:40:41,460

in the atmosphere they think that the

2450

01:40:45,470 --> 01:40:43,440

black triangles are real and that they

2451
01:40:48,470 --> 01:40:45,480
are this electromagnetic thing and the

2452
01:40:50,450 --> 01:40:48,480
UAP study group from NASA guy is citing

2453
01:40:52,070 --> 01:40:50,460
those in his internal memos what do you

2454
01:40:53,689 --> 01:40:52,080
think that that is a possible

2455
01:40:56,030 --> 01:40:53,699
explanation for what you saw or do you

2456
01:40:57,830 --> 01:40:56,040
think that that's all no no absolutely

2457
01:41:00,830 --> 01:40:57,840
that is absolutely a possible

2458
01:41:03,350 --> 01:41:00,840
explanation of what I saw meaning if if

2459
01:41:06,350 --> 01:41:03,360
if proof could be presented to me

2460
01:41:08,629 --> 01:41:06,360
tomorrow that this would scare me on or

2461
01:41:11,510 --> 01:41:08,639
that this was some Advanced Tech secret

2462
01:41:13,370 --> 01:41:11,520
Tech that sort of thing and and I I

2463
01:41:15,850 --> 01:41:13,380

would I would accept that as explaining

2464

01:41:18,590 --> 01:41:15,860

the experience

2465

01:41:21,350 --> 01:41:18,600

that is an amazing thing to hear I think

2466

01:41:23,270 --> 01:41:21,360

that everybody should be taking notes on

2467

01:41:25,669 --> 01:41:23,280

you're from you on how people should

2468

01:41:27,050 --> 01:41:25,679

approach this phenomenon absolutely this

2469

01:41:30,709 --> 01:41:27,060

is why we're all so happy you're here

2470

01:41:35,750 --> 01:41:33,229

when you think back to the sighting we

2471

01:41:38,390 --> 01:41:35,760

had a couple questions from the audience

2472

01:41:39,770 --> 01:41:38,400

um was there sound and how fast did it

2473

01:41:41,390 --> 01:41:39,780

seem to be moving

2474

01:41:43,250 --> 01:41:41,400

um there was no it was soundless which

2475

01:41:45,649 --> 01:41:43,260

was one of the Eerie things

2476

01:41:47,570 --> 01:41:45,659

should you see this big thing up there

2477

01:41:49,850 --> 01:41:47,580

and and it's really to be completely

2478

01:41:52,070 --> 01:41:49,860

soundless although when I say Eerie it

2479

01:41:55,790 --> 01:41:52,080

is eeril only in retrospect

2480

01:41:57,530 --> 01:41:55,800

um we felt no fear or alarm in this

2481

01:42:00,649 --> 01:41:57,540

experience we were basically kind of

2482

01:42:02,810 --> 01:42:00,659

awestruck right to watch it actually all

2483

01:42:05,090 --> 01:42:02,820

right uh we were all struck only later

2484

01:42:07,010 --> 01:42:05,100

did I wonder myself well you know could

2485

01:42:09,109 --> 01:42:07,020

that could could there be could there

2486

01:42:11,629 --> 01:42:09,119

have been danger there but there wasn't

2487

01:42:13,669 --> 01:42:11,639

in the experience I'm just saying it was

2488

01:42:17,629 --> 01:42:13,679

completely silent

2489

01:42:19,729 --> 01:42:17,639

um and let me see uh well the other

2490

01:42:23,209 --> 01:42:19,739

night was it

2491

01:42:25,870 --> 01:42:23,219

um it was um a very clear fall night

2492

01:42:28,189 --> 01:42:25,880

right you know very very Crystal Clear

2493

01:42:31,070 --> 01:42:28,199

fall night

2494

01:42:33,890 --> 01:42:31,080

um I went back in fact and put it

2495

01:42:35,450 --> 01:42:33,900

together what study I did at the time

2496

01:42:37,910 --> 01:42:35,460

and I checked all the weather factors

2497

01:42:39,770 --> 01:42:37,920

and I got that documented and it was you

2498

01:42:41,149 --> 01:42:39,780

know perfectly clear lovely lovely fall

2499

01:42:44,270 --> 01:42:41,159

night

2500

01:42:45,410 --> 01:42:44,280

um you asked about the speed that was

2501

01:42:49,930 --> 01:42:45,420

one of the things that I've never

2502

01:42:53,149 --> 01:42:49,940

forgotten um they moved it seemed to me

2503

01:42:55,550 --> 01:42:53,159

surprisingly slowly and it was the

2504

01:42:57,350 --> 01:42:55,560

quality of the movement that I've never

2505

01:43:00,649 --> 01:42:57,360

seen before since

2506

01:43:02,209 --> 01:43:00,659

they didn't seem to be so much flying as

2507

01:43:04,930 --> 01:43:02,219

floating

2508

01:43:07,490 --> 01:43:04,940

so I've also wondered occasionally about

2509

01:43:10,189 --> 01:43:07,500

uh uh

2510

01:43:12,290 --> 01:43:10,199

the possibility of some kind of

2511

01:43:16,310 --> 01:43:12,300

sophisticated imagery

2512

01:43:20,149 --> 01:43:16,320

happening as opposed to a solid object

2513

01:43:23,090 --> 01:43:20,159

um there was a floating gliding quality

2514

01:43:25,550 --> 01:43:23,100

to the motion that was very strange and

2515

01:43:31,090 --> 01:43:25,560

again again on uh unknown to me before

2516

01:43:34,790 --> 01:43:31,100

or since uh uh but that's all it can say

2517

01:43:37,669 --> 01:43:34,800

uh uh that it happened once

2518

01:43:40,790 --> 01:43:37,679

um I would certainly be open to having

2519

01:43:44,450 --> 01:43:40,800

such an experience again uh if anybody

2520

01:43:47,209 --> 01:43:44,460

out there is listening ho ho ho but I I

2521

01:43:49,129 --> 01:43:47,219

don't pursue these things I mean I'm I'm

2522

01:43:52,550 --> 01:43:49,139

different from people that I've known in

2523

01:43:54,050 --> 01:43:52,560

so far as I don't go searching out in

2524

01:43:57,410 --> 01:43:54,060

the fields in the middle of the night to

2525

01:43:58,090 --> 01:43:57,420

see a UFO or or UAP which I think is

2526

01:43:59,209 --> 01:43:58,100

silly

2527

01:44:02,510 --> 01:43:59,219

[Music]

2528

01:44:04,790 --> 01:44:02,520

um but you know that's the story

2529

01:44:07,250 --> 01:44:04,800

where exactly did it happen can you like

2530

01:44:10,250 --> 01:44:07,260

maybe we can reconstruct on Google Maps

2531

01:44:13,430 --> 01:44:10,260

like where it is I actually I actually

2532

01:44:15,770 --> 01:44:13,440

have have the latitude longitude

2533

01:44:18,830 --> 01:44:15,780

um I can give you that

2534

01:44:21,530 --> 01:44:18,840

um Luis what I've done is I've created a

2535

01:44:23,030 --> 01:44:21,540

thread on UFO Twitter that talks about

2536

01:44:24,770 --> 01:44:23,040

this and it'll give you latitude

2537

01:44:27,410 --> 01:44:24,780

longitude now simply send it to your

2538

01:44:29,330 --> 01:44:27,420

Twitter and it's as I said it's it's

2539

01:44:30,890 --> 01:44:29,340

it's it's open anybody who wants to

2540

01:44:34,850 --> 01:44:30,900

share it can share it there's nothing

2541

01:44:39,370 --> 01:44:34,860

confidential in it I think it's a thread

2542

01:44:42,350 --> 01:44:39,380

of maybe 15 to 20

2543

01:44:44,689 --> 01:44:42,360

items and uh

2544

01:44:46,490 --> 01:44:44,699

did you try to like document what you

2545

01:44:48,709 --> 01:44:46,500

saw like immediately after like when you

2546

01:44:51,770 --> 01:44:48,719

got them maybe you wrote it down see yes

2547

01:44:54,709 --> 01:44:51,780

yes okay yeah yeah

2548

01:44:58,370 --> 01:44:54,719

um um my background is in journalism

2549

01:45:03,229 --> 01:44:58,380

so I I have a uh that's what I naturally

2550

01:45:09,470 --> 01:45:05,930

so I mean I just I did that but did I

2551
01:45:12,649 --> 01:45:09,480
report it to move on no beyond beyond

2552
01:45:15,350 --> 01:45:12,659
calling the cops I did not pursue

2553
01:45:19,729 --> 01:45:15,360
um any follow-up from any

2554
01:45:21,350 --> 01:45:19,739
on any basis of this uh uh there also

2555
01:45:24,950 --> 01:45:21,360
were no reports

2556
01:45:27,290 --> 01:45:24,960
of uh this was a densely uh densely

2557
01:45:29,930 --> 01:45:27,300
congested populated area of Northern New

2558
01:45:31,250 --> 01:45:29,940
Jersey I said within 25 miles of New

2559
01:45:32,290 --> 01:45:31,260
York

2560
01:45:34,970 --> 01:45:32,300
um

2561
01:45:37,790 --> 01:45:34,980
in theory what was up there should have

2562
01:45:39,770 --> 01:45:37,800
been visible to thousands and thousands

2563
01:45:43,689 --> 01:45:39,780

of people right well there were no

2564

01:45:49,129 --> 01:45:46,430

in the aftermath of that night

2565

01:45:50,450 --> 01:45:49,139

was it was it a very late time of night

2566

01:45:52,970 --> 01:45:50,460

or was it like eight o'clock or

2567

01:45:54,649 --> 01:45:52,980

something it was about 11 o'clock oh

2568

01:45:57,229 --> 01:45:54,659

okay so it's not even like it was at

2569

01:45:59,870 --> 01:45:57,239

some crazy time it was late you know

2570

01:46:01,370 --> 01:45:59,880

yeah well you you have to tag Us in this

2571

01:46:02,750 --> 01:46:01,380

thread because I want to know more it

2572

01:46:05,390 --> 01:46:02,760

seems like everybody in the chat wants

2573

01:46:08,990 --> 01:46:05,400

to know more too it sounds like the

2574

01:46:11,149 --> 01:46:09,000

um there is there is some humor here all

2575

01:46:12,709 --> 01:46:11,159

right there there always is

2576

01:46:14,890 --> 01:46:12,719

um it's a long story but I happen to

2577

01:46:19,729 --> 01:46:14,900

have known the poet Alan Ginsberg well

2578

01:46:21,530 --> 01:46:19,739

and Loretta um yeah my wife and I my

2579

01:46:24,970 --> 01:46:21,540

wife and I had actually been to a poetry

2580

01:46:27,590 --> 01:46:24,980

reading that Alan gave excuse me

2581

01:46:31,010 --> 01:46:27,600

in Morris County New Jersey and we were

2582

01:46:33,890 --> 01:46:31,020

coming back from the poetry reading so I

2583

01:46:35,570 --> 01:46:33,900

I I I dropped him a note later that they

2584

01:46:37,970 --> 01:46:35,580

told them the poetry reading had so

2585

01:46:40,129 --> 01:46:37,980

cracked my brain that I had this

2586

01:46:43,870 --> 01:46:40,139

Visionary ecstatic experience in the

2587

01:46:46,250 --> 01:46:43,880

aftermath and he laughed oh my God

2588

01:46:48,290 --> 01:46:46,260

he did he left it

2589

01:46:50,090 --> 01:46:48,300

um uh but the but if you want to talk

2590

01:46:52,850 --> 01:46:50,100

about odd

2591

01:46:54,350 --> 01:46:52,860

um I've sometimes wondered if there

2592

01:46:56,870 --> 01:46:54,360

could not have been something going on

2593

01:46:59,330 --> 01:46:56,880

because he was doing it Allen at that

2594

01:47:06,129 --> 01:46:59,340

time was doing uh chance

2595

01:47:12,430 --> 01:47:10,729

a lot of that program that night was him

2596

01:47:15,410 --> 01:47:12,440

with an harmonian

2597

01:47:17,390 --> 01:47:15,420

him with a harmonium chanting the poems

2598

01:47:20,030 --> 01:47:17,400

of William Blake and if you're gonna see

2599

01:47:21,290 --> 01:47:20,040

angels dancing in the skies Blake is

2600

01:47:26,530 --> 01:47:21,300

perfect

2601

01:47:30,109 --> 01:47:26,540

teed up for a psychedelics yeah

2602

01:47:32,450 --> 01:47:30,119

yeah exactly exactly psychedelic

2603

01:47:34,010 --> 01:47:32,460

experience without psychedelics

2604

01:47:35,209 --> 01:47:34,020

um but that's the only I've often

2605

01:47:38,870 --> 01:47:35,219

wondered

2606

01:47:41,750 --> 01:47:38,880

just out of curiosity if there was any

2607

01:47:43,970 --> 01:47:41,760

precipitating anything that came away

2608

01:47:45,609 --> 01:47:43,980

from the experience of spending the

2609

01:47:48,169 --> 01:47:45,619

better part of an hour or whatever

2610

01:47:50,570 --> 01:47:48,179

getting into getting into chanting and

2611

01:47:52,910 --> 01:47:50,580

William Blake who knows

2612

01:47:54,950 --> 01:47:52,920

as someone who pretty regularly does

2613

01:47:56,990 --> 01:47:54,960

things like chanting for a bunch of

2614

01:48:00,169 --> 01:47:57,000

hours and reading things like William

2615

01:48:02,930 --> 01:48:00,179

Blake uh highly recommended experience

2616

01:48:05,030 --> 01:48:02,940

but um I'd love for it to induce a UFO

2617

01:48:07,790 --> 01:48:05,040

experience for me but um it hasn't yet

2618

01:48:11,629 --> 01:48:07,800

happened unfortunately

2619

01:48:13,310 --> 01:48:11,639

no okay when um when the stories were

2620

01:48:14,450 --> 01:48:13,320

coming out about the Hudson Valley

2621

01:48:17,330 --> 01:48:14,460

sightings

2622

01:48:19,129 --> 01:48:17,340

um did you uh either at the time or

2623

01:48:20,810 --> 01:48:19,139

later make any connection to your own

2624

01:48:22,310 --> 01:48:20,820

sighting

2625

01:48:25,310 --> 01:48:22,320

um

2626

01:48:27,709 --> 01:48:25,320

not not in particular I mean I followed

2627

01:48:29,750 --> 01:48:27,719

that flap with great interest

2628

01:48:31,430 --> 01:48:29,760

um and the only reason being the only

2629

01:48:32,810 --> 01:48:31,440

thing that it had in common with me it

2630

01:48:36,770 --> 01:48:32,820

seemed to me was the fact that it was

2631

01:48:38,990 --> 01:48:36,780

basically the same geographical area uh

2632

01:48:41,149 --> 01:48:39,000

um the Hudson Valley from where we were

2633

01:48:45,530 --> 01:48:41,159

living there would have been an hour's

2634

01:48:48,050 --> 01:48:45,540

drive or less from us it was close yeah

2635

01:48:50,090 --> 01:48:48,060

and I was driving and I was driving New

2636

01:48:52,129 --> 01:48:50,100

York in New York driving time which

2637

01:48:55,010 --> 01:48:52,139

means what what what was it 30 miles

2638

01:48:58,010 --> 01:48:55,020

something like that yeah

2639

01:49:01,790 --> 01:48:58,020

let me make a note here and we've got

2640

01:49:03,290 --> 01:49:01,800

Campbell I'm writing down our our uh

2641

01:49:06,169 --> 01:49:03,300

attendees because if they want to see

2642

01:49:07,910 --> 01:49:06,179

what a Nick coffin okay great all right

2643

01:49:09,250 --> 01:49:07,920

listen that's enough of me I've had my

2644

01:49:12,189 --> 01:49:09,260

spot in the Sun

2645

01:49:14,750 --> 01:49:12,199

what is going on

2646

01:49:16,250 --> 01:49:14,760

it's so great to have you here have a

2647

01:49:17,709 --> 01:49:16,260

nice night

2648

01:49:21,410 --> 01:49:17,719

thanks

2649

01:49:23,209 --> 01:49:21,420

he's back there we go yes I was a little

2650

01:49:25,250 --> 01:49:23,219

too quick on the trigger yeah for anyone

2651
01:49:27,950 --> 01:49:25,260
tuning in Fringe Quest is a pro follow

2652
01:49:31,250 --> 01:49:27,960
on Twitter absolutely a couple direct

2653
01:49:33,530 --> 01:49:31,260
message exchanges really cool like I was

2654
01:49:35,750 --> 01:49:33,540
delighted that he jumped on this evening

2655
01:49:37,490 --> 01:49:35,760
um yes definitely definitely worth

2656
01:49:39,530 --> 01:49:37,500
checking out

2657
01:49:41,149 --> 01:49:39,540
um so yeah so look we are almost at the

2658
01:49:42,550 --> 01:49:41,159
top of the hour

2659
01:49:44,629 --> 01:49:42,560
um

2660
01:49:46,609 --> 01:49:44,639
absolutely did and this was a lot of fun

2661
01:49:49,669 --> 01:49:46,619
right I wasn't sure how those kind of

2662
01:49:51,890 --> 01:49:49,679
open lion Style Show would go but it

2663
01:49:54,169 --> 01:49:51,900

seems like it went really yeah it's went

2664

01:49:55,669 --> 01:49:54,179

well it's really cool to talk to people

2665

01:49:57,890 --> 01:49:55,679

that are tuning in

2666

01:50:00,530 --> 01:49:57,900

um I'd love to be able to do it again in

2667

01:50:02,149 --> 01:50:00,540

the future yeah absolutely

2668

01:50:05,209 --> 01:50:02,159

is

2669

01:50:07,070 --> 01:50:05,219

David Halperin um in the queue to be

2670

01:50:09,109 --> 01:50:07,080

interviewed by us

2671

01:50:12,050 --> 01:50:09,119

no is he in line

2672

01:50:13,550 --> 01:50:12,060

oh like on an actual show I'm like is it

2673

01:50:16,149 --> 01:50:13,560

is he going to be interviewed by us I

2674

01:50:18,229 --> 01:50:16,159

don't remember if um we asked him no

2675

01:50:21,229 --> 01:50:18,239

nobody's reached out to him about doing

2676
01:50:23,090 --> 01:50:21,239
an interview last time I spoke to him he

2677
01:50:25,609 --> 01:50:23,100
was in the middle of writing two books

2678
01:50:27,229 --> 01:50:25,619
but that was months ago so I I don't

2679
01:50:28,870 --> 01:50:27,239
know where he's at with that

2680
01:50:31,729 --> 01:50:28,880
but um

2681
01:50:34,070 --> 01:50:31,739
does he still actively teach or is he

2682
01:50:38,270 --> 01:50:34,080
retired now Houston Emeritus he's

2683
01:50:40,250 --> 01:50:38,280
retired okay he was at UNC Chapel Hill

2684
01:50:42,109 --> 01:50:40,260
and we're trying to coax Martin

2685
01:50:45,189 --> 01:50:42,119
cottonmeyer to come on too but I don't

2686
01:50:48,229 --> 01:50:45,199
know if he does interviews

2687
01:50:50,629 --> 01:50:48,239
he wrote a whole op-ed about me on

2688
01:50:52,910 --> 01:50:50,639

Facebook he owes us coming on invisible

2689

01:50:55,370 --> 01:50:52,920

I agree with that did you say Isaac Coy

2690

01:51:01,729 --> 01:50:55,380

yeah I think he wishes to remain

2691

01:51:04,550 --> 01:51:03,410

I mean we can jump right into upcoming

2692

01:51:06,649 --> 01:51:04,560

episodes

2693

01:51:08,930 --> 01:51:06,659

yeah what do we have coming up uh in

2694

01:51:13,189 --> 01:51:08,940

chronicle chronological order though

2695

01:51:17,030 --> 01:51:13,199

yeah so so next week I was gonna say

2696

01:51:20,629 --> 01:51:17,040

next week on the 11th prompted by a

2697

01:51:22,729 --> 01:51:20,639

um yeah not if I buy a YouTube comment

2698

01:51:25,609 --> 01:51:22,739

um we'll be digging into vehicular

2699

01:51:29,090 --> 01:51:25,619

interference cases oh perfect good yes

2700

01:51:31,790 --> 01:51:29,100

Luis and Nick will be carrying that show

2701
01:51:34,790 --> 01:51:31,800
yeah with a with a special focus on um

2702
01:51:36,709 --> 01:51:34,800
the level in cases kind of the uh what

2703
01:51:39,470 --> 01:51:36,719
kicked it off in the states

2704
01:51:41,570 --> 01:51:39,480
sort of there was one or two earlier uh

2705
01:51:43,189 --> 01:51:41,580
VI cases in America and there was that

2706
01:51:47,330 --> 01:51:43,199
there was a French wave just before this

2707
01:51:49,270 --> 01:51:47,340
but this is 1957 classic UFO stuff like

2708
01:51:51,530 --> 01:51:49,280
some of my favorite

2709
01:51:53,390 --> 01:51:51,540
and it's been a while since we've done a

2710
01:51:54,950 --> 01:51:53,400
deep dive on a Case right and I think

2711
01:51:56,930 --> 01:51:54,960
keeping one of those periodically in

2712
01:51:59,090 --> 01:51:56,940
rotations cool

2713
01:52:02,510 --> 01:51:59,100

um yep so that's coming up on the 11th

2714

01:52:05,330 --> 01:52:02,520

on the 18th we have Sarah scholes we

2715

01:52:08,810 --> 01:52:05,340

caught her on Erica's show in discussion

2716

01:52:13,910 --> 01:52:08,820

with Erica and Jack she is the author of

2717

01:52:16,070 --> 01:52:13,920

they are already here and making contact

2718

01:52:18,890 --> 01:52:16,080

um so she'll be joining us on the 18th

2719

01:52:22,669 --> 01:52:18,900

super excited to have her on

2720

01:52:24,350 --> 01:52:22,679

um now we also have a couple not totally

2721

01:52:26,870 --> 01:52:24,360

confirmed guests coming up that have

2722

01:52:29,450 --> 01:52:26,880

soft yes from Nick West to join us for a

2723

01:52:31,490 --> 01:52:29,460

couple hours sometime in February

2724

01:52:34,910 --> 01:52:31,500

um Marco Visconti

2725

01:52:36,530 --> 01:52:34,920

um who is a contemporary occultist yeah

2726

01:52:39,590 --> 01:52:36,540

and

2727

01:52:41,390 --> 01:52:39,600

um esoteric writer he was also like

2728

01:52:42,950 --> 01:52:41,400

basically played for a ton of industrial

2729

01:52:44,689 --> 01:52:42,960

bands that I really like so when I found

2730

01:52:46,250 --> 01:52:44,699

that out I was like hell yeah come on

2731

01:52:47,990 --> 01:52:46,260

ins

2732

01:52:49,850 --> 01:52:48,000

um we'll also be bringing on Steve Young

2733

01:52:52,010 --> 01:52:49,860

uh who joined us briefly tonight he's

2734

01:52:54,470 --> 01:52:52,020

coming up sometime in February

2735

01:52:55,990 --> 01:52:54,480

um and then we'll also have uh Jeff from

2736

01:52:58,609 --> 01:52:56,000

strange Recon

2737

01:53:00,350 --> 01:52:58,619

so we have a number of really great

2738

01:53:03,290 --> 01:53:00,360

people coming up

2739

01:53:04,970 --> 01:53:03,300

um and I'm sure between now and the end

2740

01:53:07,250 --> 01:53:04,980

of that guest list we'll also have

2741

01:53:09,169 --> 01:53:07,260

opportunities to do some more of these

2742

01:53:11,810 --> 01:53:09,179

conversational style shows with the

2743

01:53:16,990 --> 01:53:11,820

audience uh Kurt Collins gave us a soft

2744

01:53:19,729 --> 01:53:17,000

yes also as well as Ryan's sprag oh yeah

2745

01:53:25,490 --> 01:53:19,739

reach out to Jules Evans

2746

01:53:30,290 --> 01:53:27,890

I will I talk a lot about his work kind

2747

01:53:31,729 --> 01:53:30,300

of in my other psychedelic universe so

2748

01:53:32,870 --> 01:53:31,739

I'm sure you'll be open for a

2749

01:53:35,149 --> 01:53:32,880

conversation

2750

01:53:36,649 --> 01:53:35,159

um so yeah Kurt Collins obviously

2751

01:53:39,530 --> 01:53:36,659

um super brilliant researcher and

2752

01:53:43,070 --> 01:53:39,540

ufologist uh I think his great Vlogs too

2753

01:53:44,750 --> 01:53:43,080

two great blogs uh blue blurry Lions is

2754

01:53:47,570 --> 01:53:44,760

one and what's the other Nick do you

2755

01:53:49,910 --> 01:53:47,580

know uh sponsors That Time Forgot that's

2756

01:53:52,490 --> 01:53:49,920

right yep in his big case is the cash

2757

01:53:54,350 --> 01:53:52,500

Landrum incident which is also one of

2758

01:53:57,229 --> 01:53:54,360

the cases I'm super into so really

2759

01:53:58,669 --> 01:53:57,239

excited to have him jump on yeah

2760

01:54:00,709 --> 01:53:58,679

um absolutely

2761

01:54:03,350 --> 01:54:00,719

so yeah I mean that's really where we'll

2762

01:54:05,270 --> 01:54:03,360

sit uh for right now super excited to

2763

01:54:06,410 --> 01:54:05,280

have everyone back after a couple weeks

2764

01:54:07,970 --> 01:54:06,420

Break

2765

01:54:09,950 --> 01:54:07,980

um do you guys have anything in the

2766

01:54:12,410 --> 01:54:09,960

works you want to plug before we uh I'll

2767

01:54:15,229 --> 01:54:12,420

go to bed I'm still doing a deep dive on

2768

01:54:17,270 --> 01:54:15,239

uh VI in Loveland right now um I never

2769

01:54:18,830 --> 01:54:17,280

know when to stop so I'm just gonna keep

2770

01:54:21,410 --> 01:54:18,840

doing that right up until next week's

2771

01:54:23,830 --> 01:54:21,420

show I think

2772

01:54:26,570 --> 01:54:23,840

I'm doing a deep dive into the um

2773

01:54:29,149 --> 01:54:26,580

invasion of Ukraine and how that sort of

2774

01:54:31,790 --> 01:54:29,159

broke open the well made really explicit

2775

01:54:35,689 --> 01:54:31,800

like the um the attack on consensus

2776

01:54:37,790 --> 01:54:35,699

Reality by right-wing forces and that's

2777

01:54:38,510 --> 01:54:37,800

sort of acted as a backdrop for a lot of

2778

01:54:40,310 --> 01:54:38,520

um

2779

01:54:43,250 --> 01:54:40,320

like the congregation of a lot of

2780

01:54:44,030 --> 01:54:43,260

reactionary stuff especially on Twitter

2781

01:54:47,149 --> 01:54:44,040

um

2782

01:54:49,430 --> 01:54:47,159

kind of like around anti-woke you know

2783

01:54:52,609 --> 01:54:49,440

pro-russia

2784

01:54:53,510 --> 01:54:52,619

um and like all that sort of stuff and

2785

01:54:55,490 --> 01:54:53,520

um

2786

01:54:58,310 --> 01:54:55,500

yeah well anyway you'll see that sounds

2787

01:55:01,910 --> 01:54:58,320

really interesting Louise yeah and I've

2788

01:55:04,010 --> 01:55:01,920

just been uh editing down my website

2789

01:55:07,310 --> 01:55:04,020

continuously and uh adding new

2790

01:55:09,050 --> 01:55:07,320

information from a uh monstrous document

2791

01:55:11,149 --> 01:55:09,060

I have at this point that I put all of

2792

01:55:13,370 --> 01:55:11,159

my notes into and uh I've been going

2793

01:55:15,050 --> 01:55:13,380

over that and trying to input them into

2794

01:55:16,250 --> 01:55:15,060

the spots where they're relevant and the

2795

01:55:18,830 --> 01:55:16,260

existing work

2796

01:55:19,910 --> 01:55:18,840

um I would love to suggest I mean we've

2797

01:55:21,649 --> 01:55:19,920

all talked about this so it's not even a

2798

01:55:24,830 --> 01:55:21,659

suggestion to you guys but I think that

2799

01:55:27,830 --> 01:55:24,840

the Twitter space is uh format is really

2800

01:55:30,109 --> 01:55:27,840

fun and uh this show is specially

2801
01:55:31,310 --> 01:55:30,119
reinforced to me that I I would love to

2802
01:55:33,109 --> 01:55:31,320
get back into the habit of doing that

2803
01:55:34,669 --> 01:55:33,119
like we were doing at the start back in

2804
01:55:36,649 --> 01:55:34,679
I guess with September

2805
01:55:38,030 --> 01:55:36,659
especially with Jeff too from strange

2806
01:55:40,070 --> 01:55:38,040
Rock Recon he's been doing a couple of

2807
01:55:41,750 --> 01:55:40,080
really great spaces this week yeah I

2808
01:55:43,310 --> 01:55:41,760
think we could do some good uh solid

2809
01:55:45,470 --> 01:55:43,320
crossovers um and Michael your

2810
01:55:47,149 --> 01:55:45,480
recommendation of Billy Cox from Life in

2811
01:55:49,250 --> 01:55:47,159
Jonestown that would be a great ghost as

2812
01:55:51,470 --> 01:55:49,260
well I get that sub stuck

2813
01:55:53,570 --> 01:55:51,480

um awesome recommendation

2814

01:55:56,689 --> 01:55:53,580

Leah what are you working on or trying

2815

01:55:58,010 --> 01:55:56,699

to blog yeah so right now

2816

01:56:00,229 --> 01:55:58,020

um I finally have something public

2817

01:56:02,209 --> 01:56:00,239

facing for We Own the Night the legacy

2818

01:56:05,470 --> 01:56:02,219

of Art Bell and Coast to Coast AM it's

2819

01:56:08,450 --> 01:56:05,480

we on the night got dot get book

2820

01:56:10,430 --> 01:56:08,460

g-i-t-b-o-ook dot i o

2821

01:56:13,209 --> 01:56:10,440

um I'm building in public so you guys

2822

01:56:16,430 --> 01:56:13,219

will see me start adding annotations

2823

01:56:18,290 --> 01:56:16,440

commentaries writing pieces I'm also

2824

01:56:21,470 --> 01:56:18,300

starting to interview and speak with

2825

01:56:24,830 --> 01:56:21,480

guests producers and Friends of the late

2826

01:56:27,709 --> 01:56:24,840

great Art Bell so I'm working on that

2827

01:56:30,590 --> 01:56:27,719

um I am also running another session of

2828

01:56:32,689 --> 01:56:30,600

psychedelic book club so starting in

2829

01:56:34,850 --> 01:56:32,699

early February we will be reading the

2830

01:56:37,790 --> 01:56:34,860

varieties of spiritual experience by Dr

2831

01:56:39,590 --> 01:56:37,800

David yaden who's uh on faculty at Johns

2832

01:56:41,209 --> 01:56:39,600

Hopkins University studying psychedelics

2833

01:56:43,430 --> 01:56:41,219

and Neuroscience

2834

01:56:44,930 --> 01:56:43,440

um and then finally I'm also running a

2835

01:56:46,370 --> 01:56:44,940

second book club called the EXO

2836

01:56:47,750 --> 01:56:46,380

explorers group and we're starting with

2837

01:56:50,810 --> 01:56:47,760

Ken Wilbur's

2838

01:56:52,490 --> 01:56:50,820

um a brief history of everything so if

2839

01:56:54,830 --> 01:56:52,500

anyone's interested in joining any of

2840

01:56:57,050 --> 01:56:54,840

those find me on Twitter I'm at Leah

2841

01:56:58,970 --> 01:56:57,060

Prime I've open DMS and I'll get

2842

01:57:00,649 --> 01:56:58,980

your groups

2843

01:57:02,990 --> 01:57:00,659

so yeah and I'll be on strange Recon

2844

01:57:05,270 --> 01:57:03,000

tomorrow at 10 am yes and make sure to

2845

01:57:07,490 --> 01:57:05,280

catch Campbell um on Jeff's show strange

2846

01:57:09,290 --> 01:57:07,500

recon at 10 A.M Eastern you can find it

2847

01:57:11,209 --> 01:57:09,300

on YouTube and I'll also add a link in

2848

01:57:13,370 --> 01:57:11,219

the show's description

2849

01:57:15,890 --> 01:57:13,380

all right well gentlemen without any

2850

01:57:17,390 --> 01:57:15,900

further delay thank you so much for

2851
01:57:18,890 --> 01:57:17,400
another wonderful episode of invisible

2852
01:57:20,990 --> 01:57:18,900
night school thank you so much to the

2853
01:57:22,570 --> 01:57:21,000
audience for joining us and I will see

2854
01:57:29,120 --> 01:57:22,580
you next Wednesday

2855
01:57:57,950 --> 01:57:36,550
[Music]

2856
01:58:05,070 --> 01:57:59,720
foreign

2857
01:58:07,660 --> 01:58:05,080
[Music]

2858
01:58:37,850 --> 01:58:07,670
[Applause]

2859
01:58:37,860 --> 01:58:44,860
foreign